Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

https://archive.org/details/31761057949026

691 D.

# Quartette

für

2 Violinen, Viola u. Violoncell

von

## L. CHERUBINI.

W. M. BOON.
Utica. - Neb.

LEIPZIG
C. F. PETERS.

THE ROYAL CONSERVATORY OF MUSIC OF TO... ONT.
MUSICAL
Library

4969
10.2.53

F. Baumgarten. del

Lith. Anst. v. C. G. Röder, Leipzig

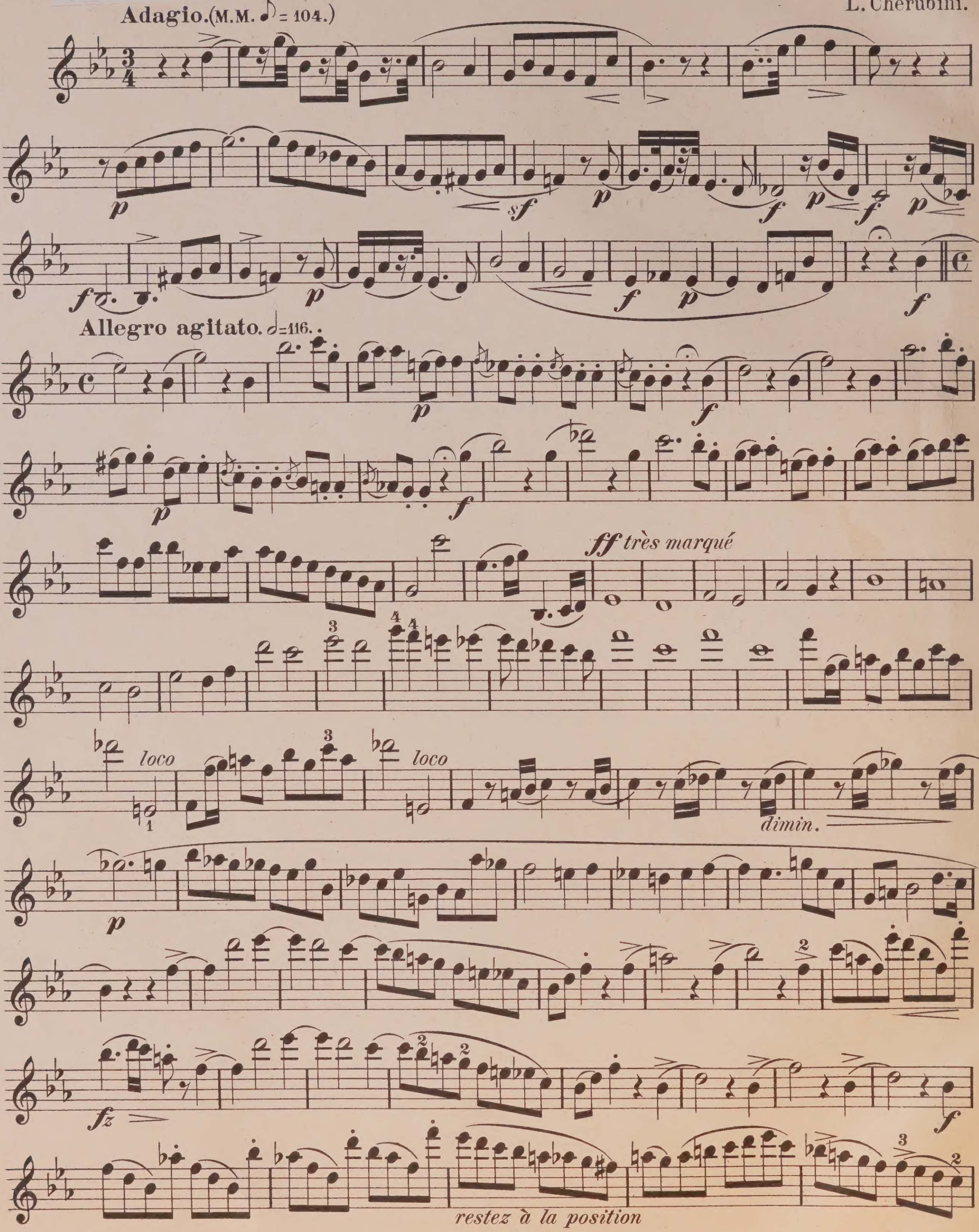
THE
H. A. WALLIN COLLECTION
Number............................

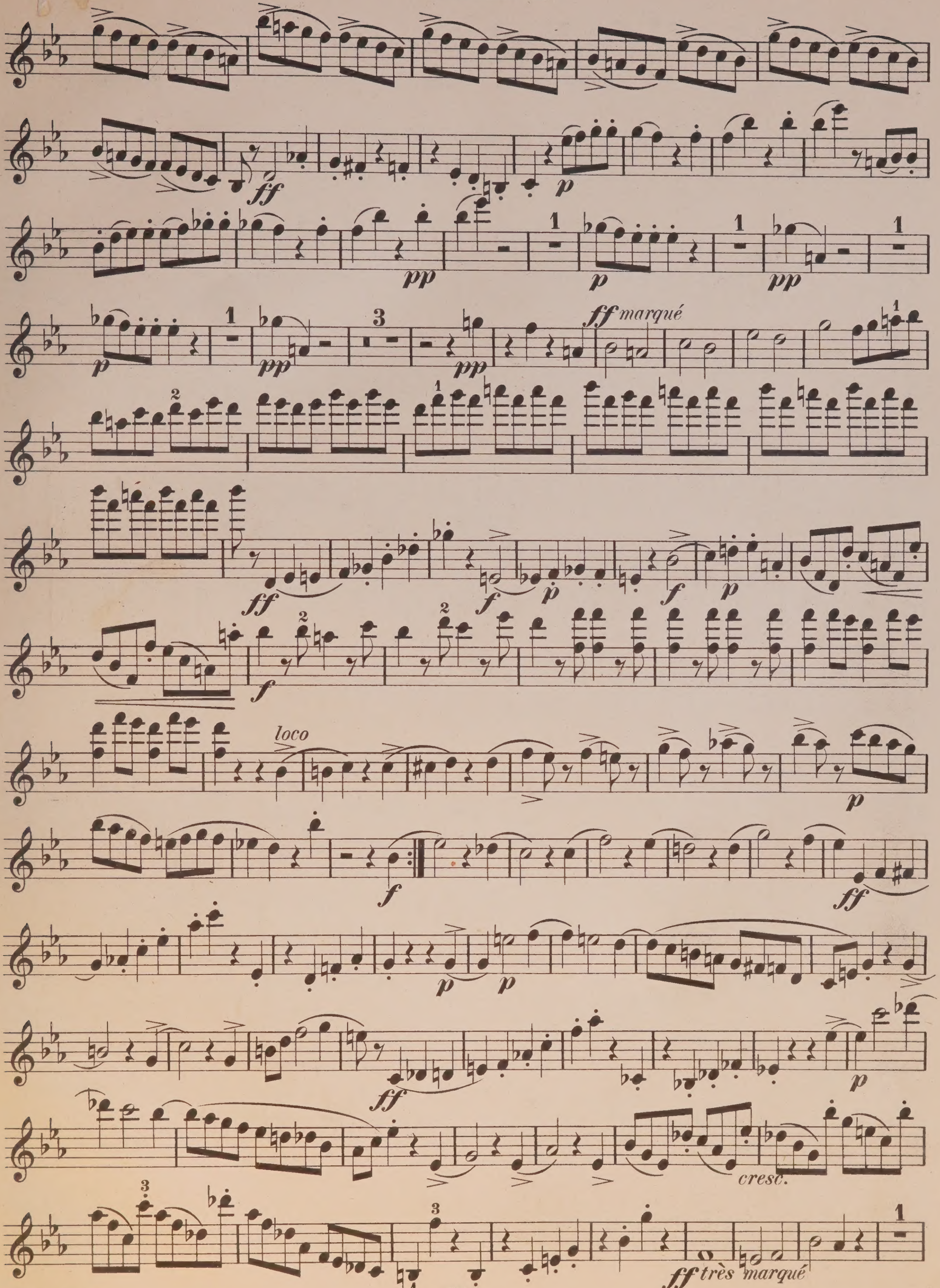
LIBRARY
APR 17 1964
UNIVERSITY OF TORONTO
893032
M
452
C525
no 1-3
P4P
cop. 3
W. M. BOON.
Utica, - Neb.

## Violino I.

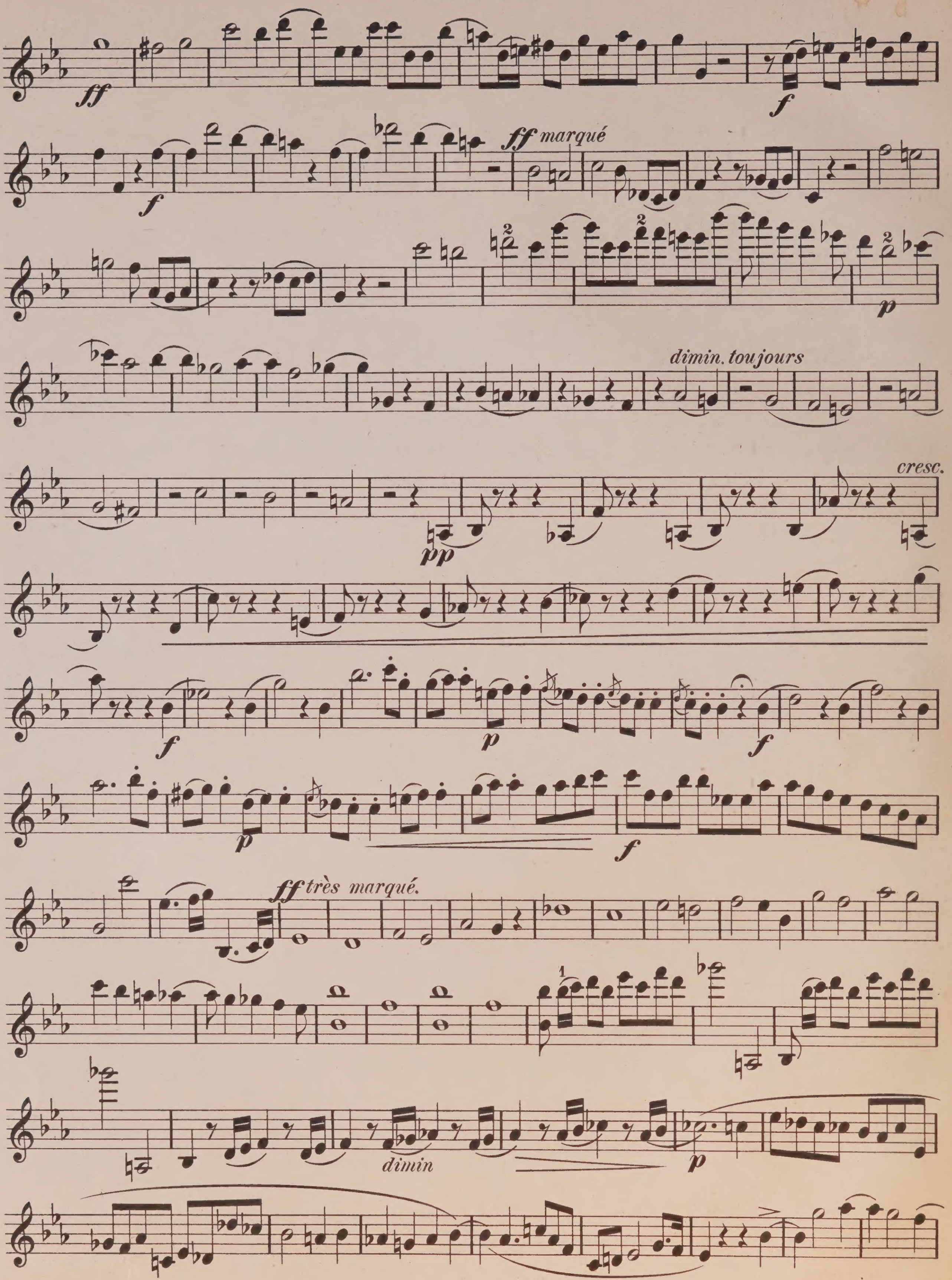
# Quartetto I.

L. Cherubini.

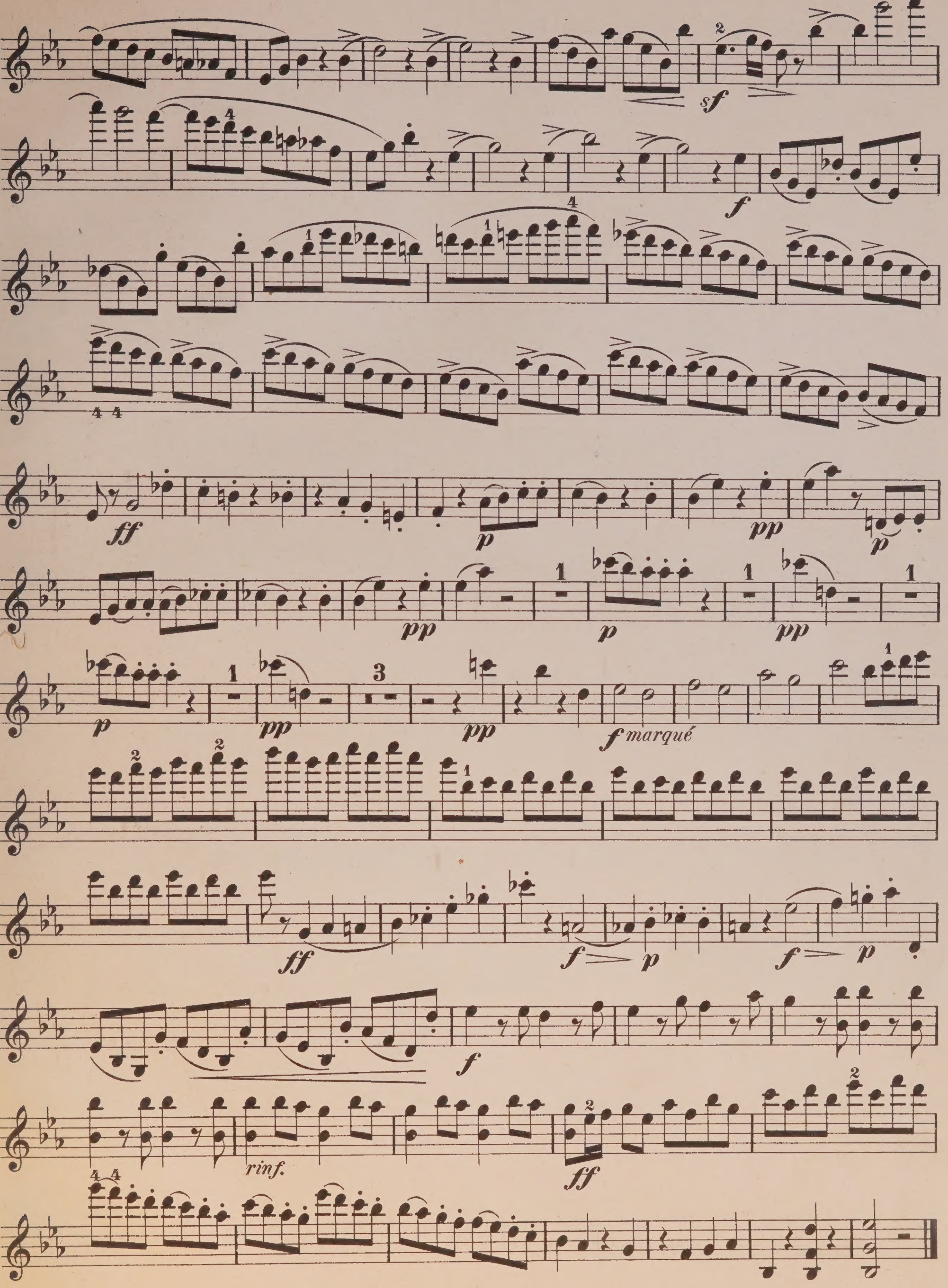



ff marqué
loco
cresc.
ff très marqué

# Violino I.



# Violino I.

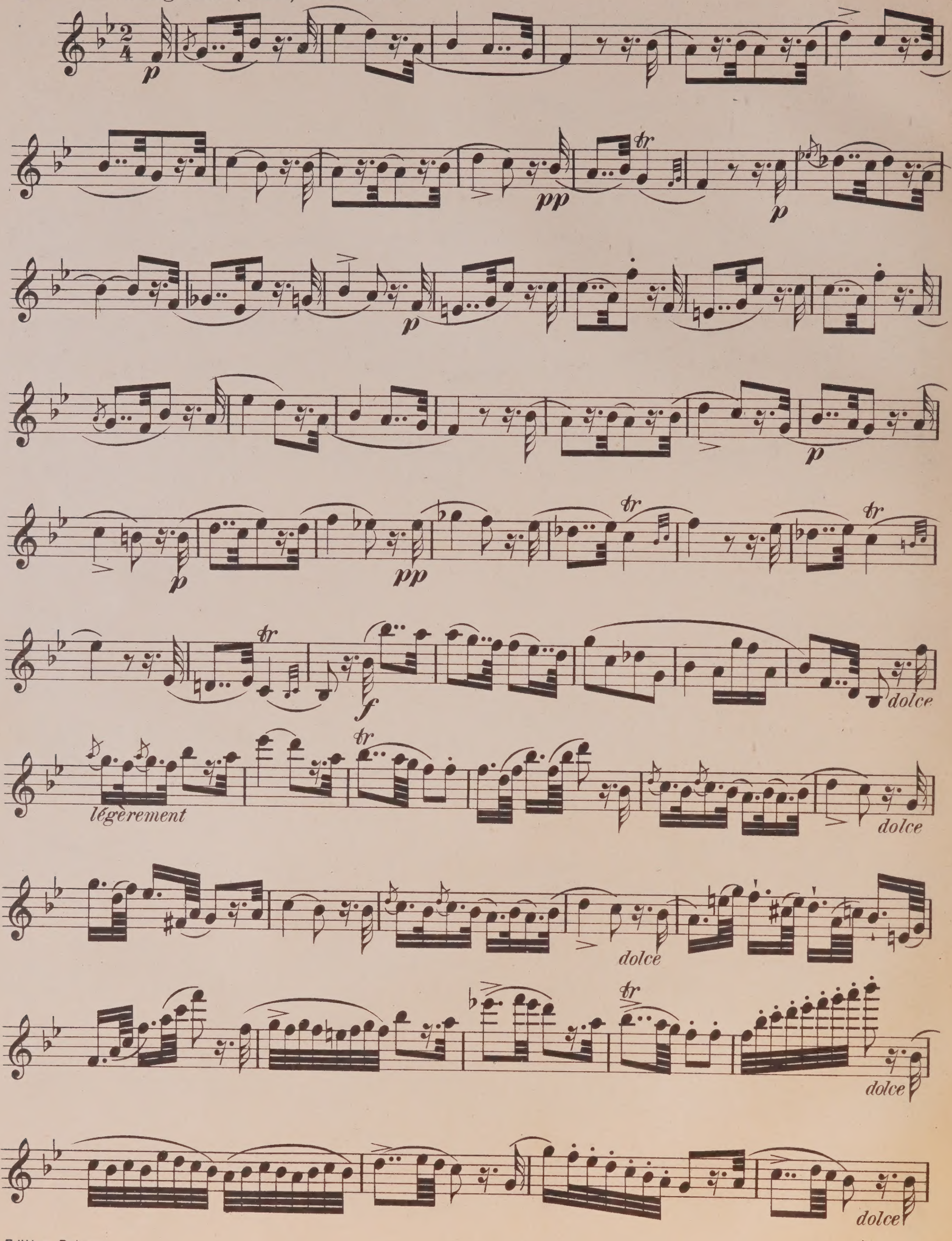


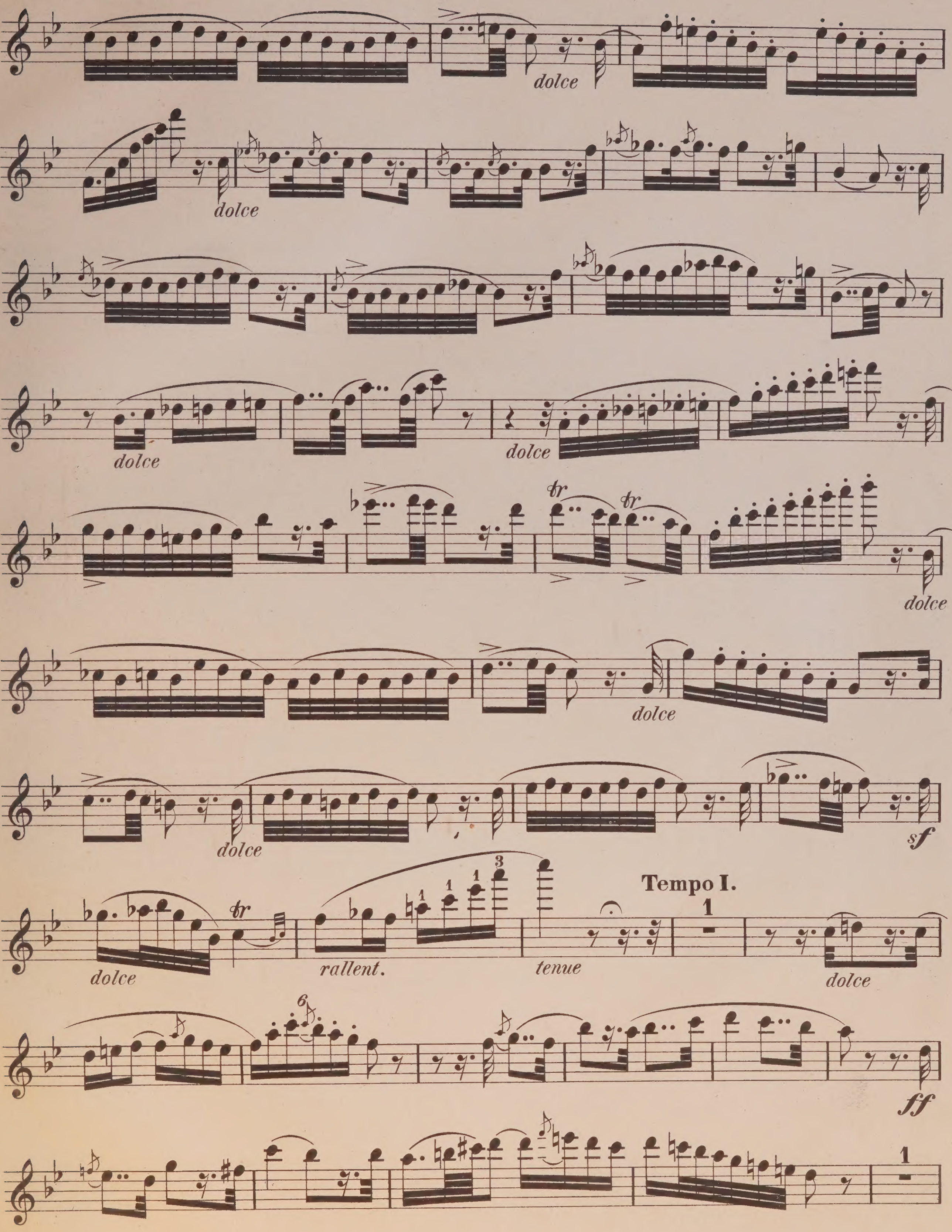
W. M. BOON.
Utica, - Neb



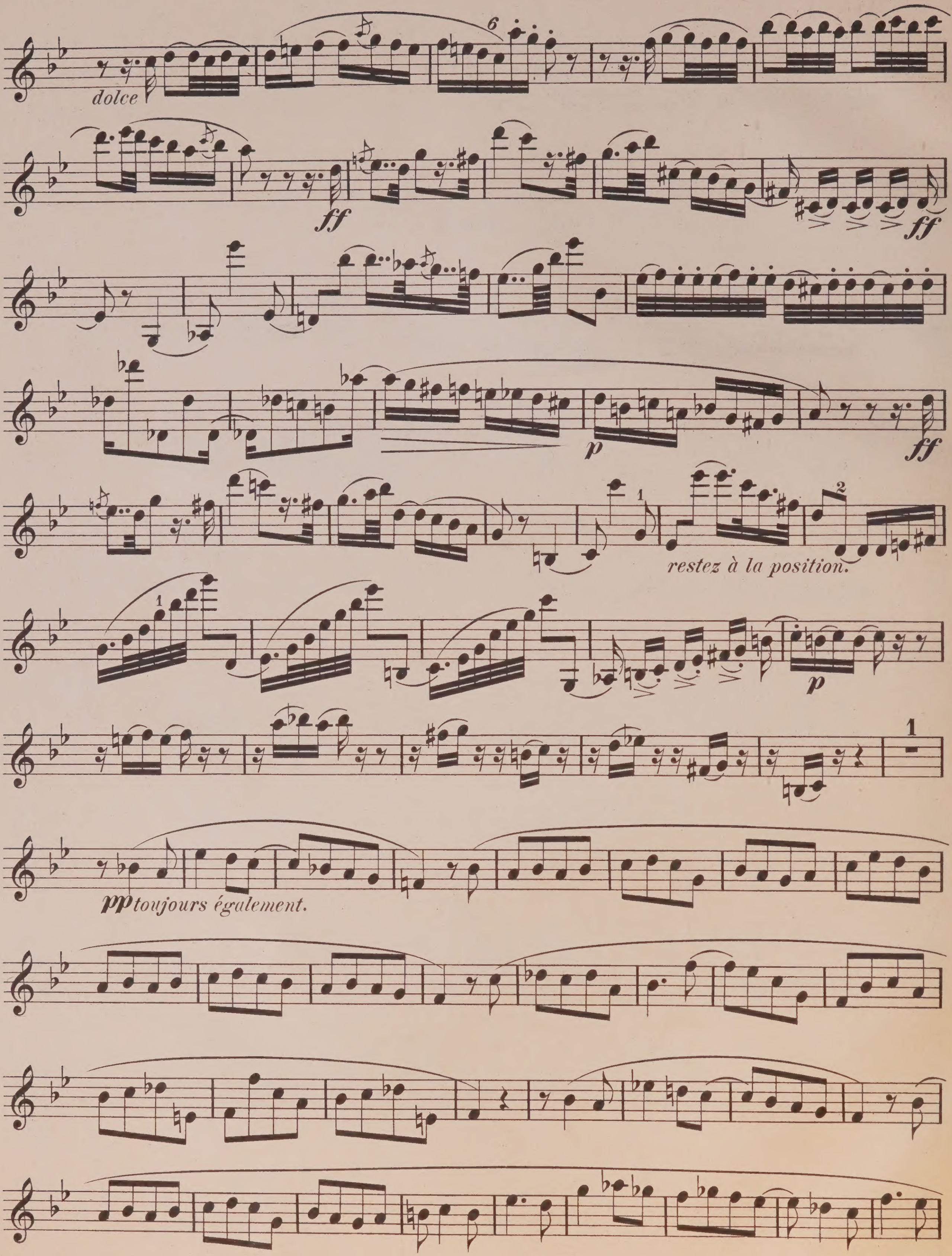
# Violino I.

**Larghetto.** (♪ = 116.) Sans lenteur.

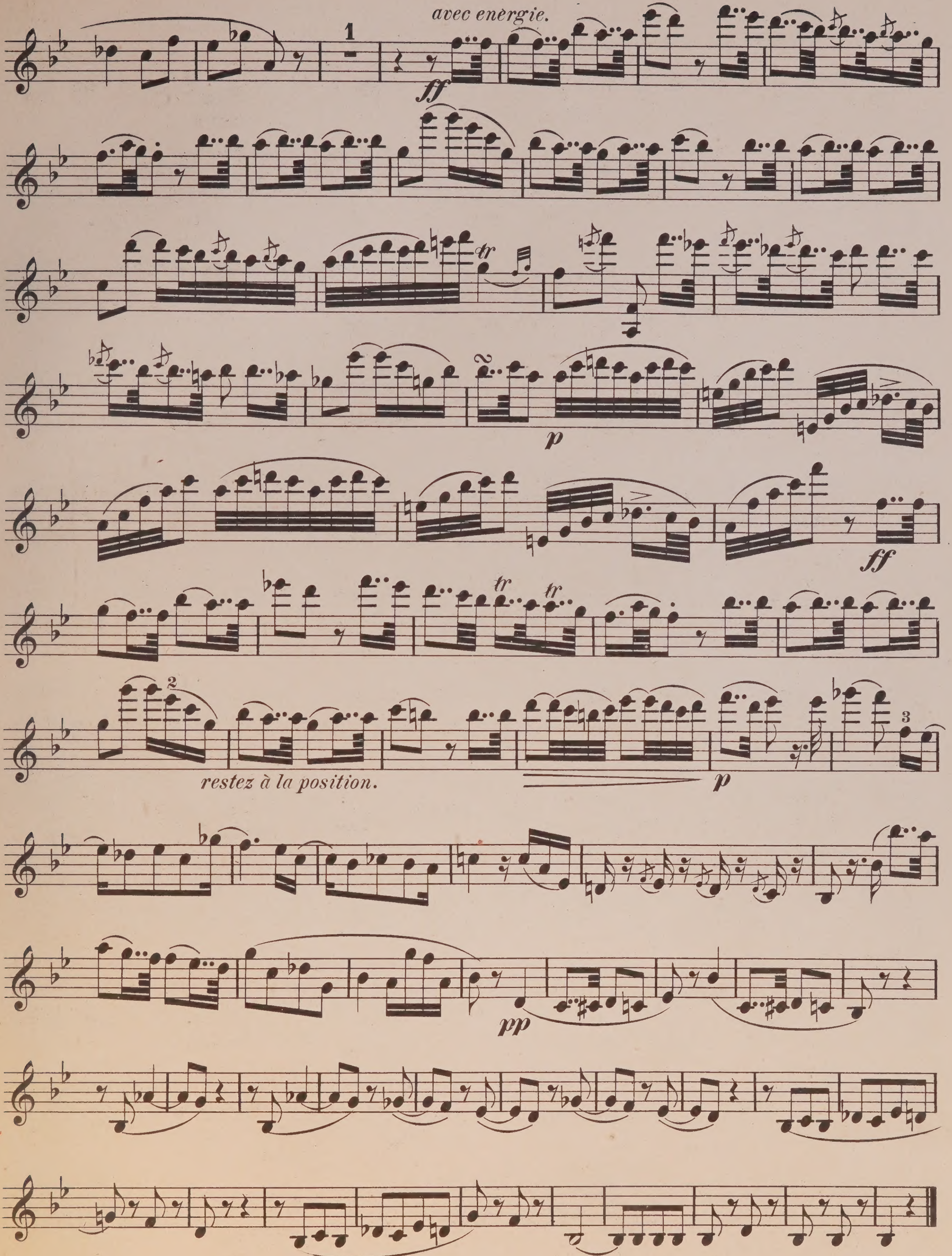



dolce
dolce
dolce
dolce
tr
tr
dolce
dolce
dolce
sf
dolce
tr
rallent.
tenue
Tempo I.
1
dolce
6
ff
1

## Violino I.


dolce
6
ff
ff
p
ff
1
2
restez à la position.
1
p
1
pp toujours également.

# Violino I.

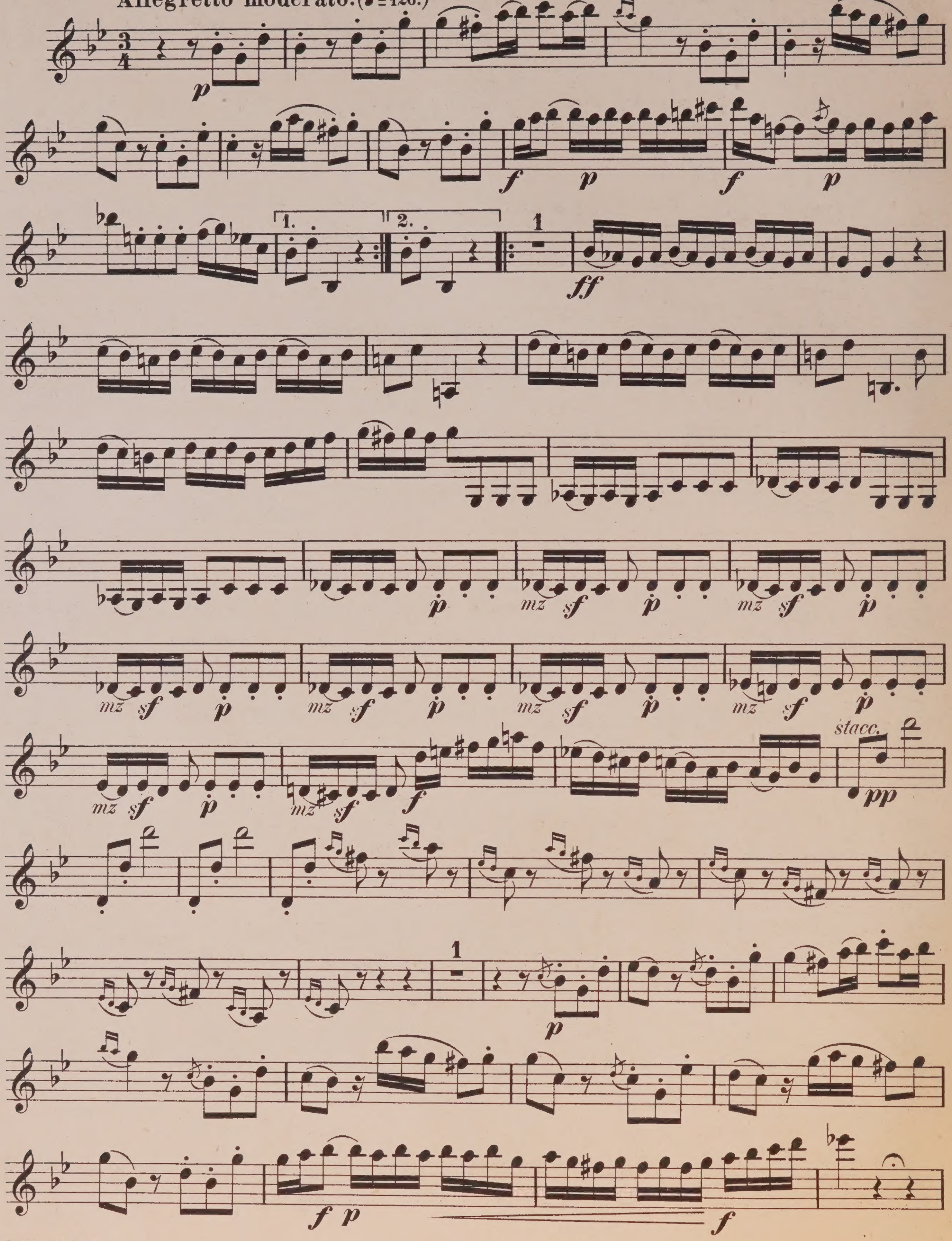


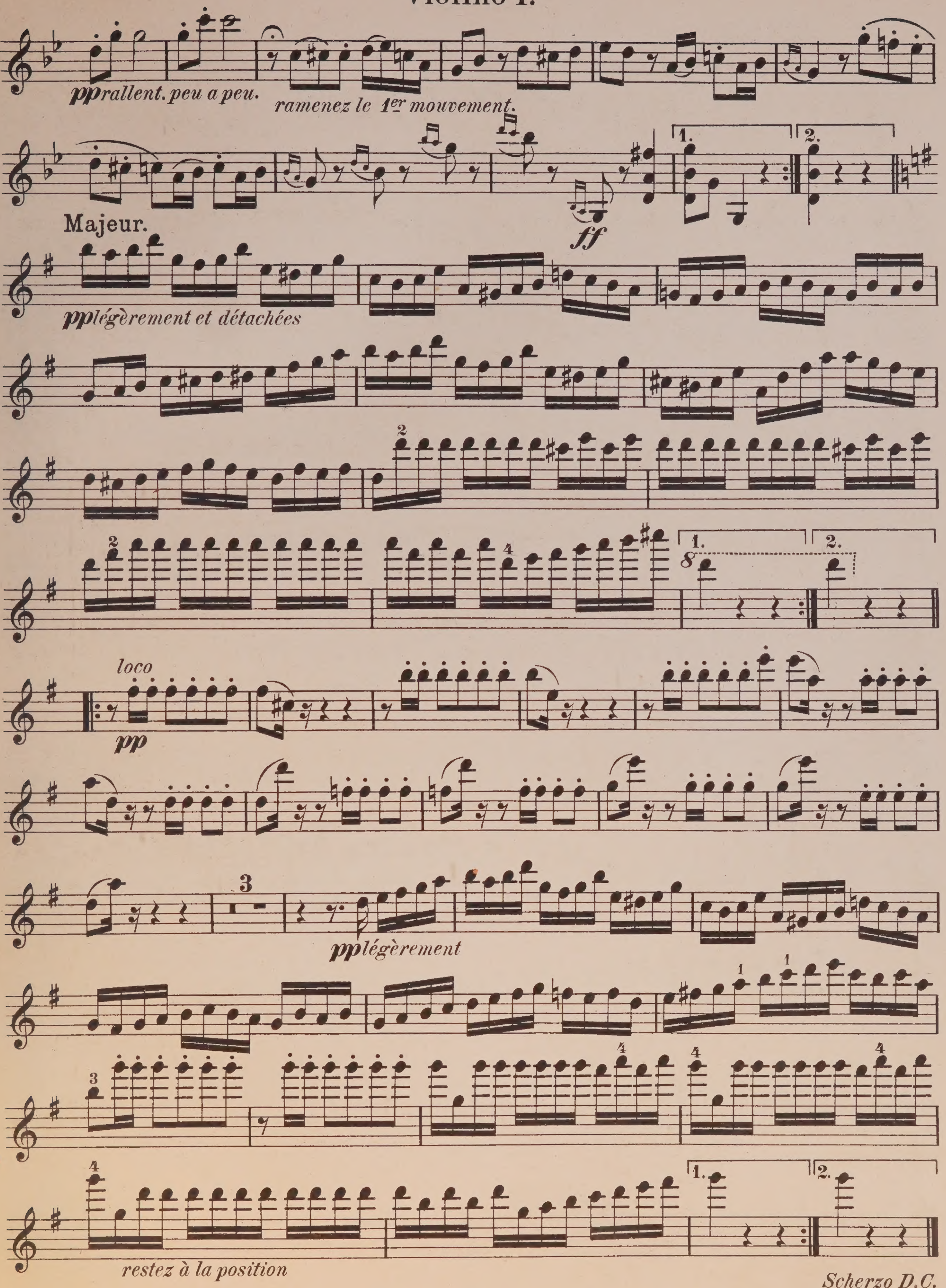
W. M. Boo[illegible]
Utica, - Neb.

# Violino I.

## SCHERZO.

**Allegretto moderato.** (♩ = 126.)



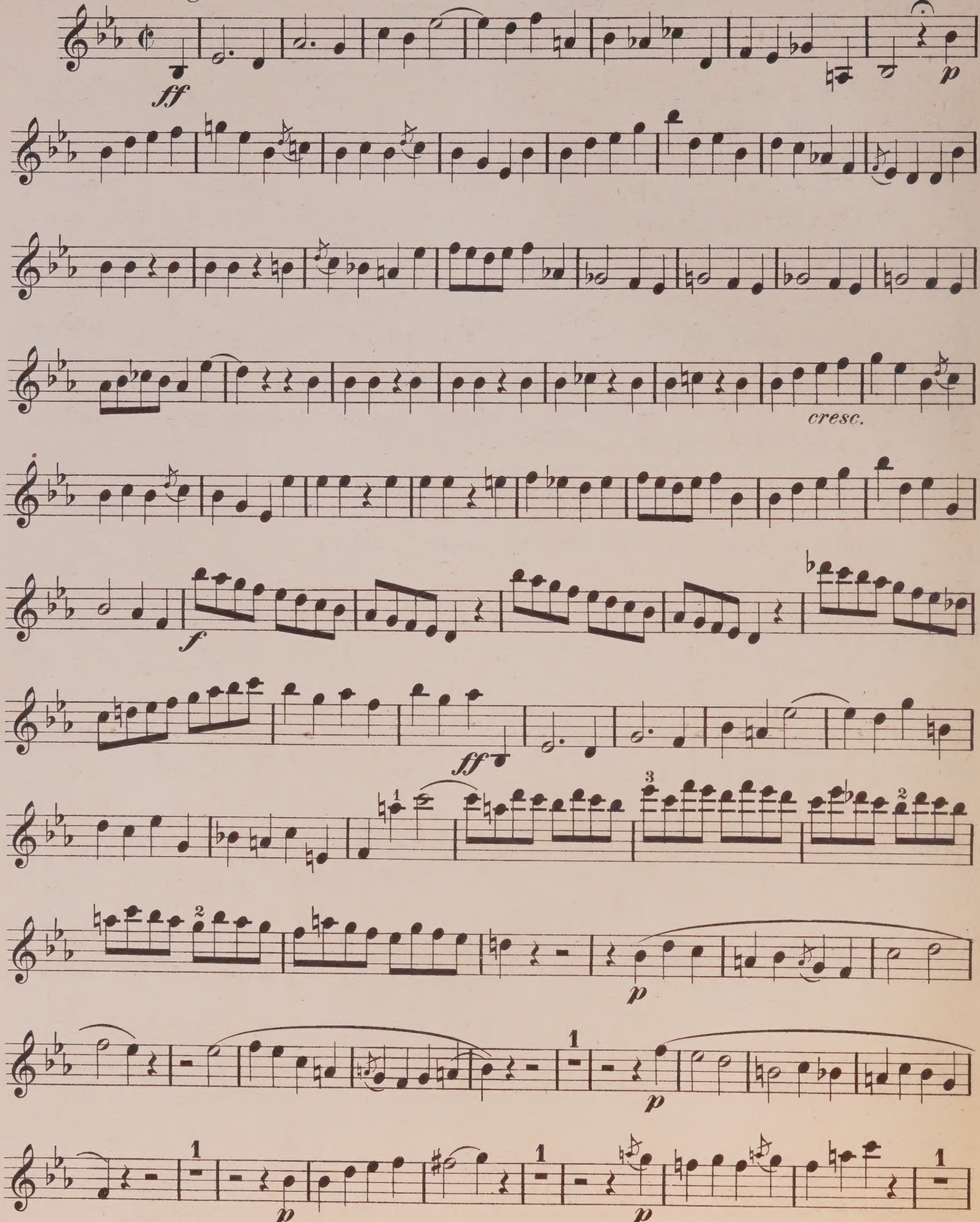

pp rallent. peu a peu.
ramenez le 1er mouvement.
ff
1.
2.
Majeur.
pp légèrement et détachées
8
loco
pp
3
pp légèrement
restez à la position
Scherzo D.C.

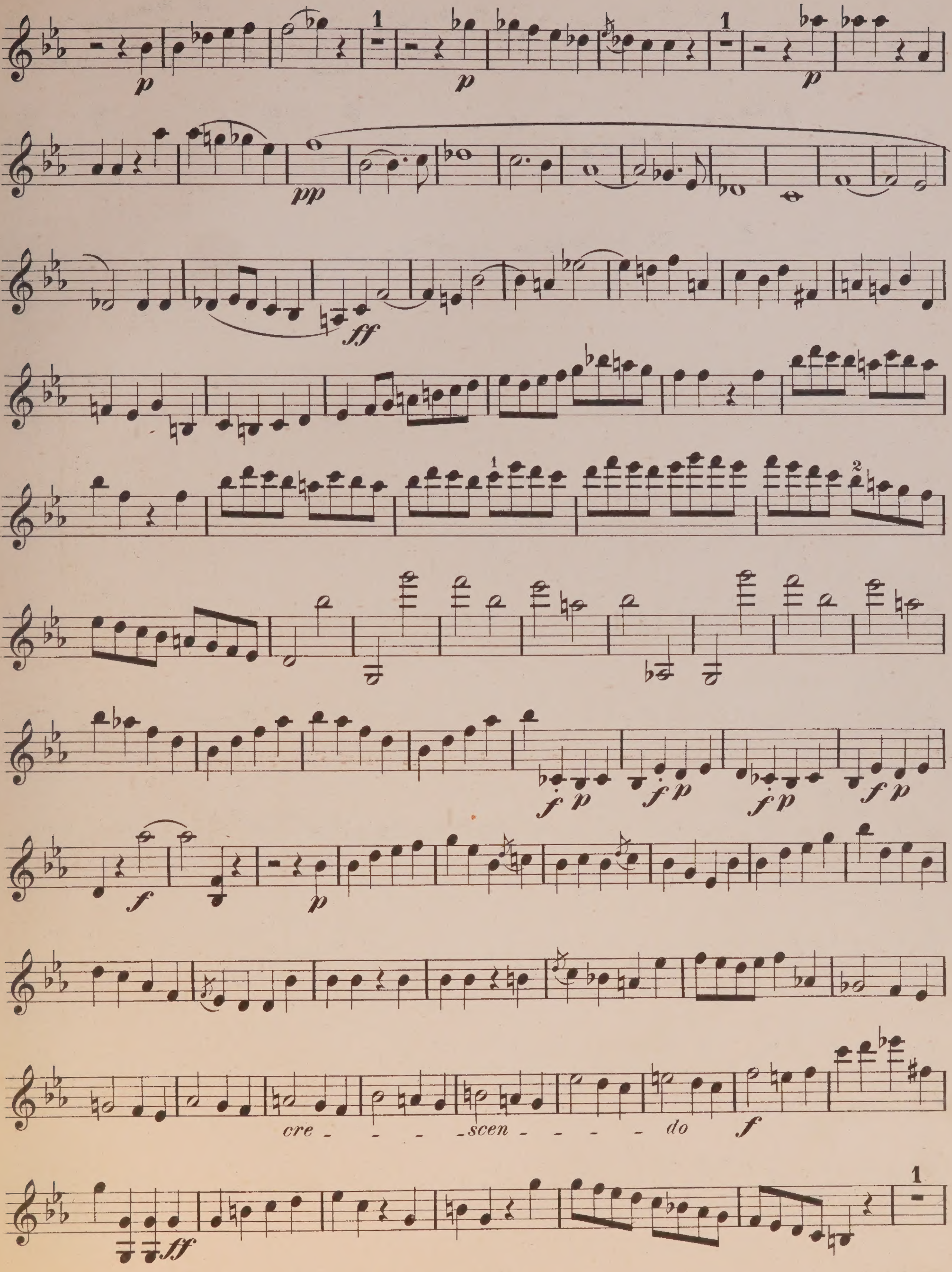
# Violino I.

W. M. BOON
Utica, - Neb.

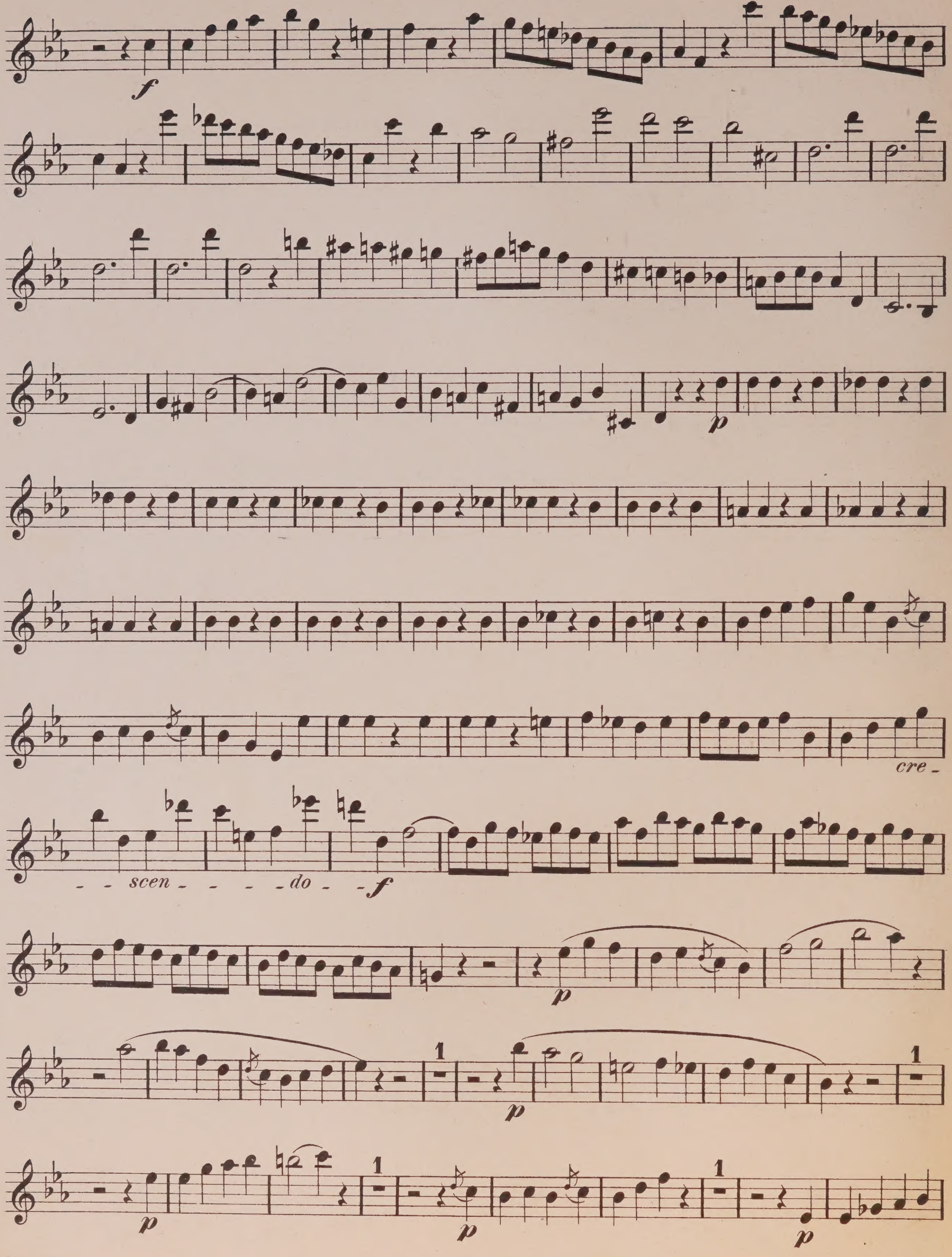
## FINALE.

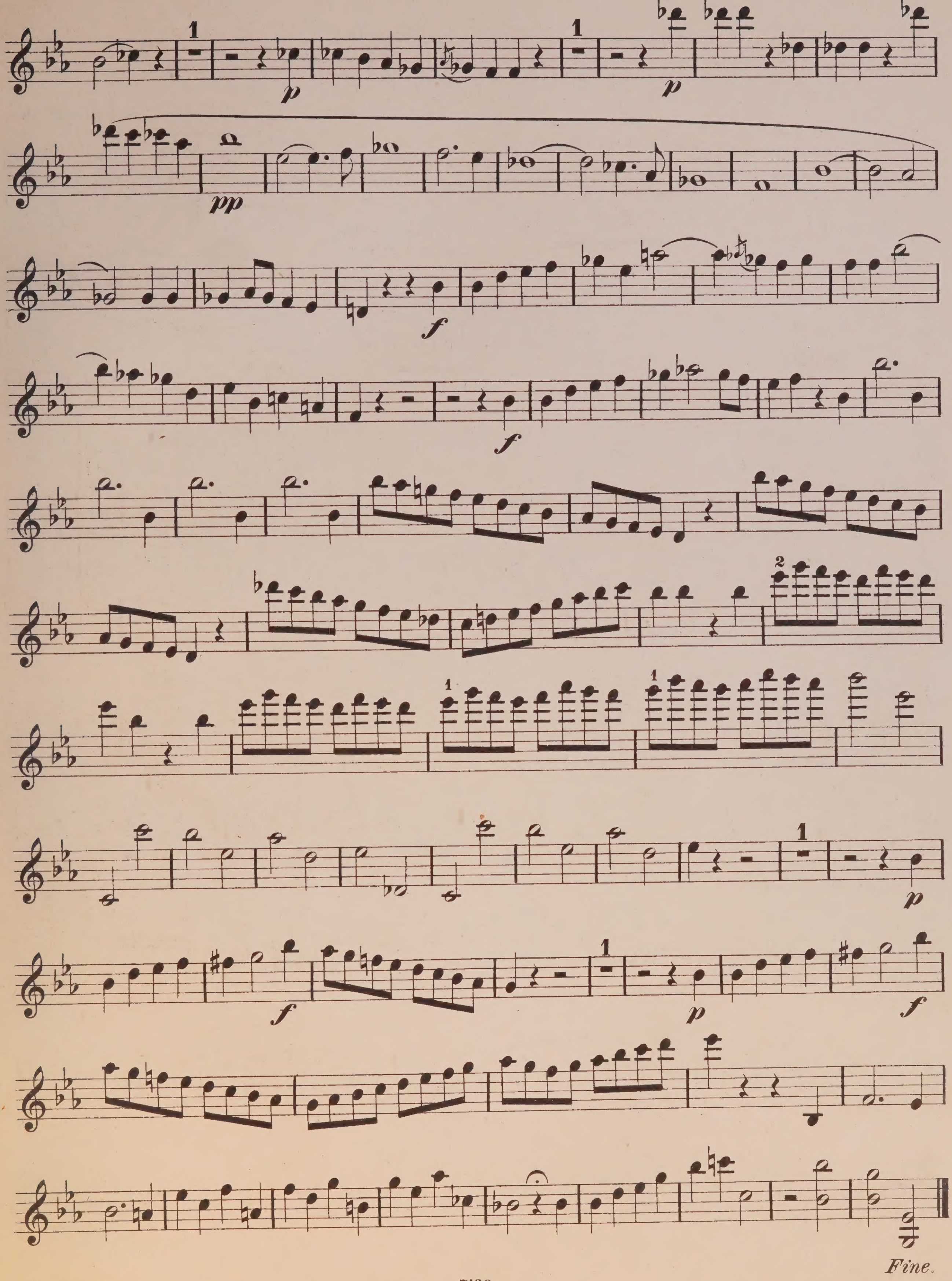
**Allegro assai** (𝅗𝅥 = 160.) Plus vite encore.




cre - - - - scen - - - - - do

# Violino I.



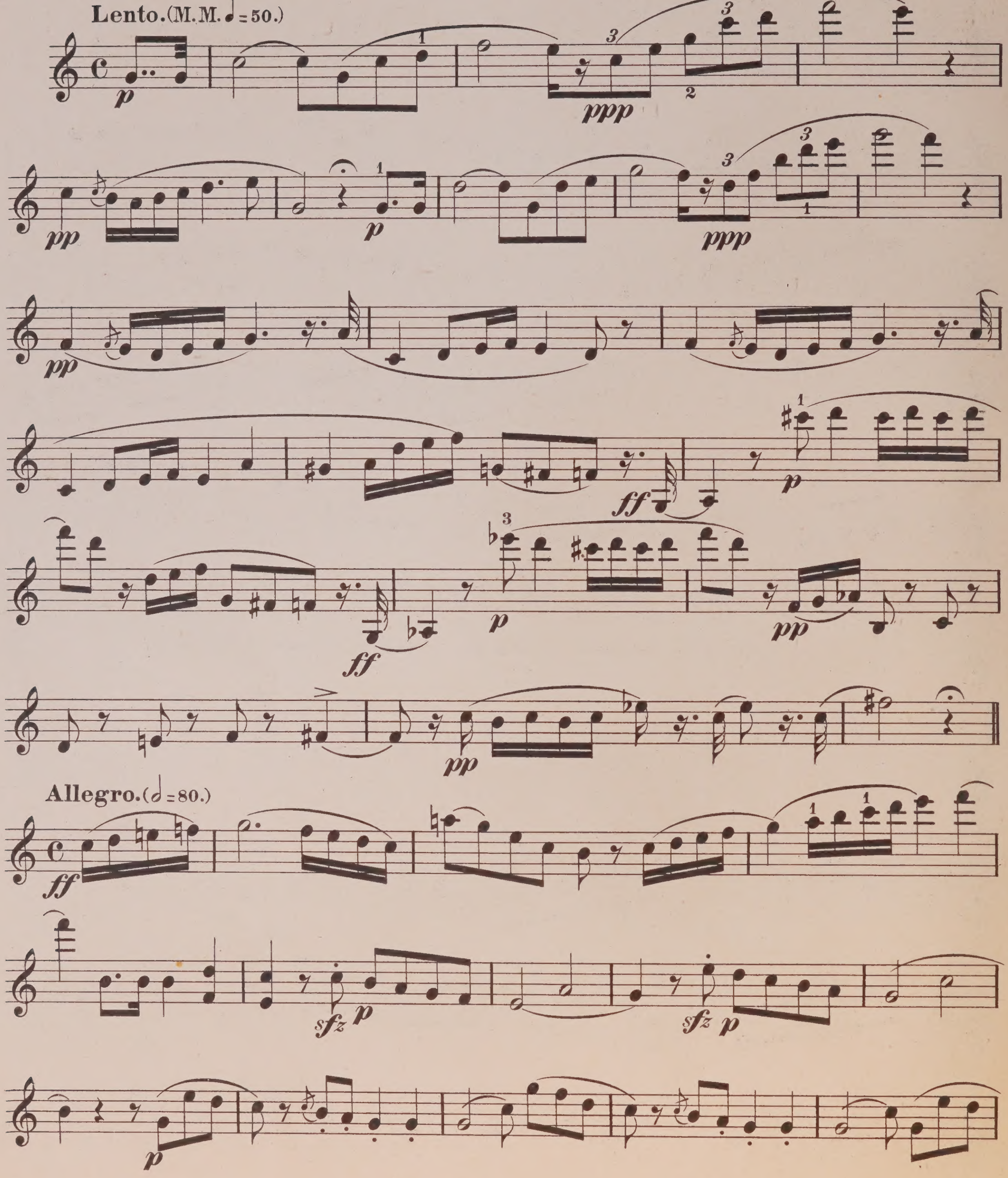

Fine.

Violino I.

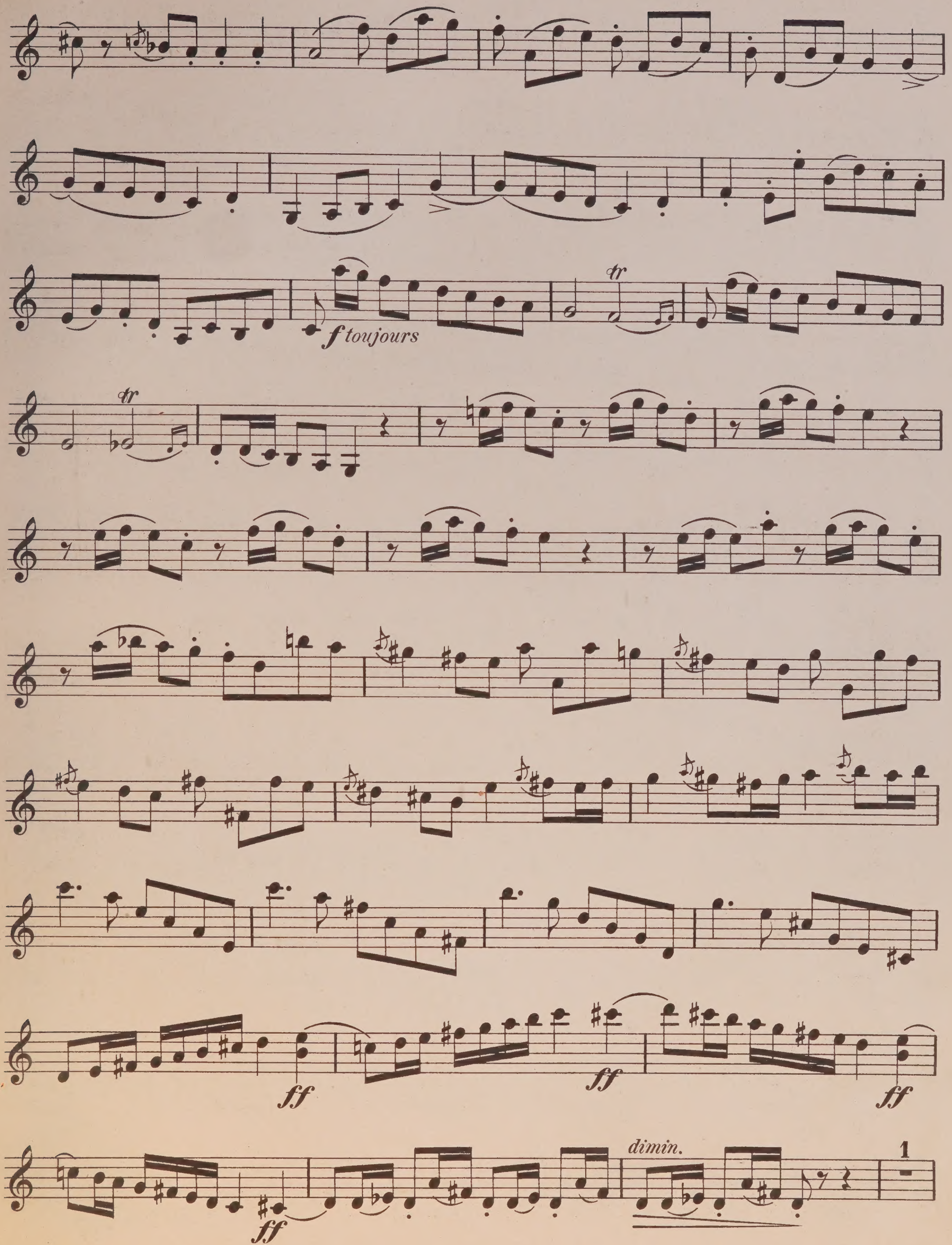
W. M. BOON.
Utica, - Neb.

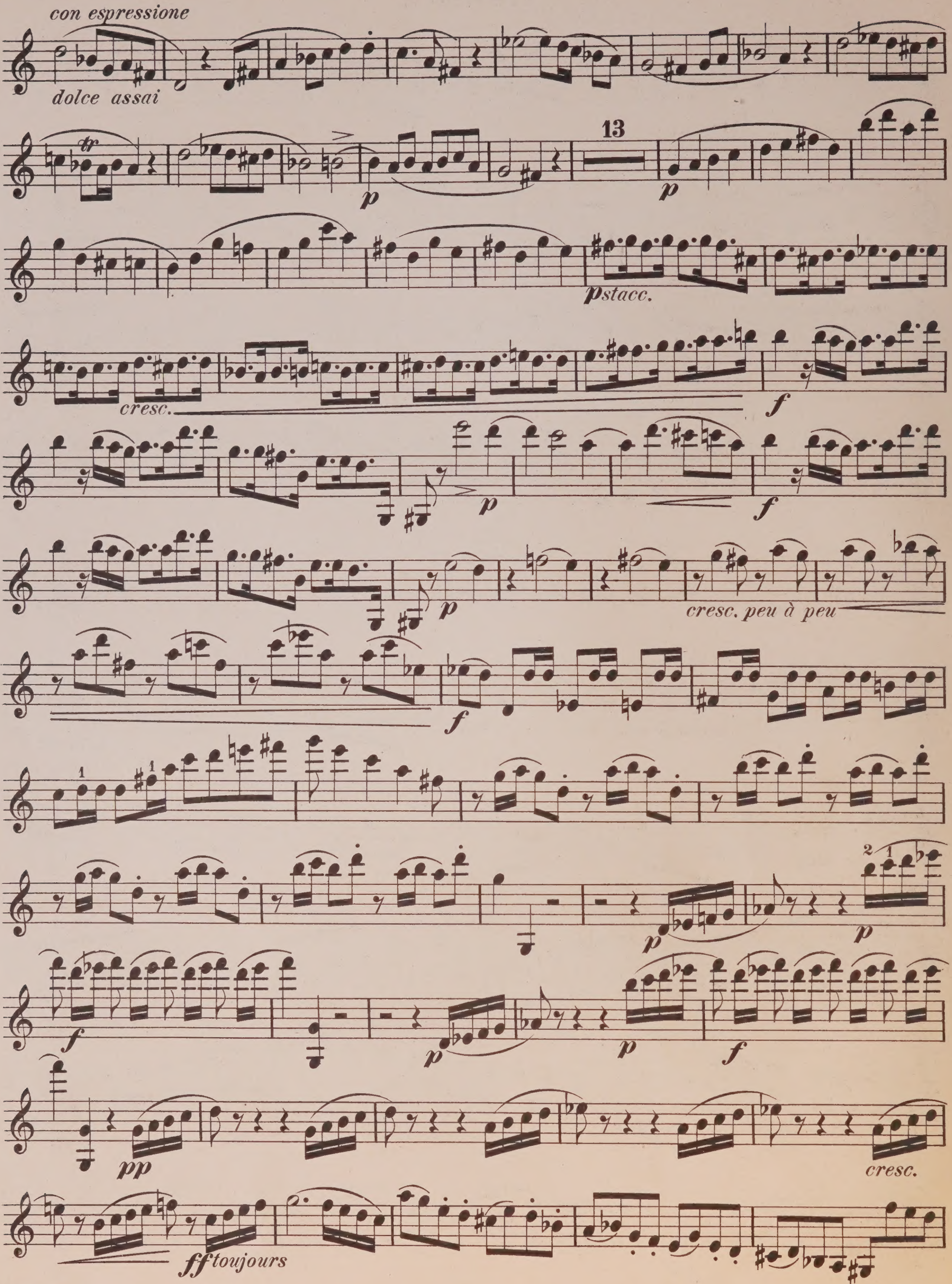
# Quartetto II.

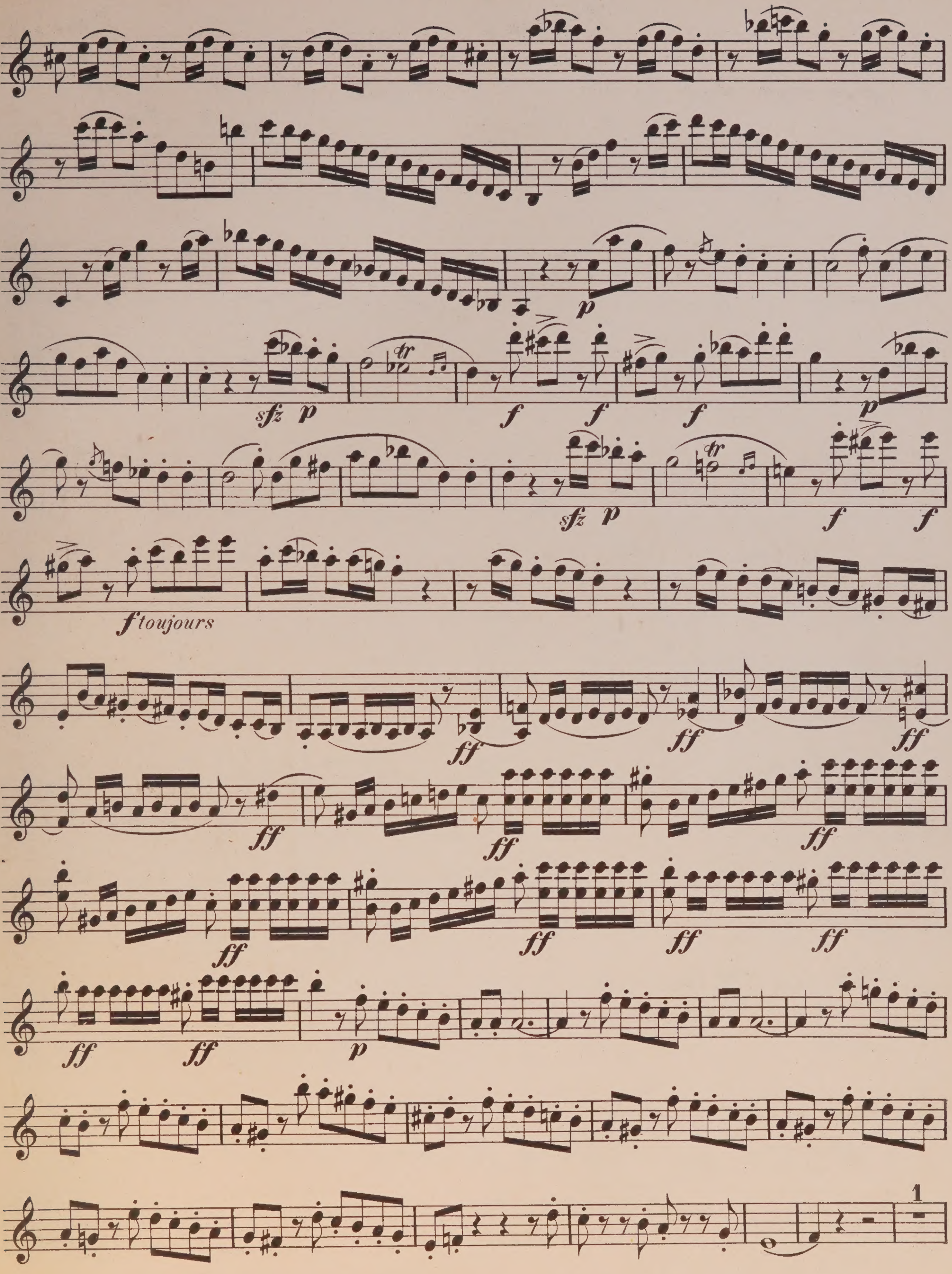
L.Cherubini.

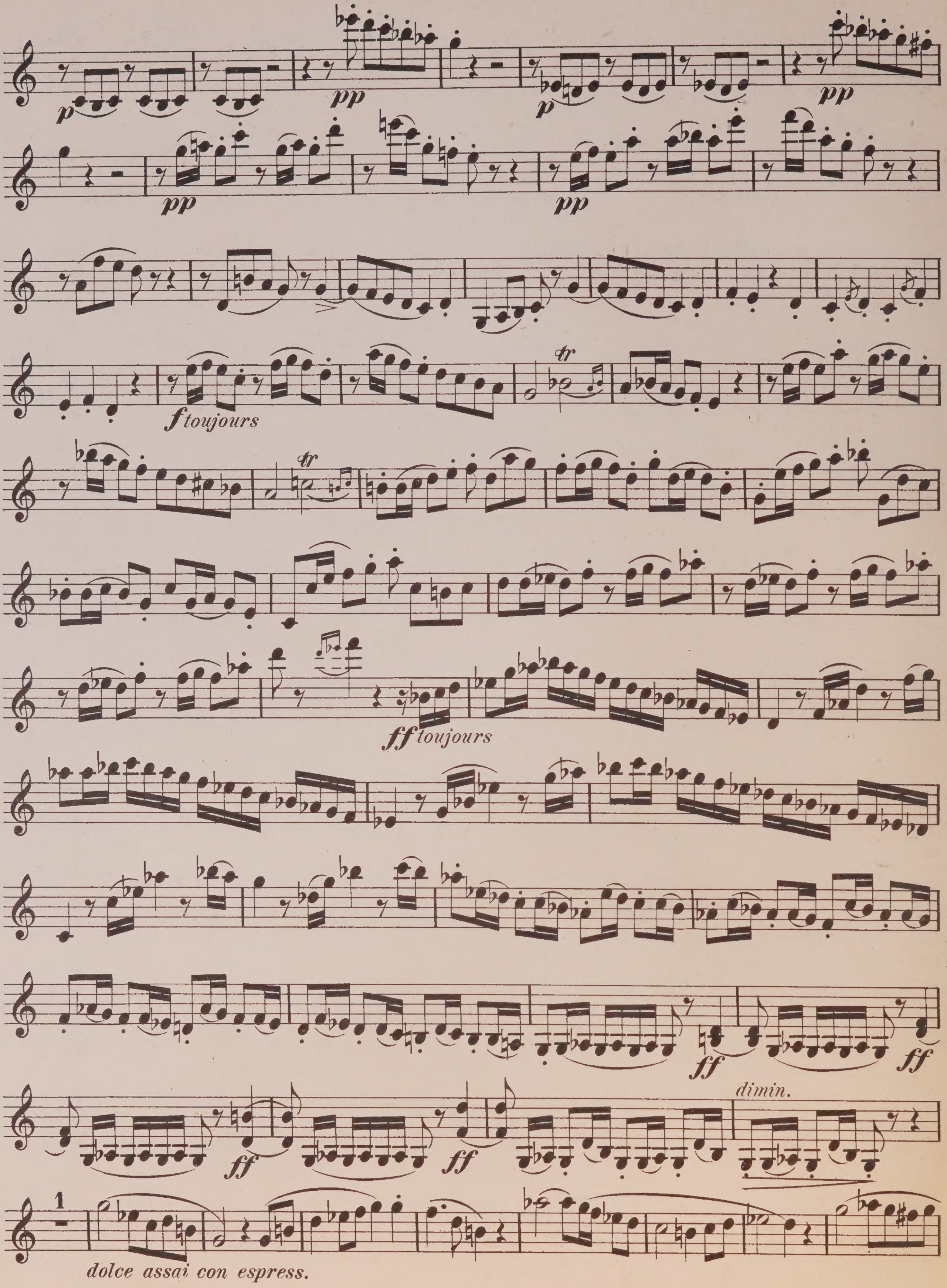


# Violino I.

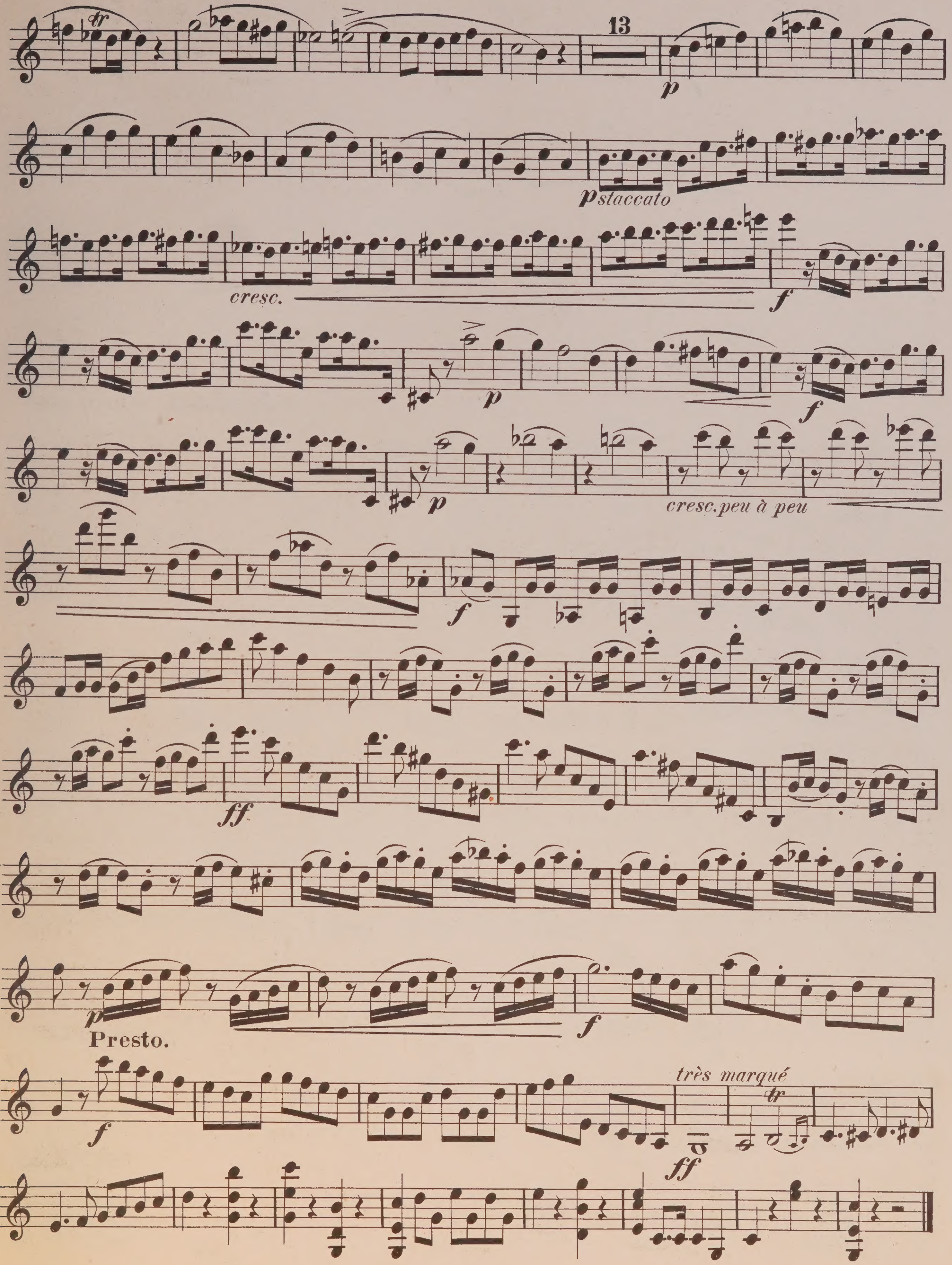



con espressione
dolce assai
13
p
p stacc.
cresc.
f
cresc. peu à peu
pp
ff toujours


f toujours

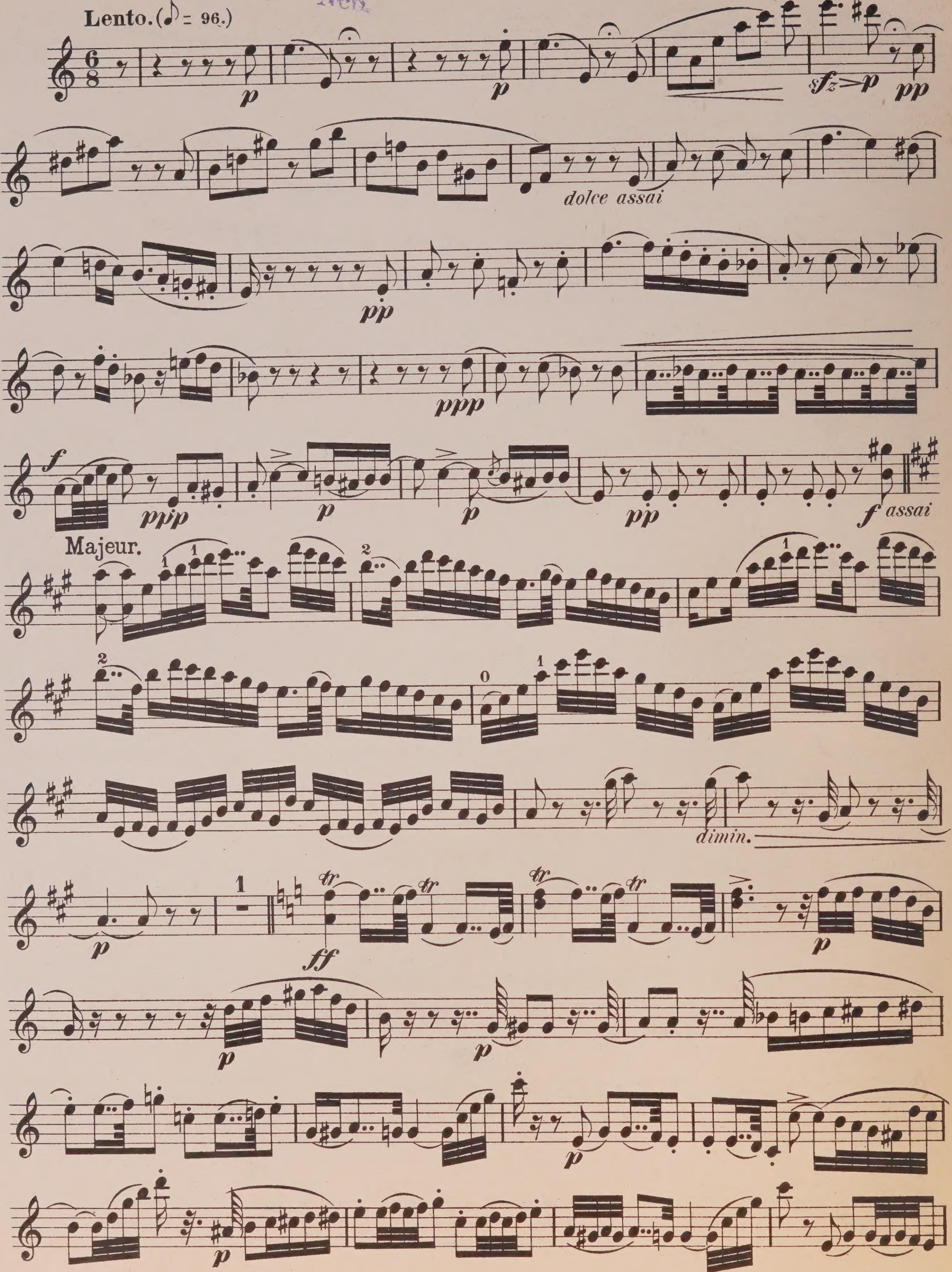


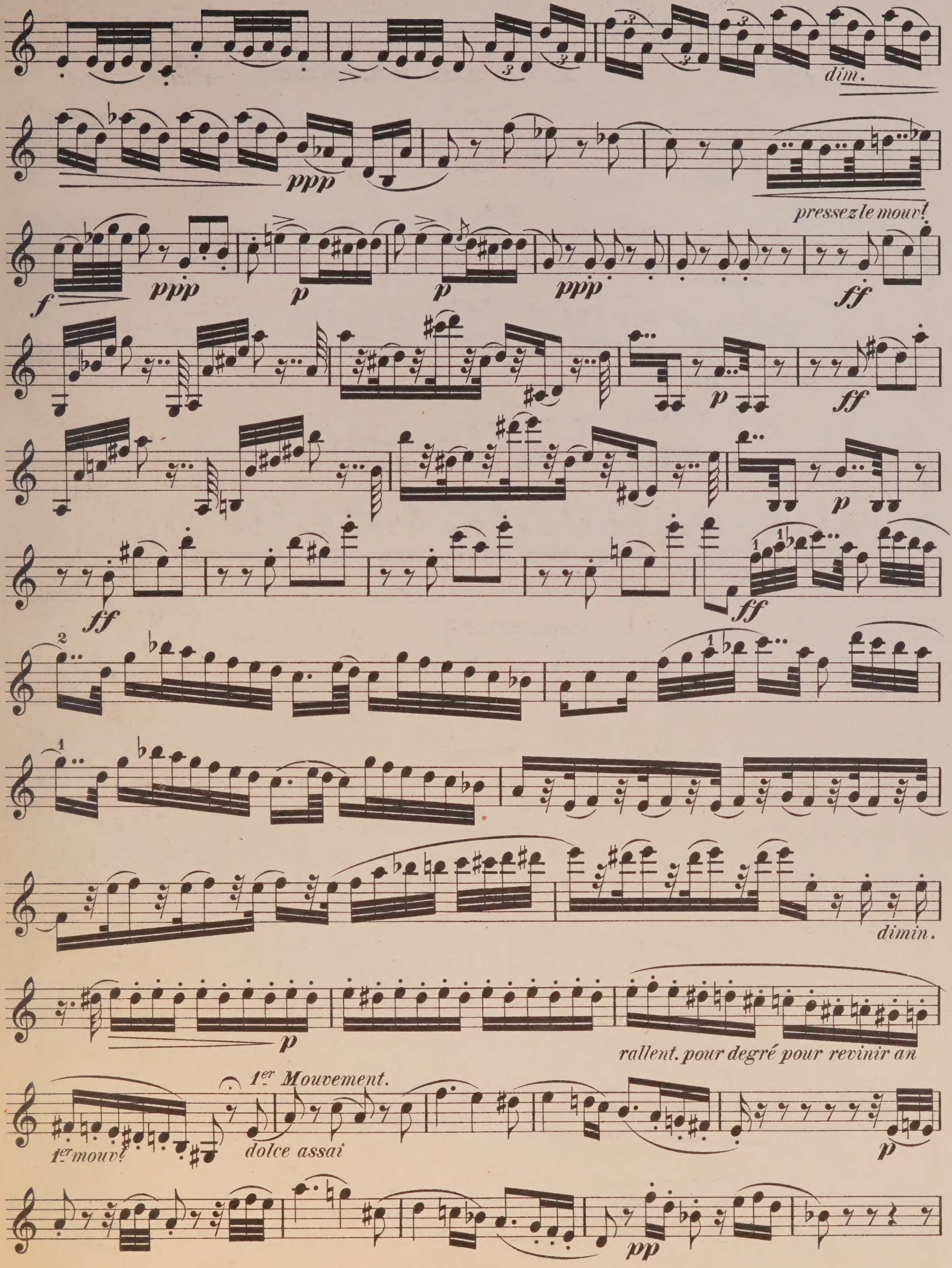
p
pp
p
pp
pp
pp
f toujours
tr
tr
ff toujours
ff
ff
ff
ff
dimin.
1
dolce assai con espress.


13
p
p staccato
cresc.
f
p
f
p
cresc. peu à peu
f
ff
p
f
Presto.
f
très marqué
ff

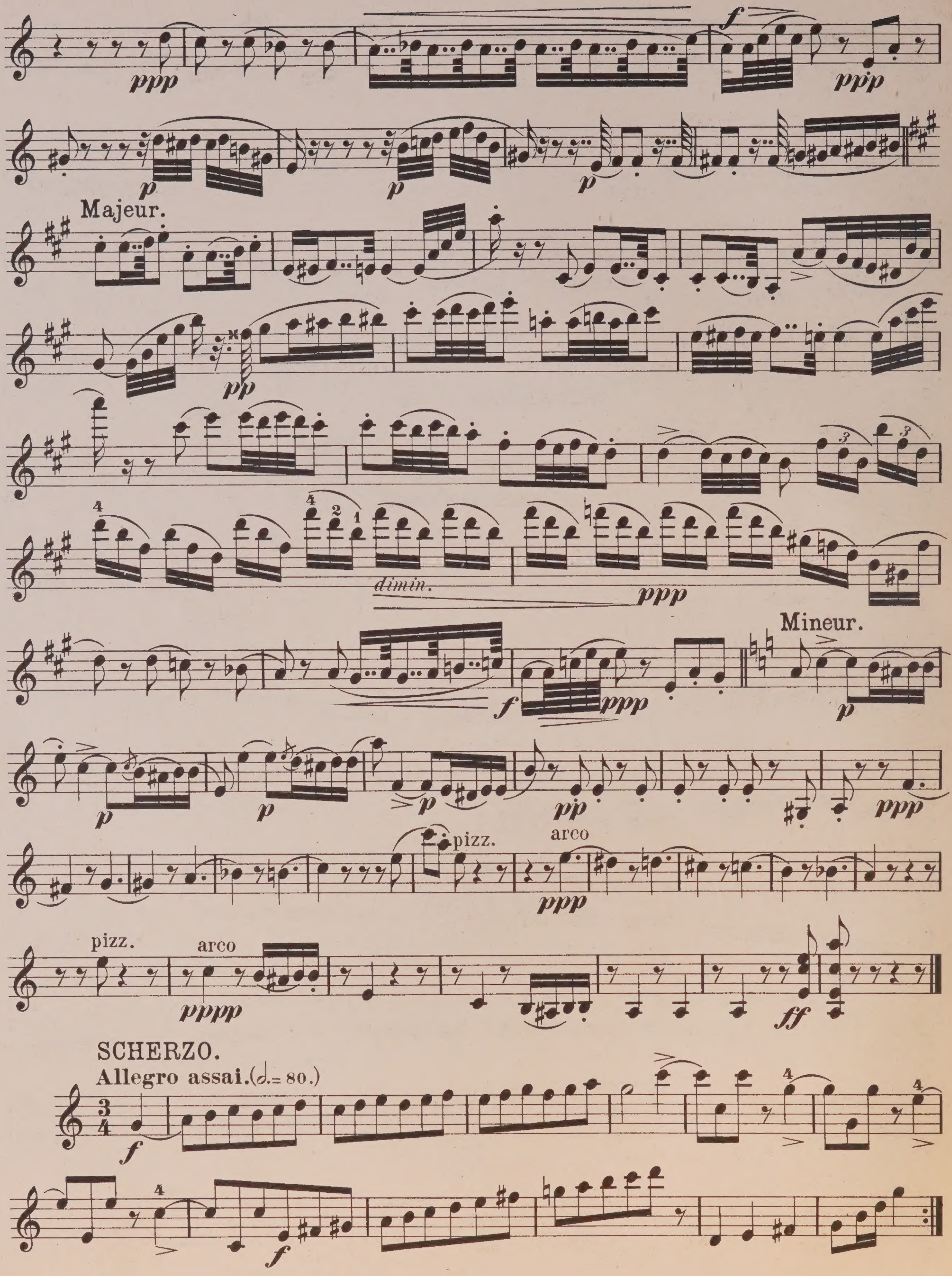
W. M. BOON.
Utica, - Neb.

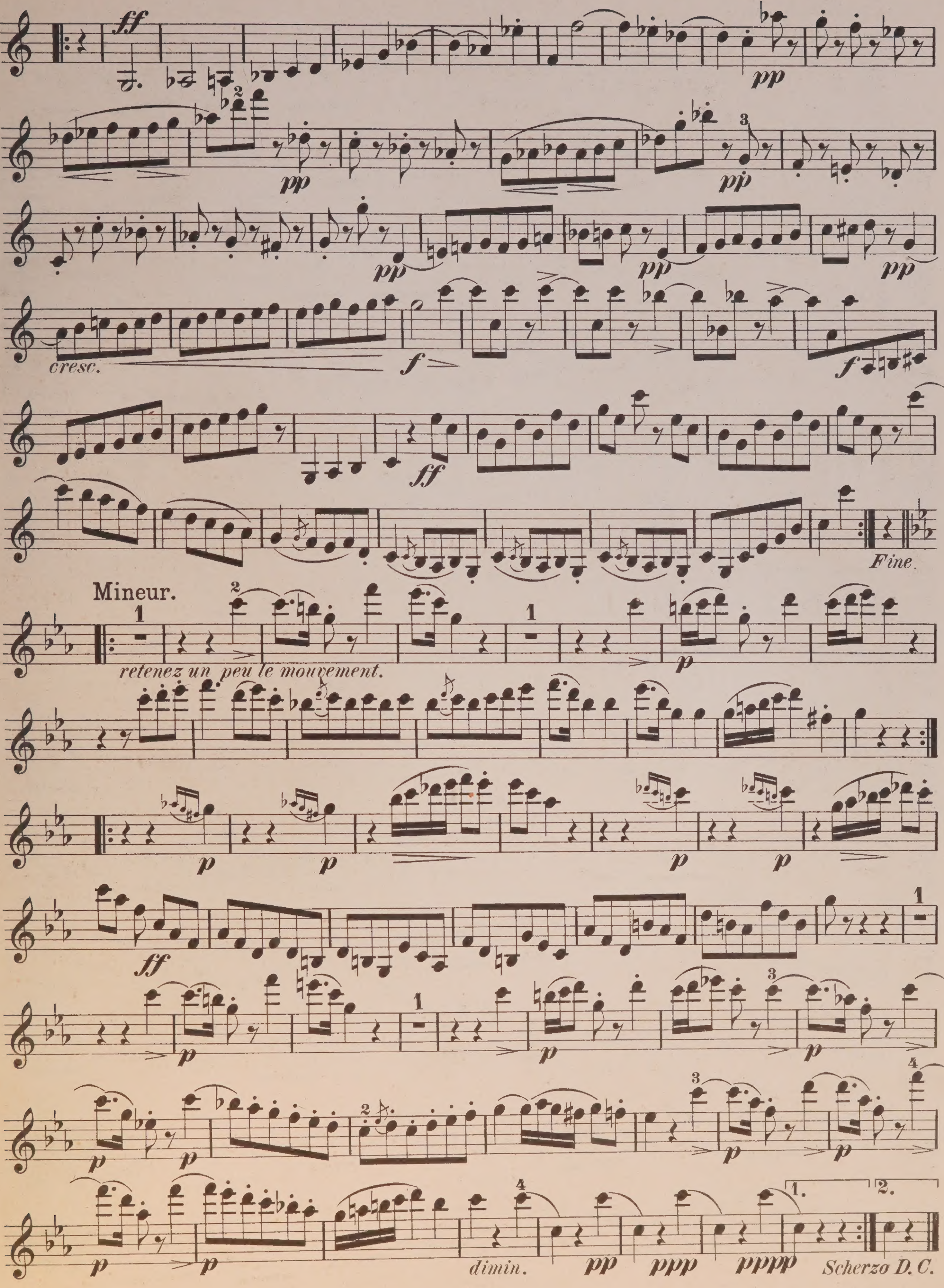
# Violino I.




dim.
ppp
pressez le mouvt.
f
ppp
p
p
ppp
ff
p
ff
ff
p
ff
ff
dimin.
p
rallent. pour degré pour revinir an
1er mouvt.
1er Mouvement.
dolce assai
p
pp

# Violino I.


Majeur.
dimin.
Mineur.
pizz.
arco
pizz.
arco
SCHERZO.
Allegro assai. (𝅗𝅥. = 80.)

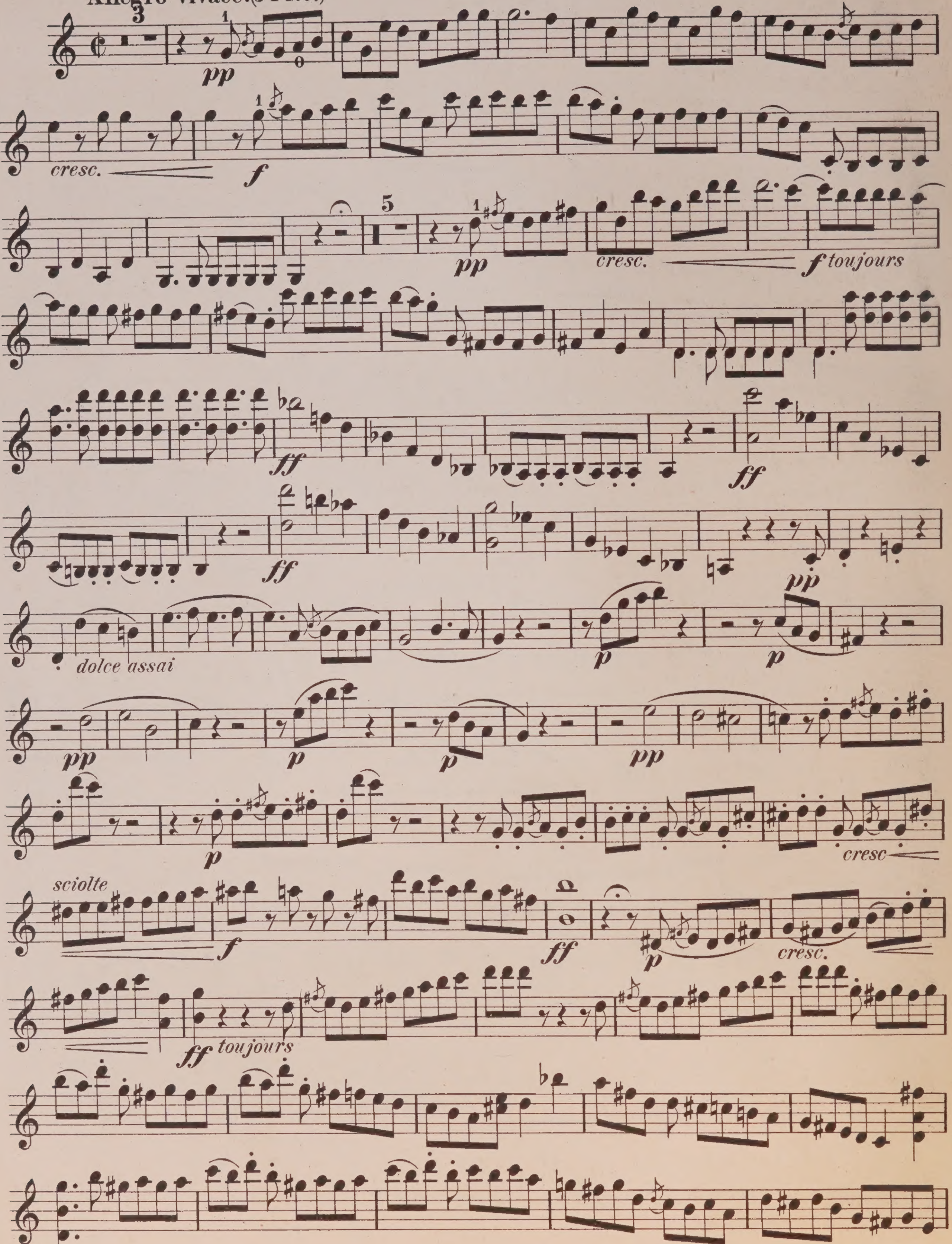

ff
pp
pp
pp
pp
pp
pp
cresc.
f
f
ff
Fine.
Mineur.
retenez un peu le mouvement.
p
p
p
p
p
ff
p
p
p
p
p
p
p
p
dimin.
pp
ppp
pppp
1.
2.
Scherzo D. C.

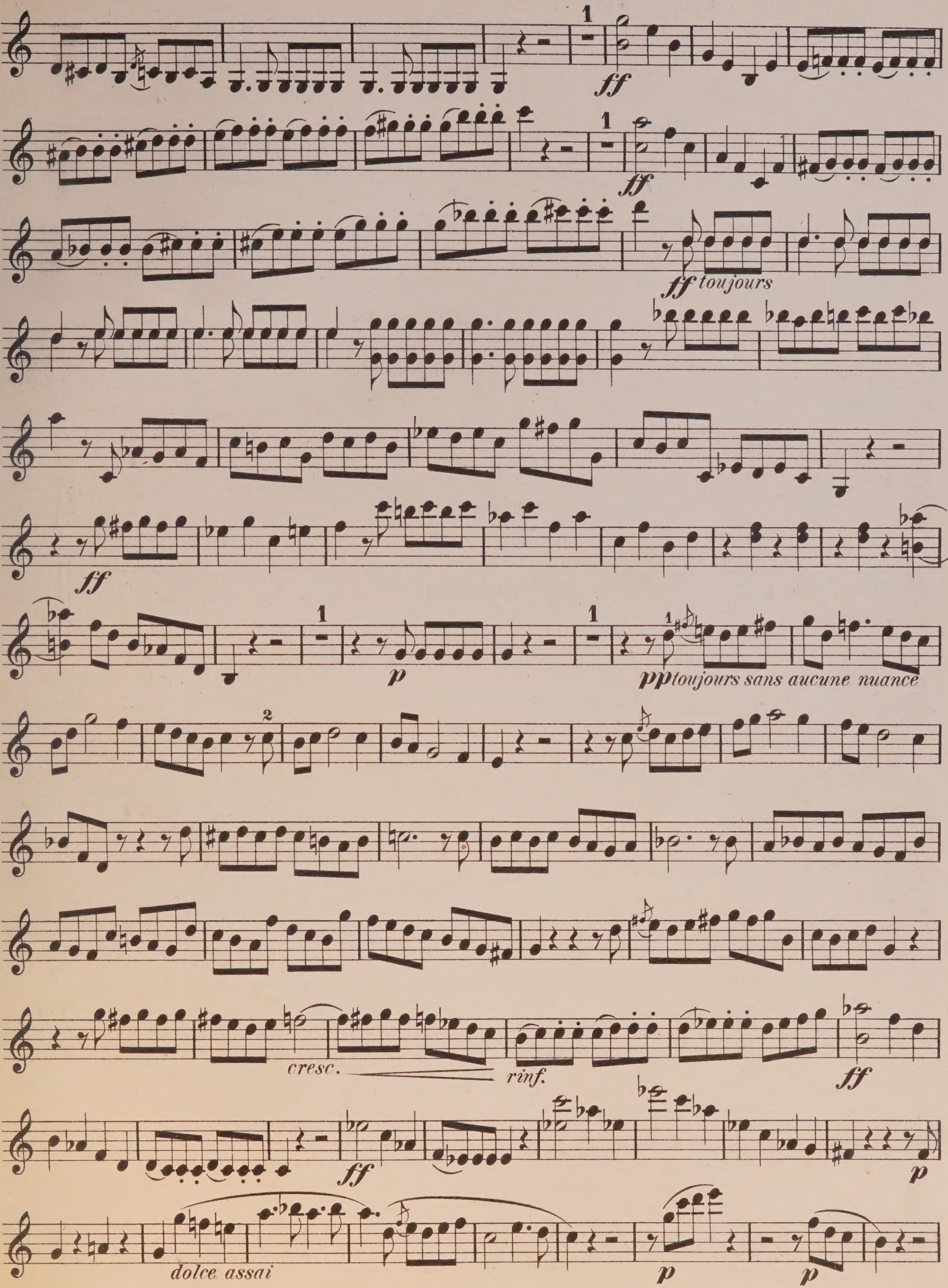
W. M. BOON.
Utica, - Neb

## Violino I.

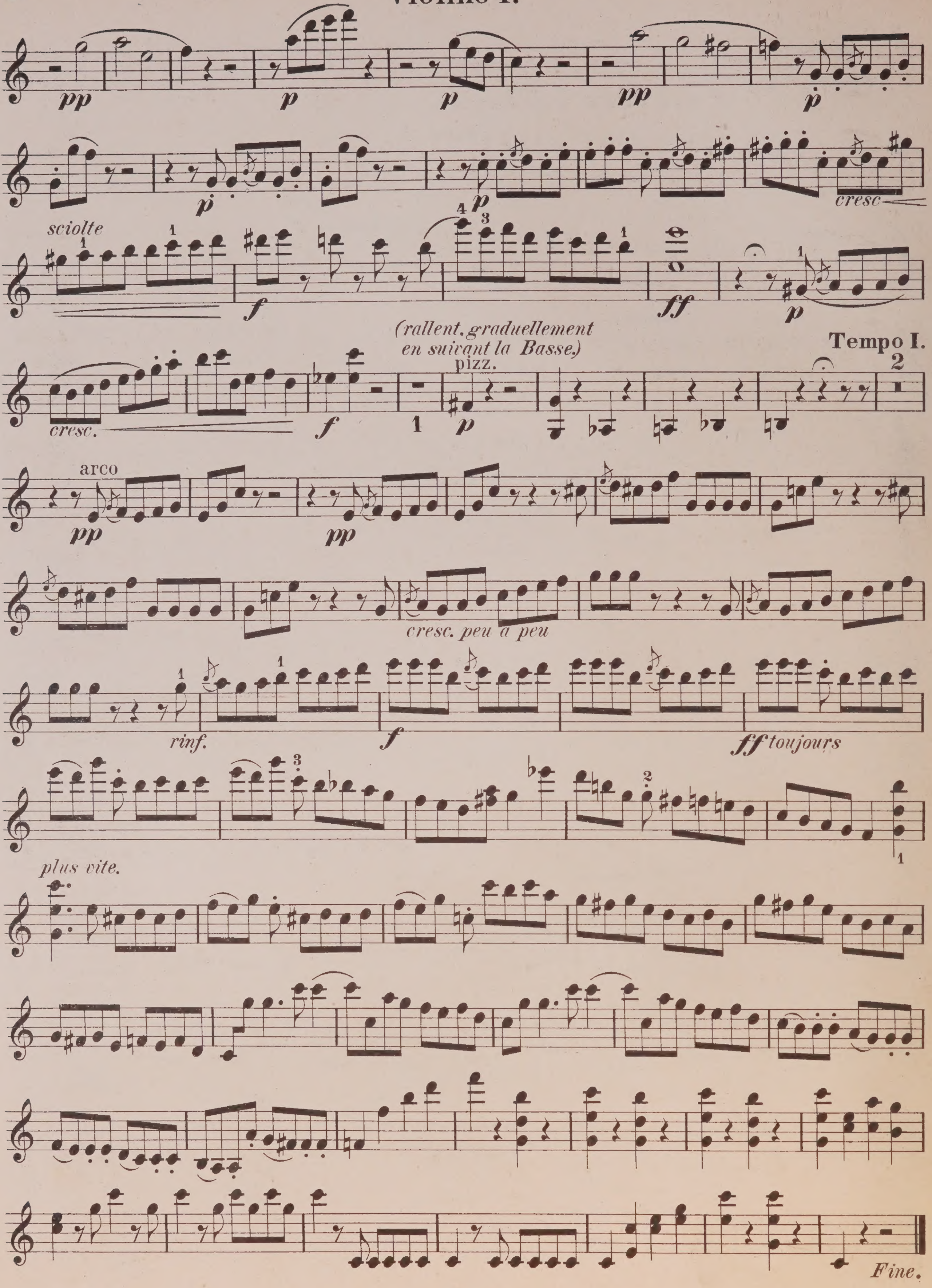
### FINALE.

Allegro vivace. (𝅗𝅥 = 120.)




ff
ff
ff toujours
ff
p
pp toujours sans aucune nuance
cresc.
rinf.
ff
ff
p
dolce assai
p
p

# Violino I.

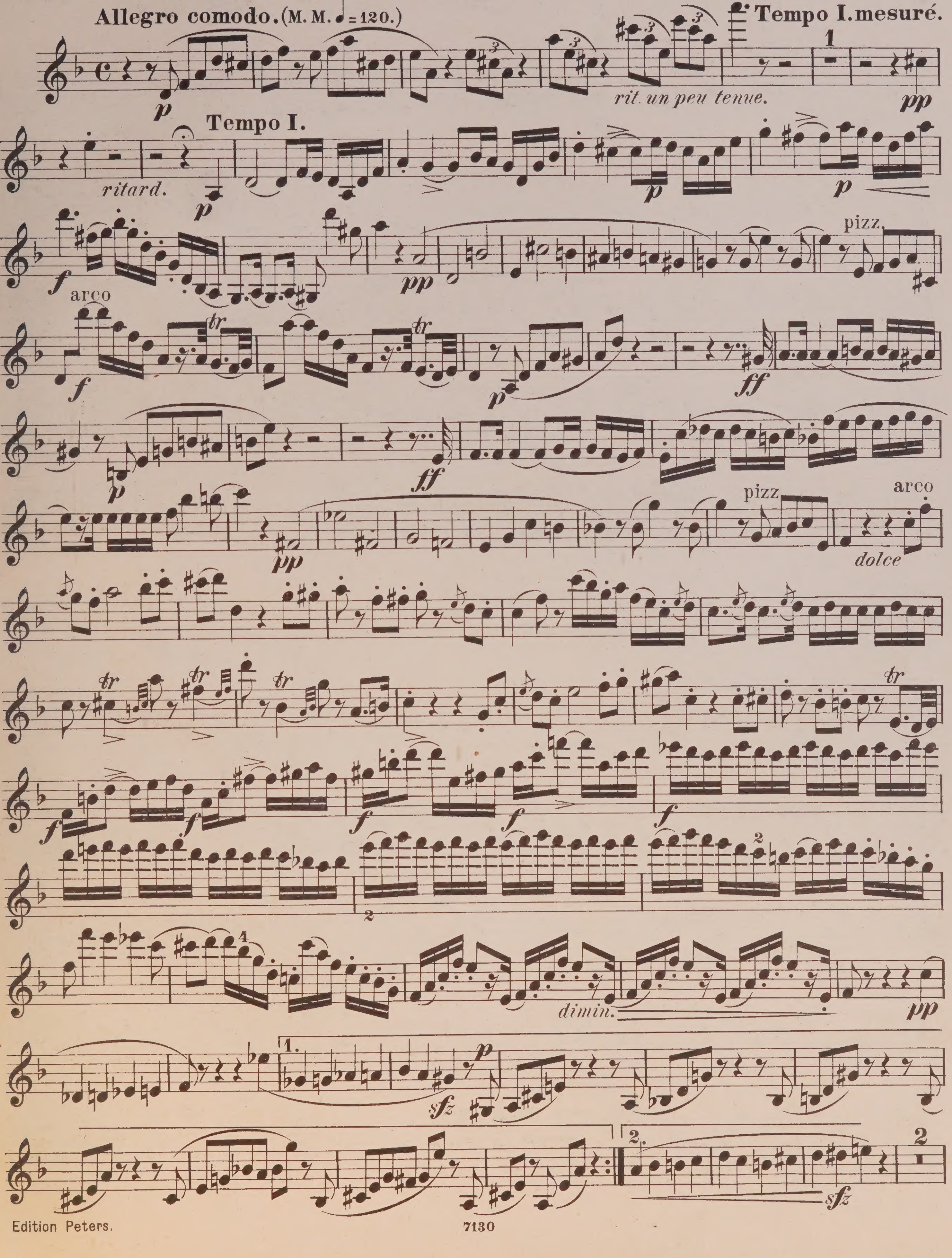

pp
p
p
pp
p
p
p
cresc
sciolte
f
ff
p
(rallent. graduellement
en suivant la Basse.)
pizz.
Tempo I.
cresc.
f
1
p
2
arco
pp
pp
cresc. peu a peu
rinf.
f
ff toujours
plus vite.
Fine.

W. M. BOON.
Utica, - Neb.

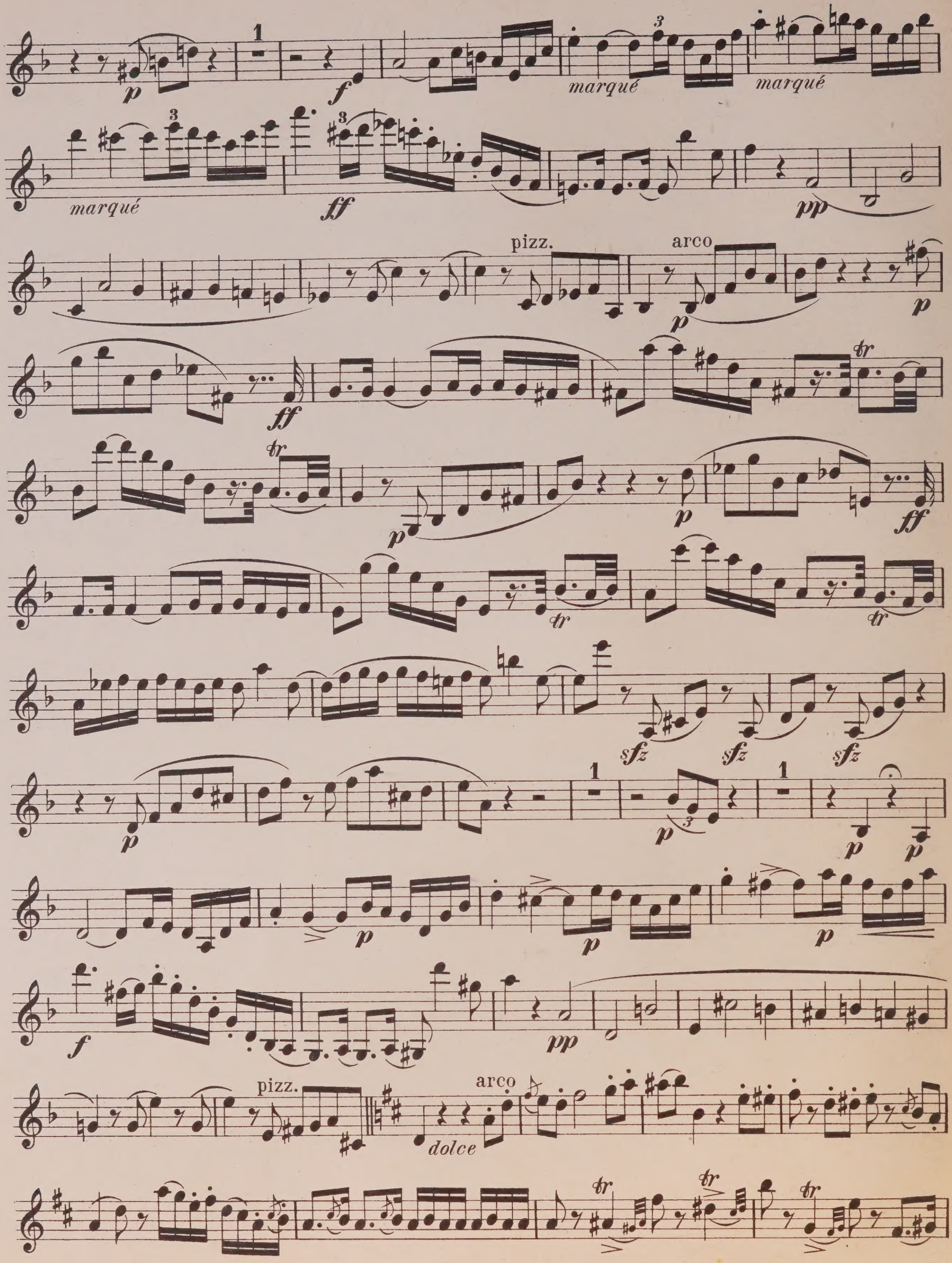
## Violino I.

# Quartetto III.

L. Cherubini.

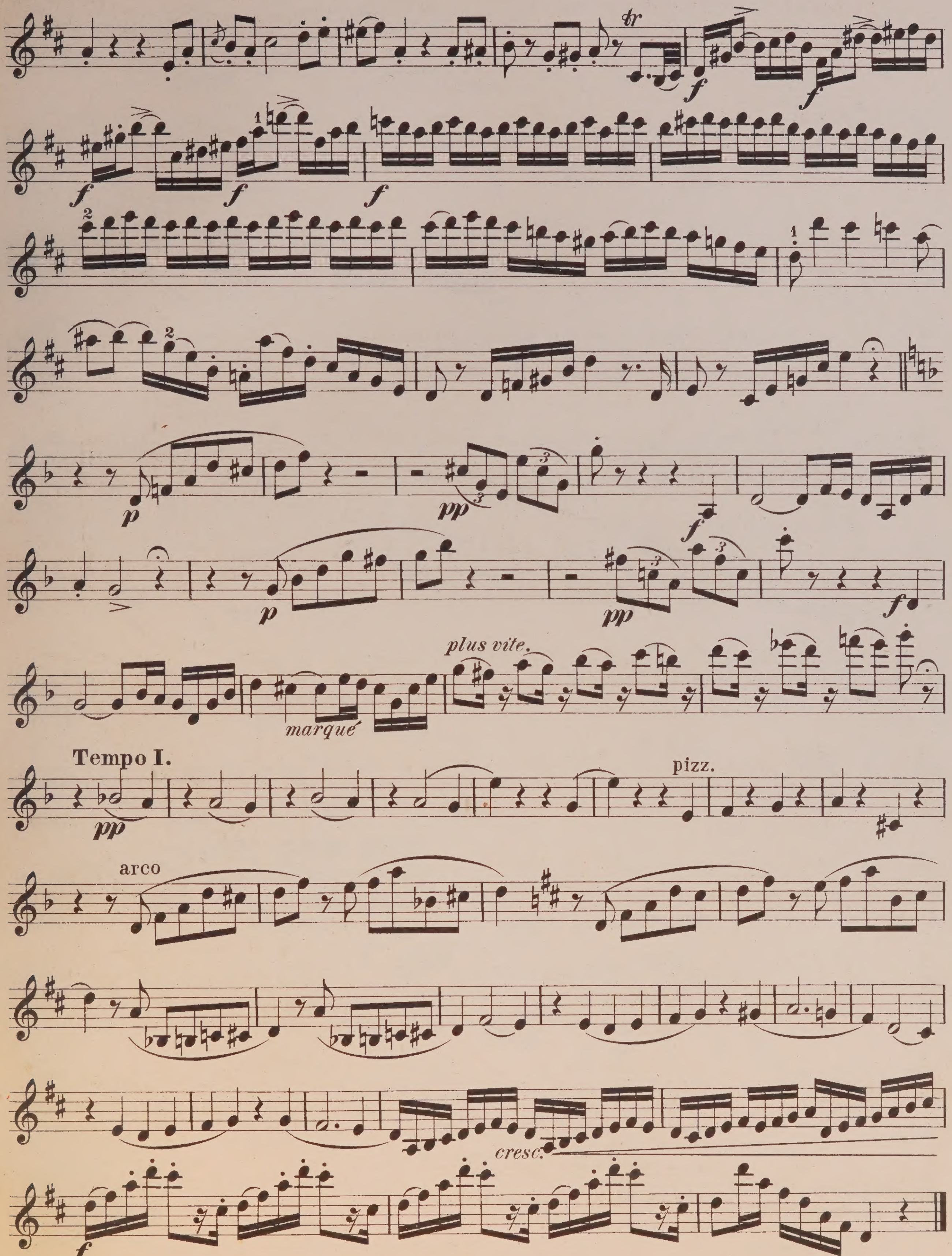


# Violino I.



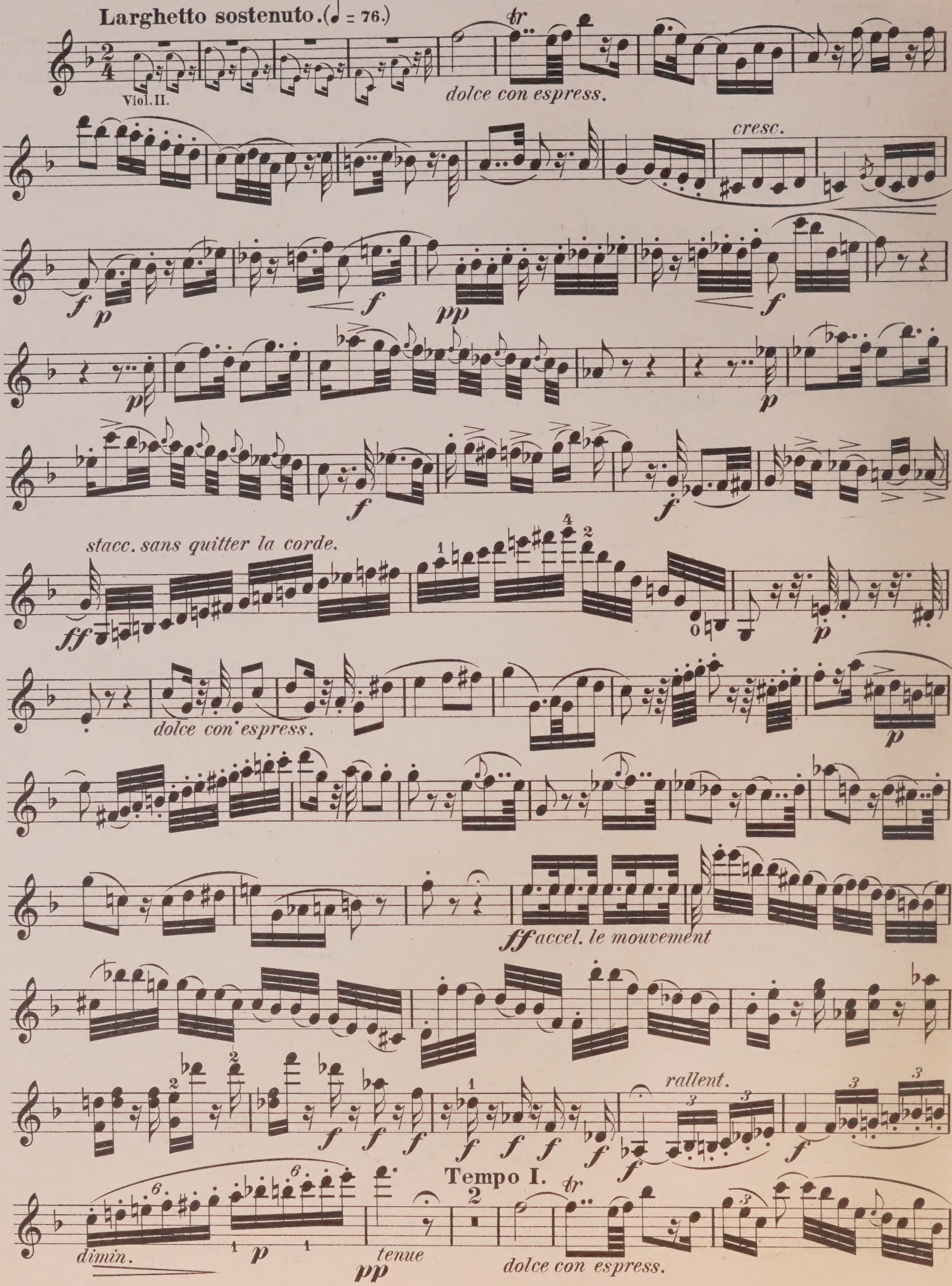
# Violino I.

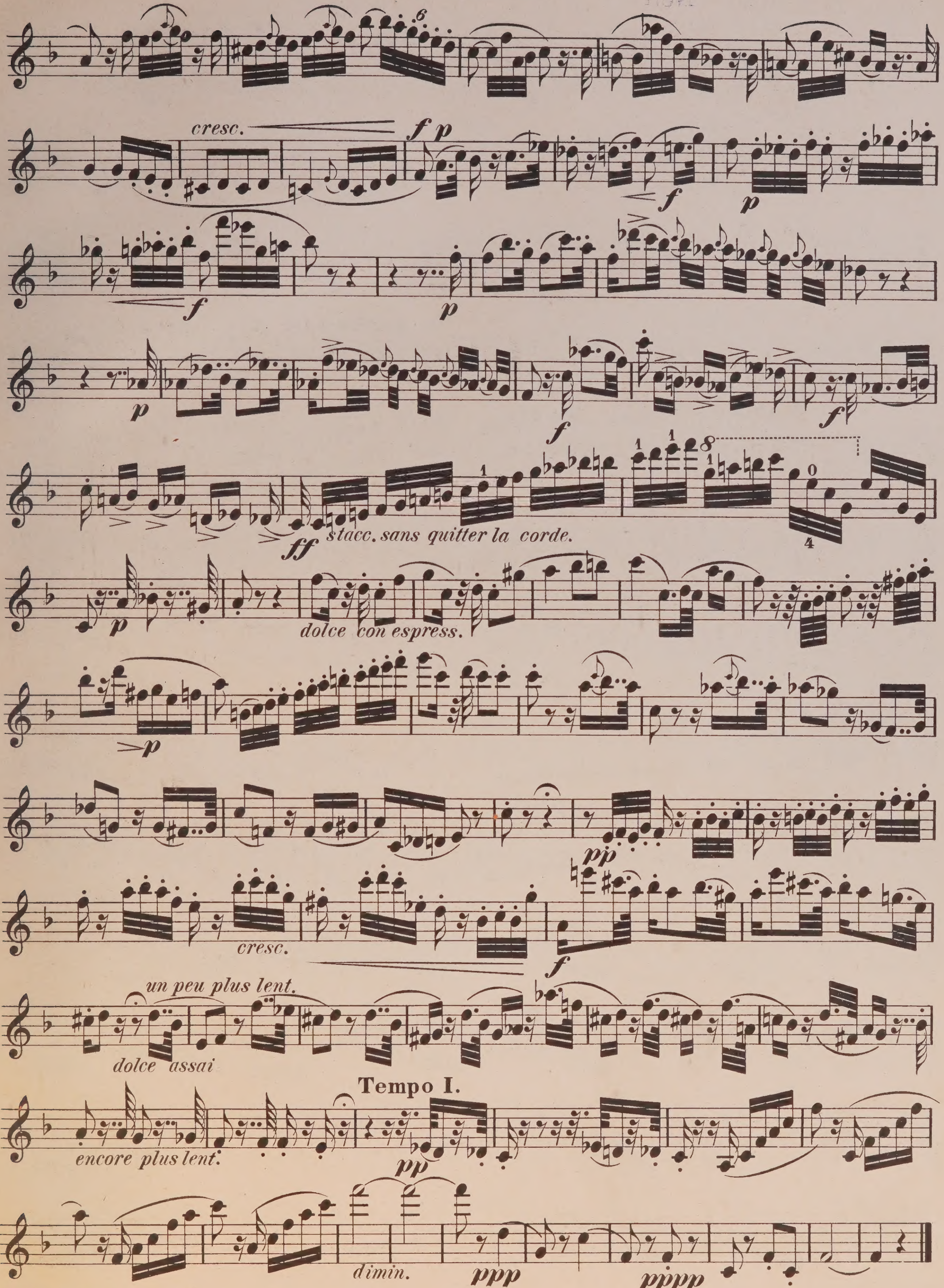




W. M. BOON
Utica, - Neb.

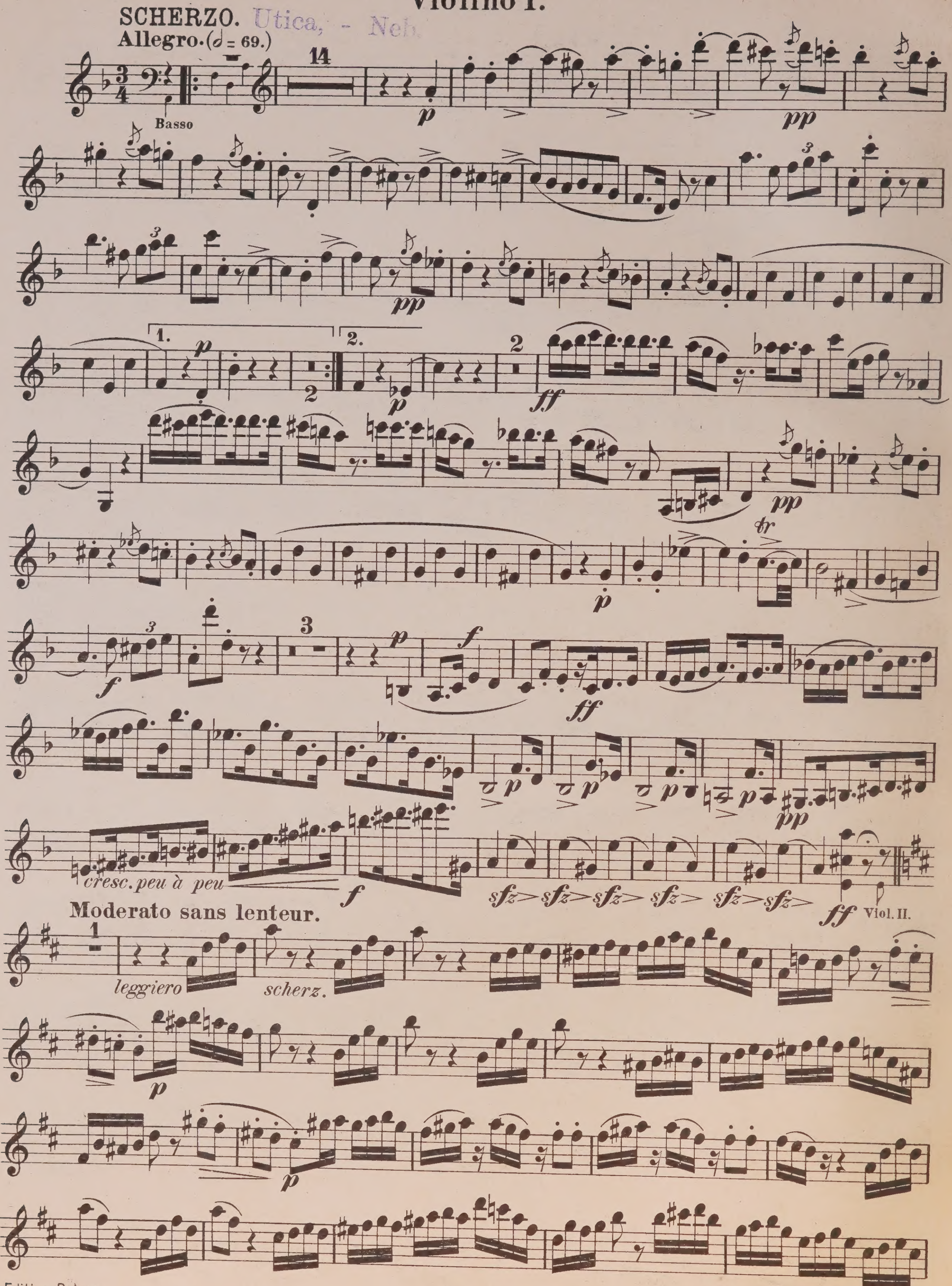
# Violino I.

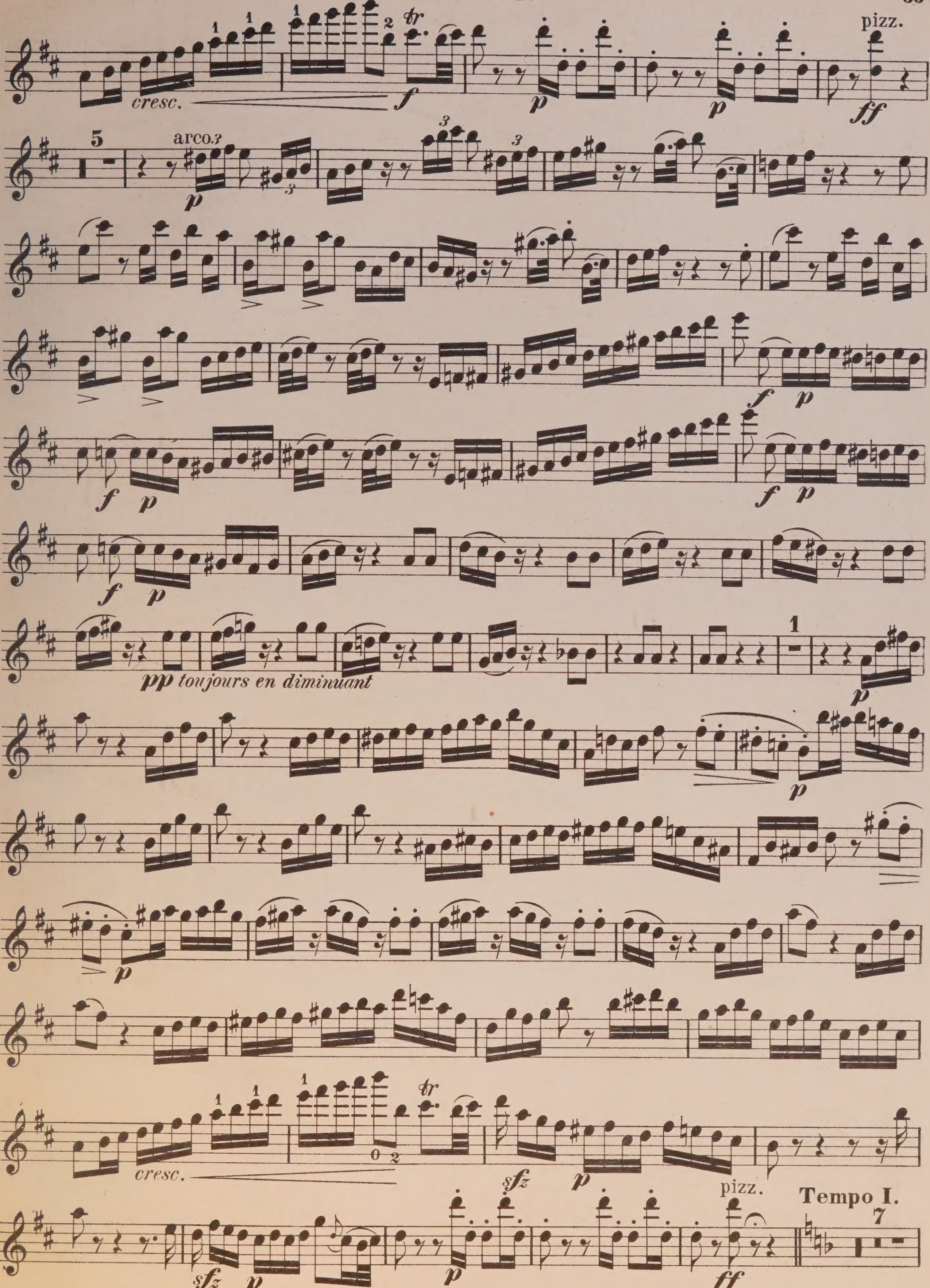



cresc.
f p
f
p
f
p
p
p
f
f
ff
stacc. sans quitter la corde.
p
dolce con espress.
p
pp
cresc.
f
un peu plus lent.
dolce assai
Tempo I.
encore plus lent.
pp
dimin.
ppp
pppp

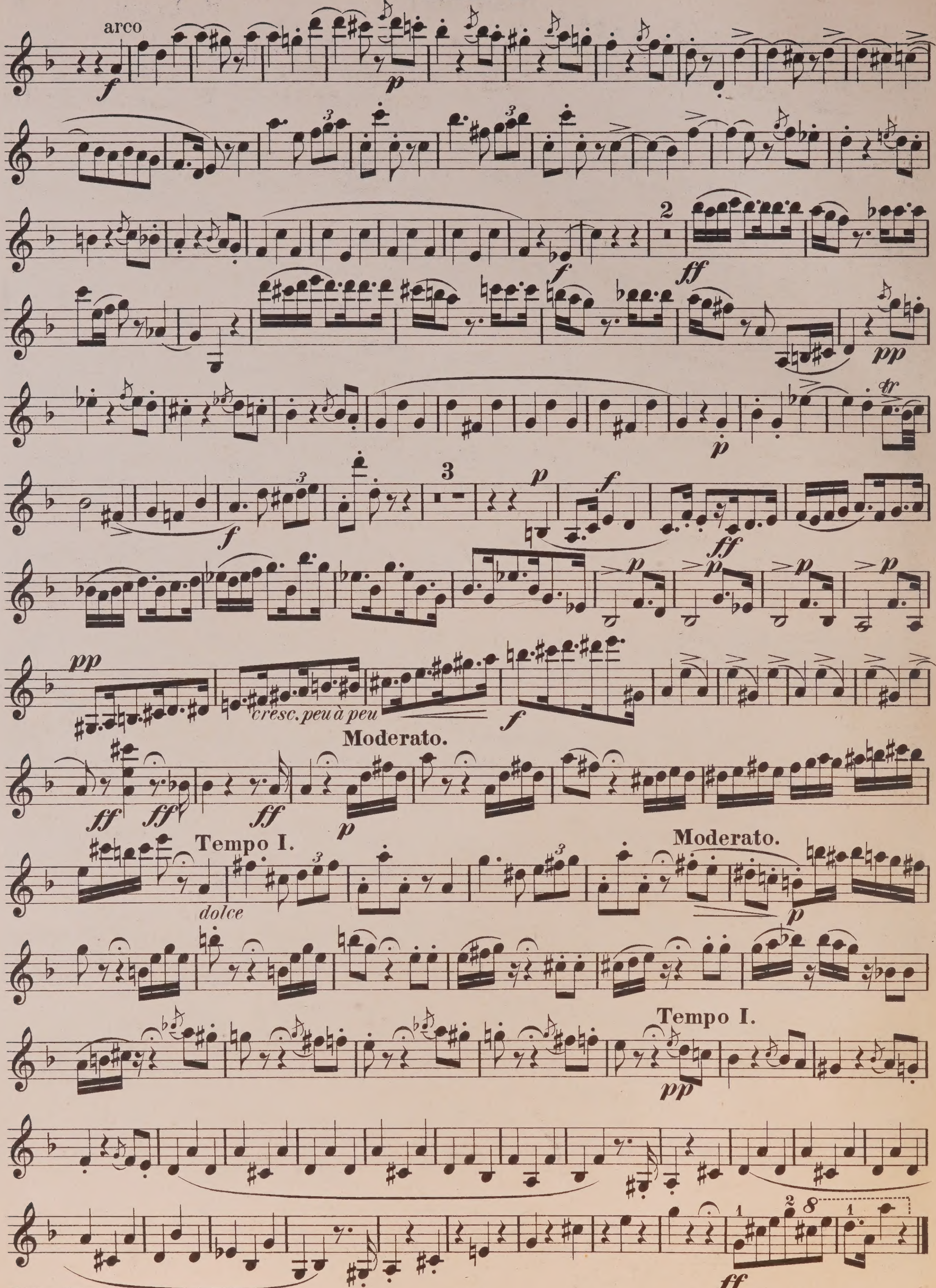
W. M. BOO
Utica, - Neb.

# Violino I.



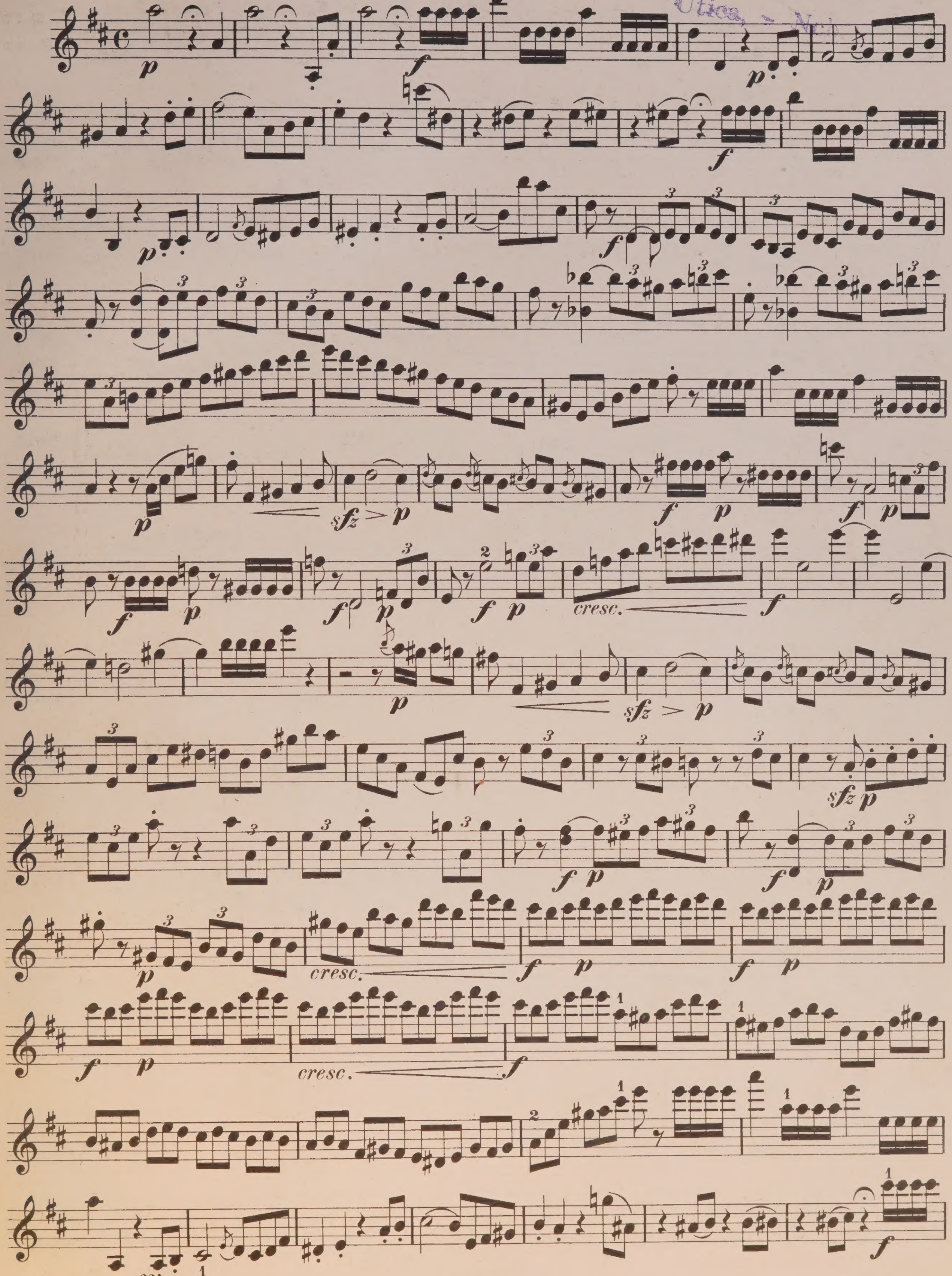

cresc.
pizz.
arco
pp toujours en diminuant
cresc.
sfz
pizz.
Tempo I.

## Violino I.

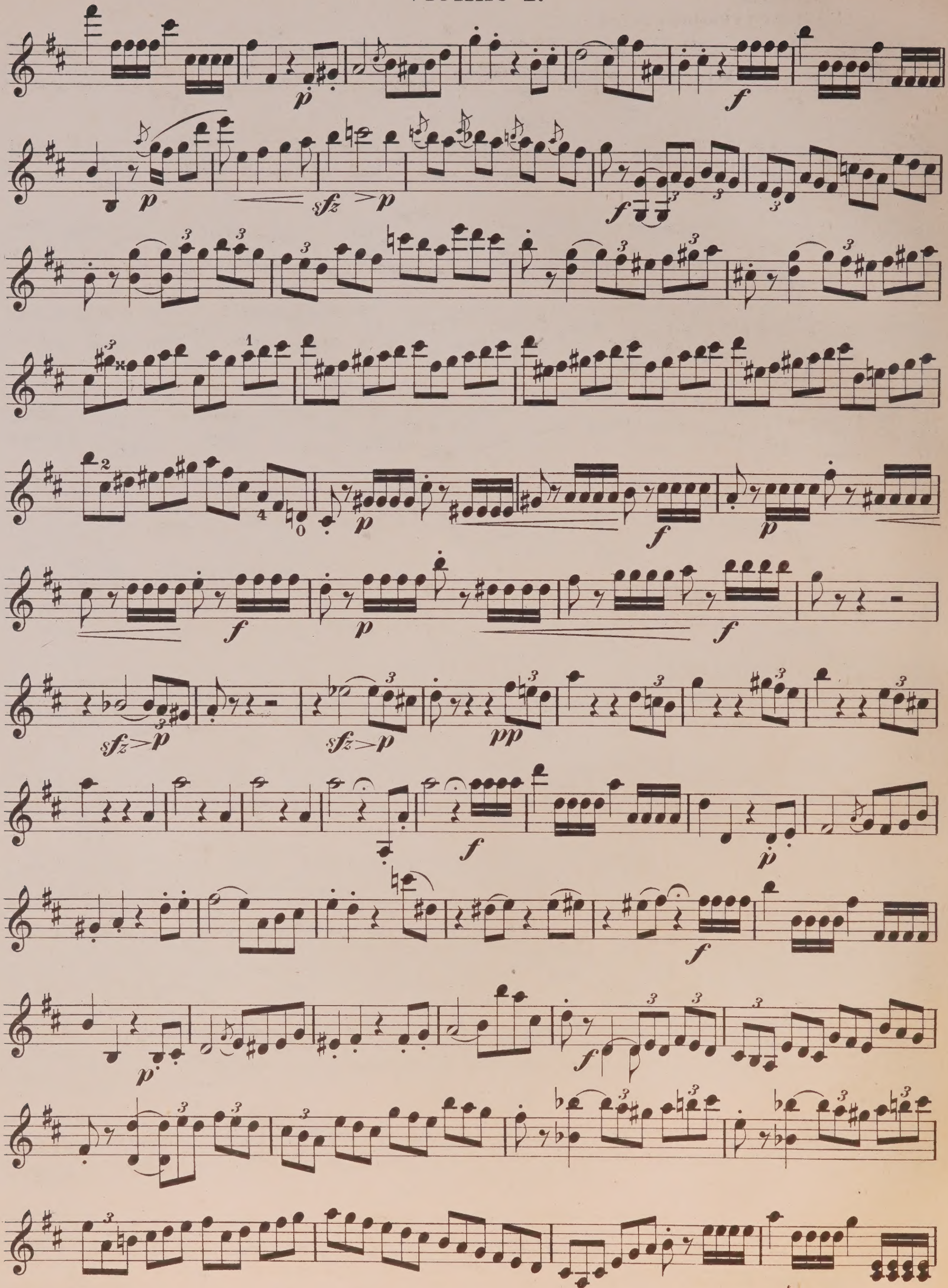

arco
2
3
cresc. peu à peu
Moderato.
Tempo I.
dolce
Moderato.
Tempo I.

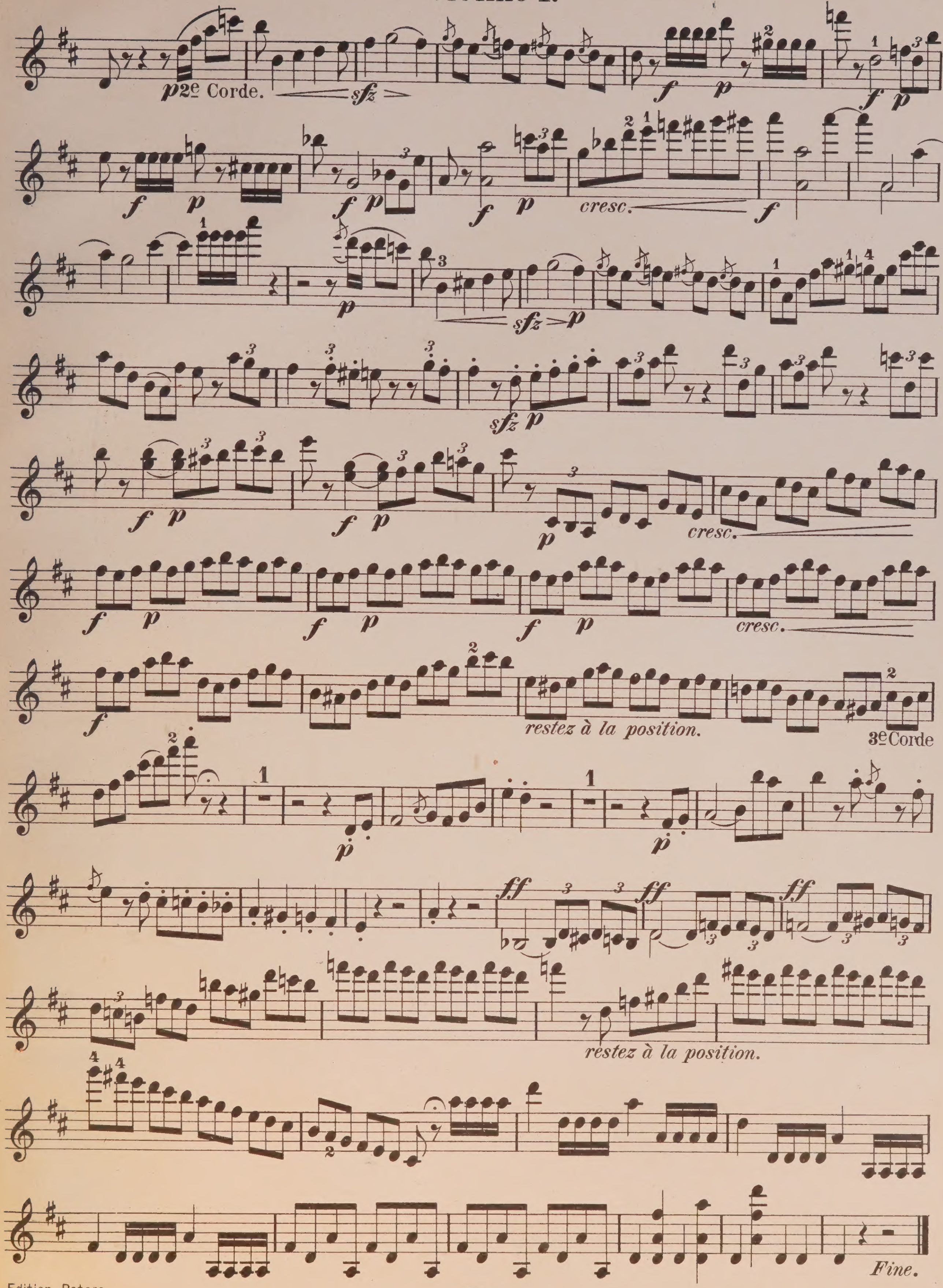
W. M. BOON.
Utica, N.Y.

**FINALE.**
**Allegro risoluto.** (𝅗𝅥 = 88.)



## Violino I.




p 2e Corde.
sfz
cresc.
restez à la position.
3e Corde
restez à la position.
Fine.

W. M. BOON
Utica, - Neb.

FACULTY OF MUSIC
4969
UNIVERSITY OF TORONTO
10 · 2 · 53

THE
H. A. WALLIN COLLECTION
Number...........................

LIBRARY
APR 17 1964
UNIVERSITY OF TORONTO

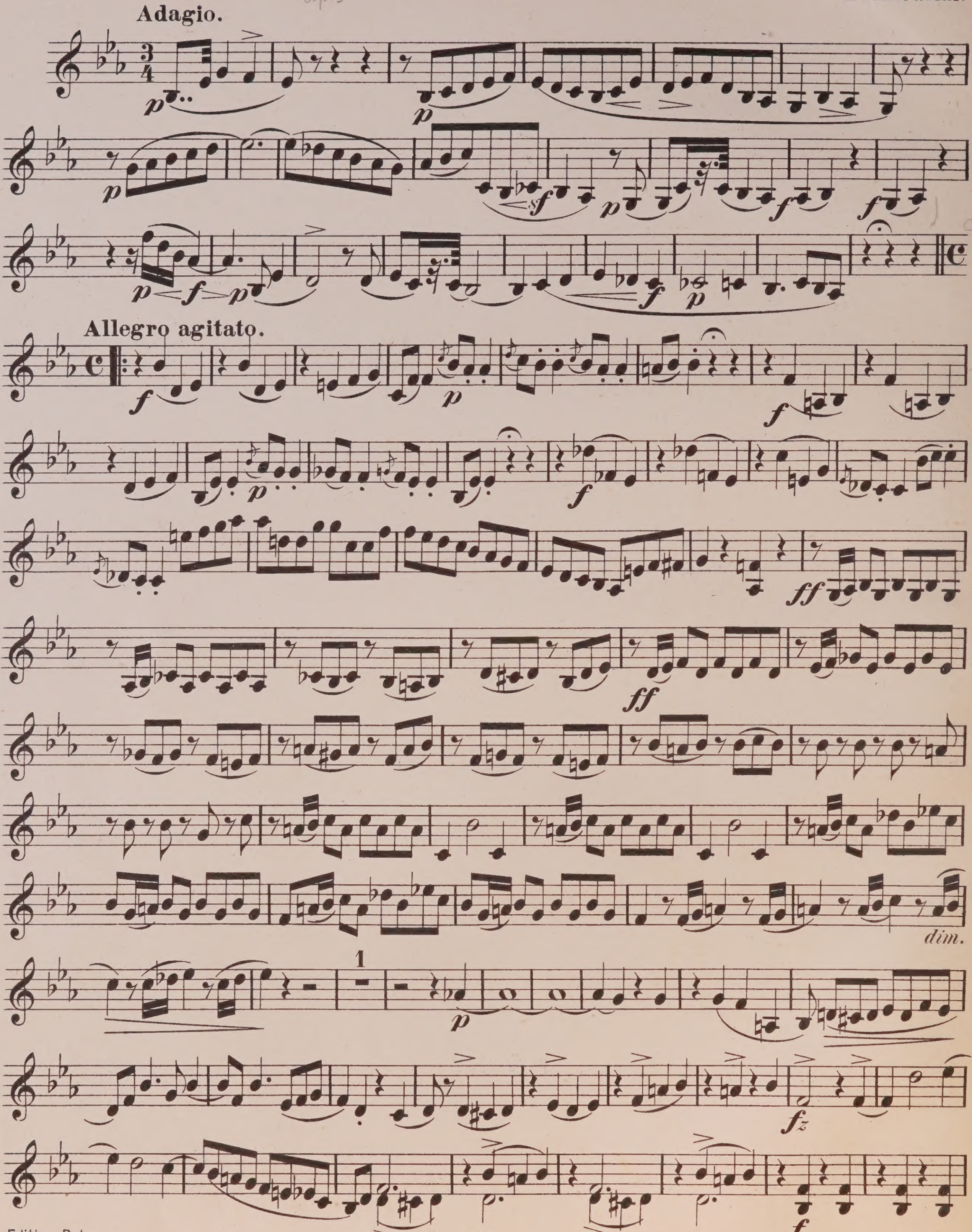
M
452
C525
no.1-3
P4P
cop.3

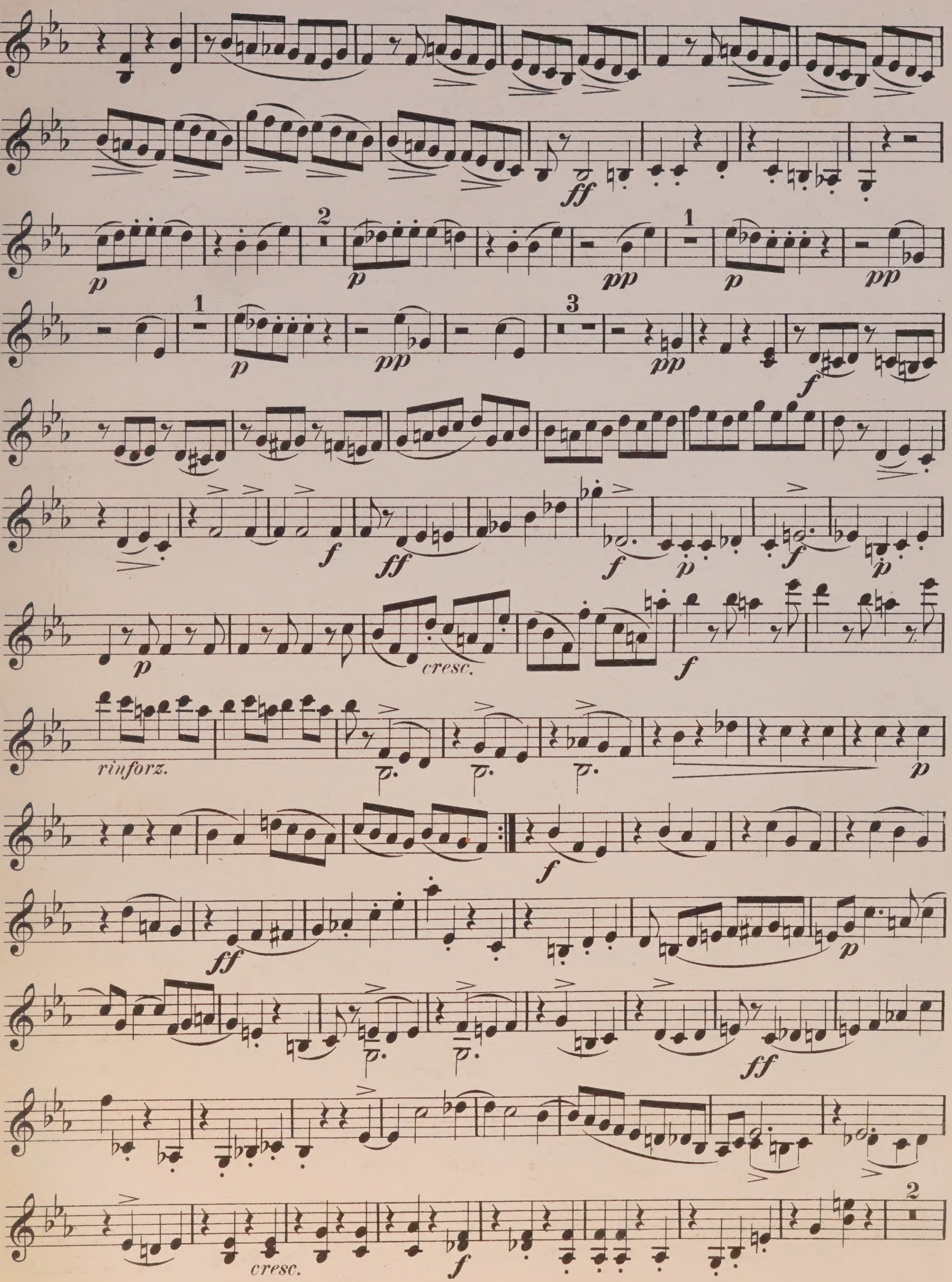
Violino II.

# Quartetto I.

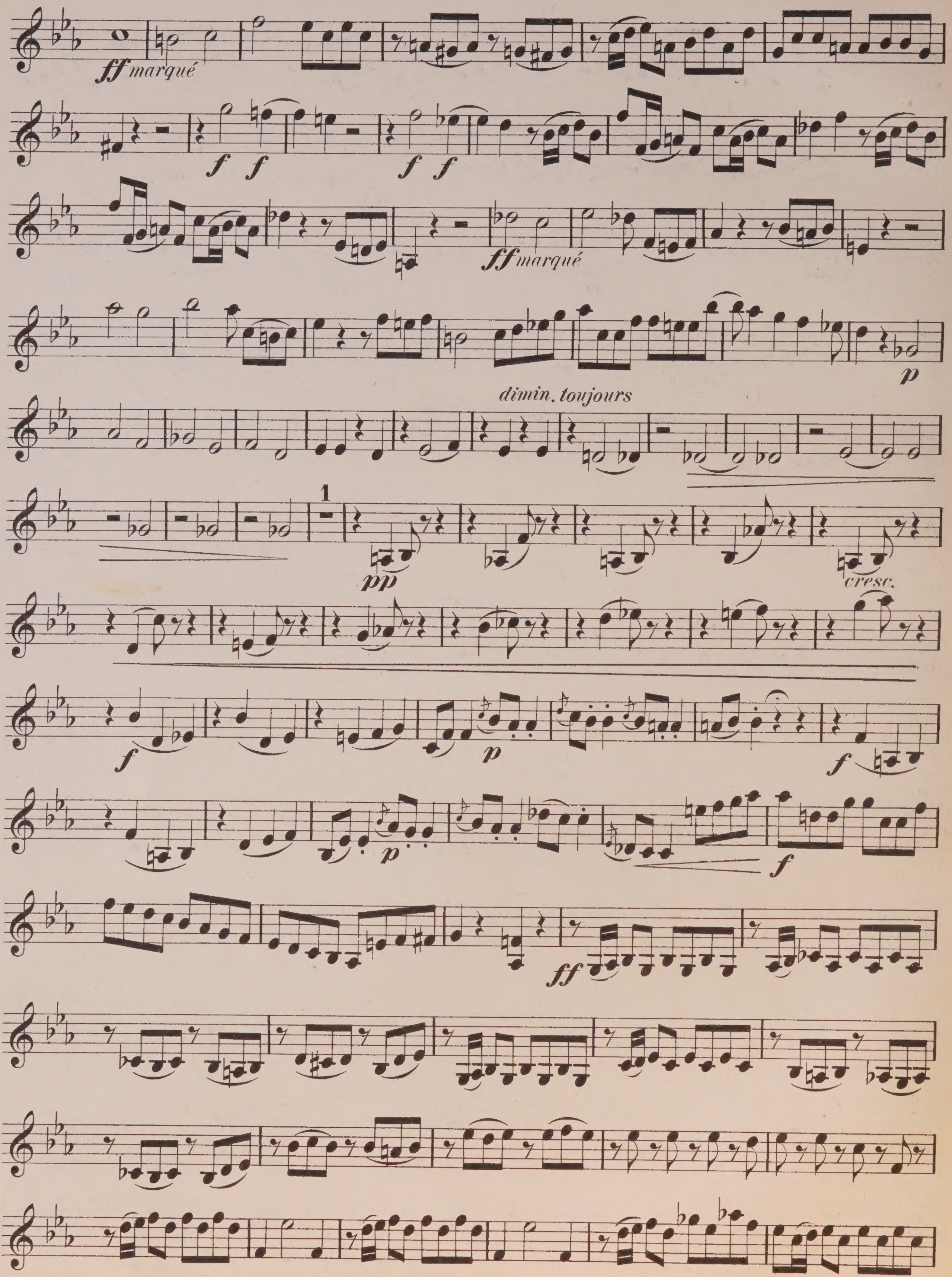
W. M. BOON.
Utica, - Neb.

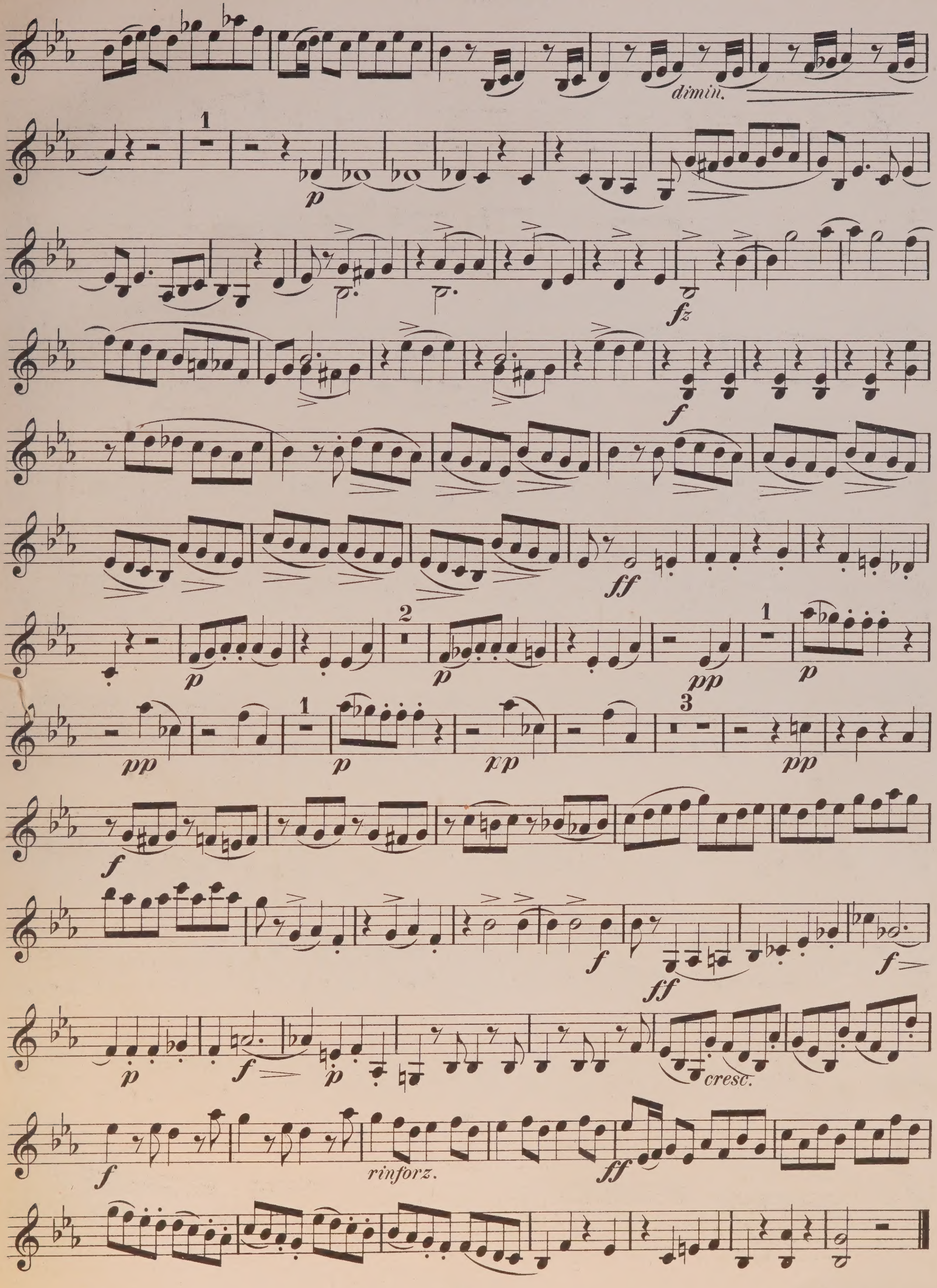
L.Cherubini.




cresc.
rinforz.
cresc.

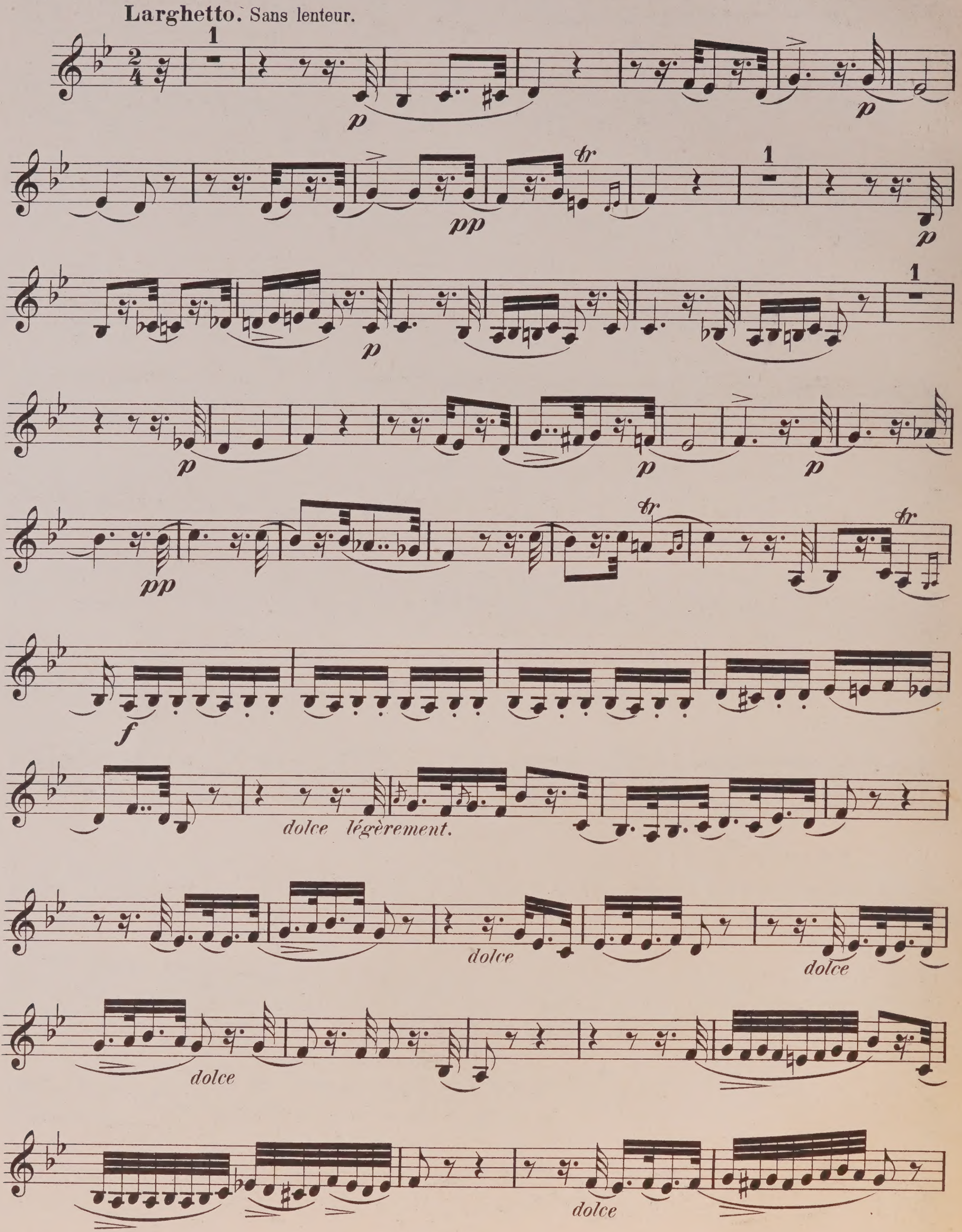
# Violino II.

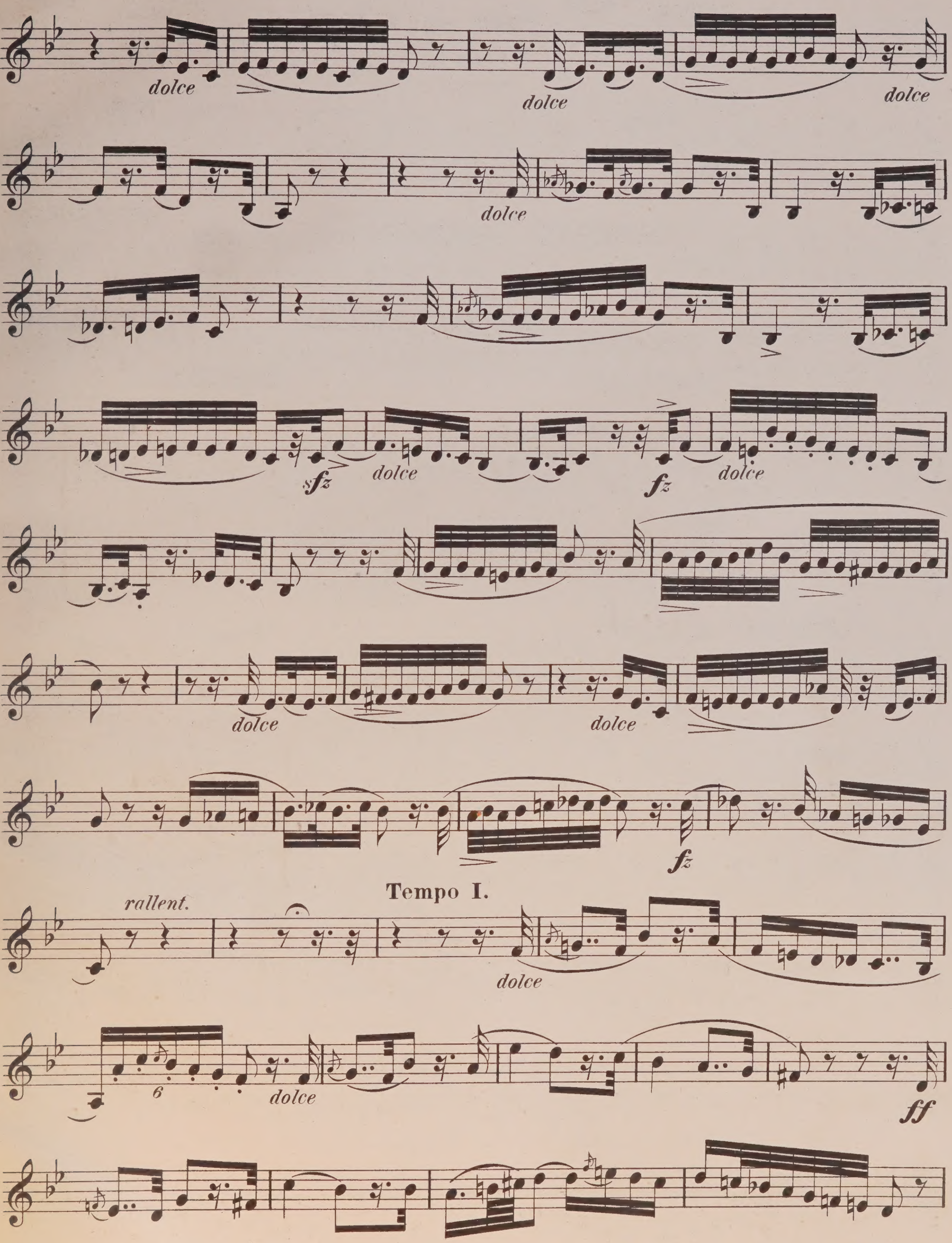


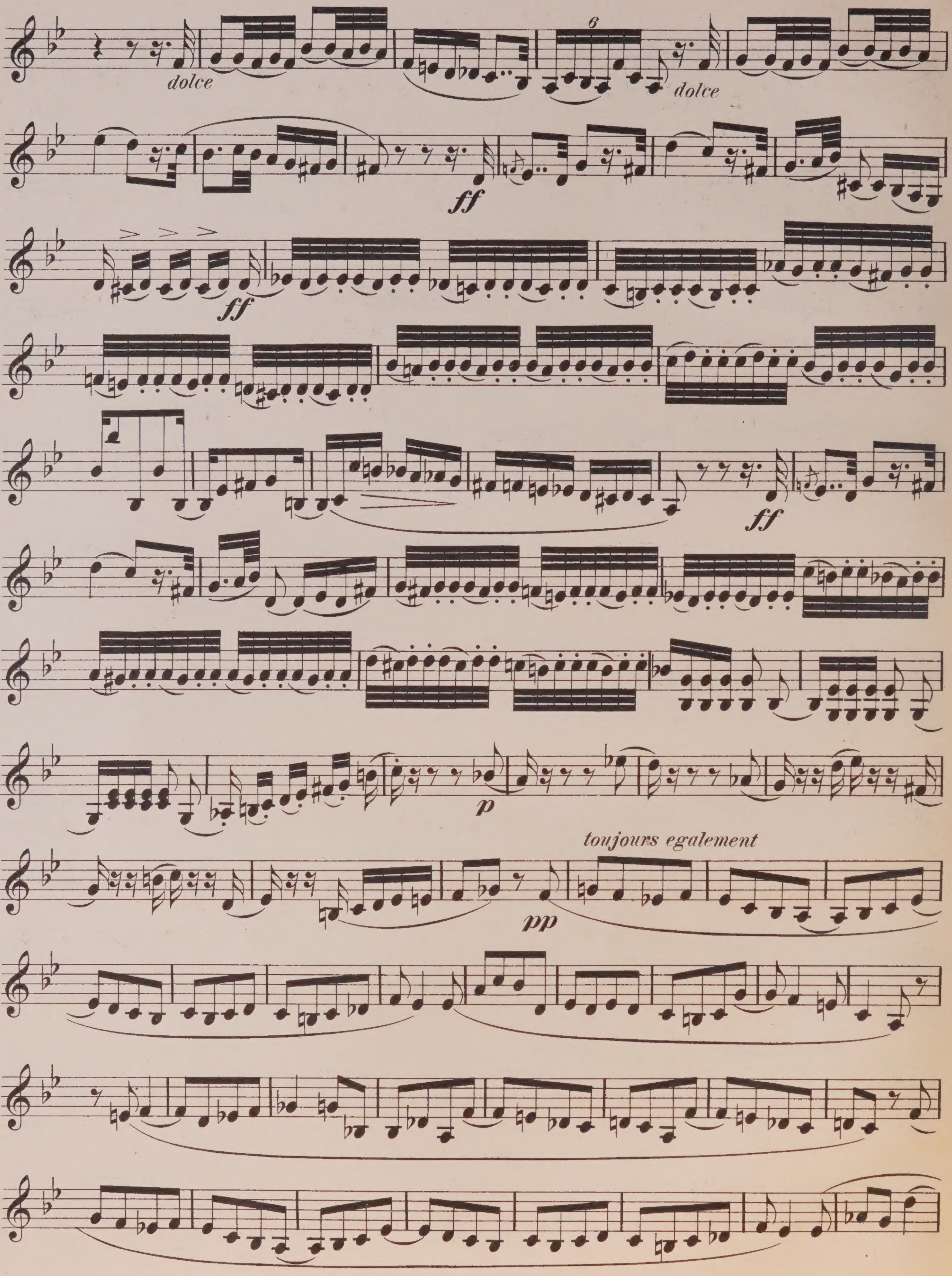

dimin.
cresc.
rinforz.

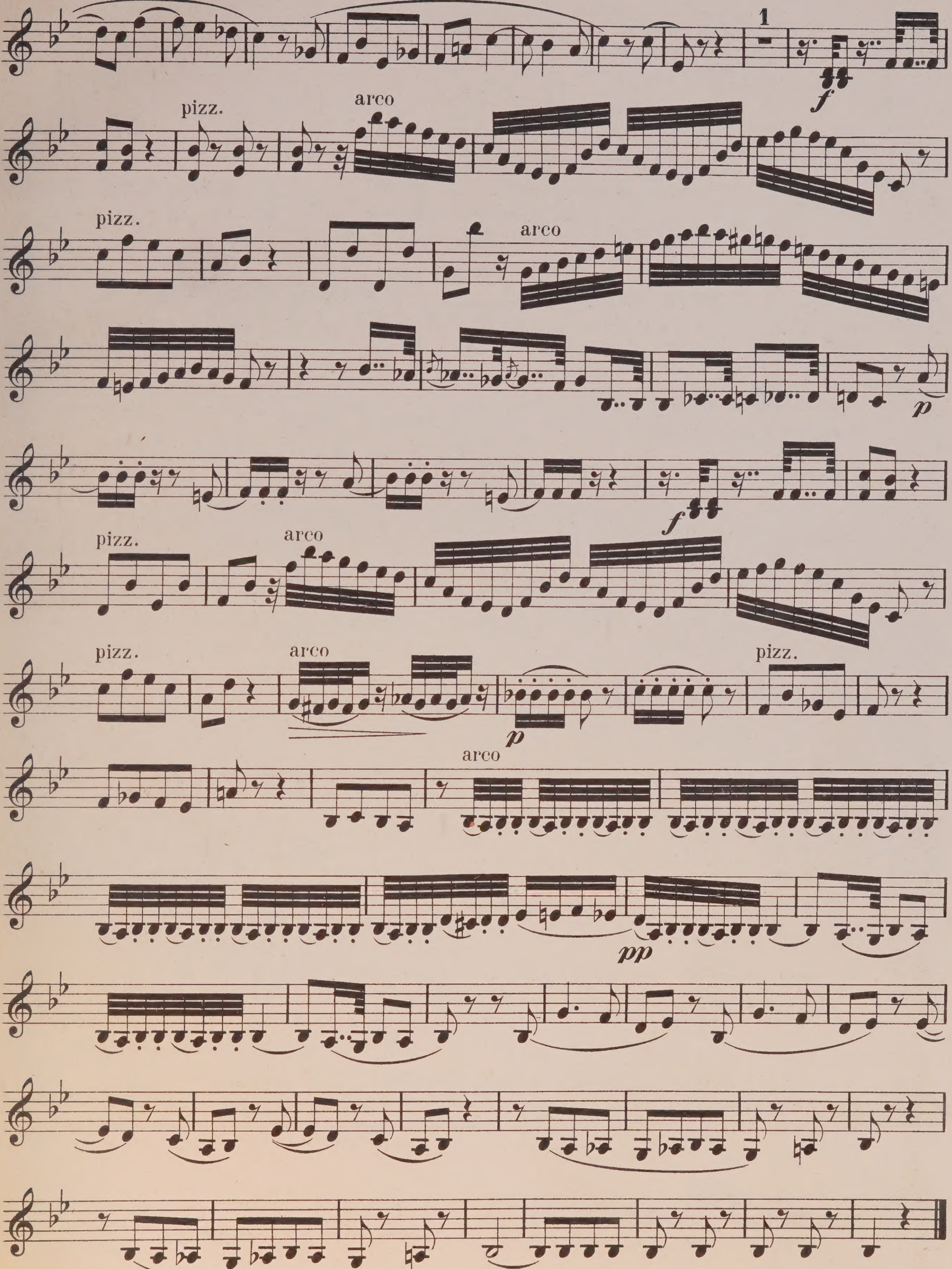
W. M. BOON.
Utica, - Neb.

# Violino II.




dolce
dolce
dolce
dolce
sfz
dolce
fz
dolce
dolce
dolce
fz
rallent.
Tempo I.
dolce
6
dolce
ff


dolce
6
dolce
ff
ff
ff
p
toujours egalement
pp

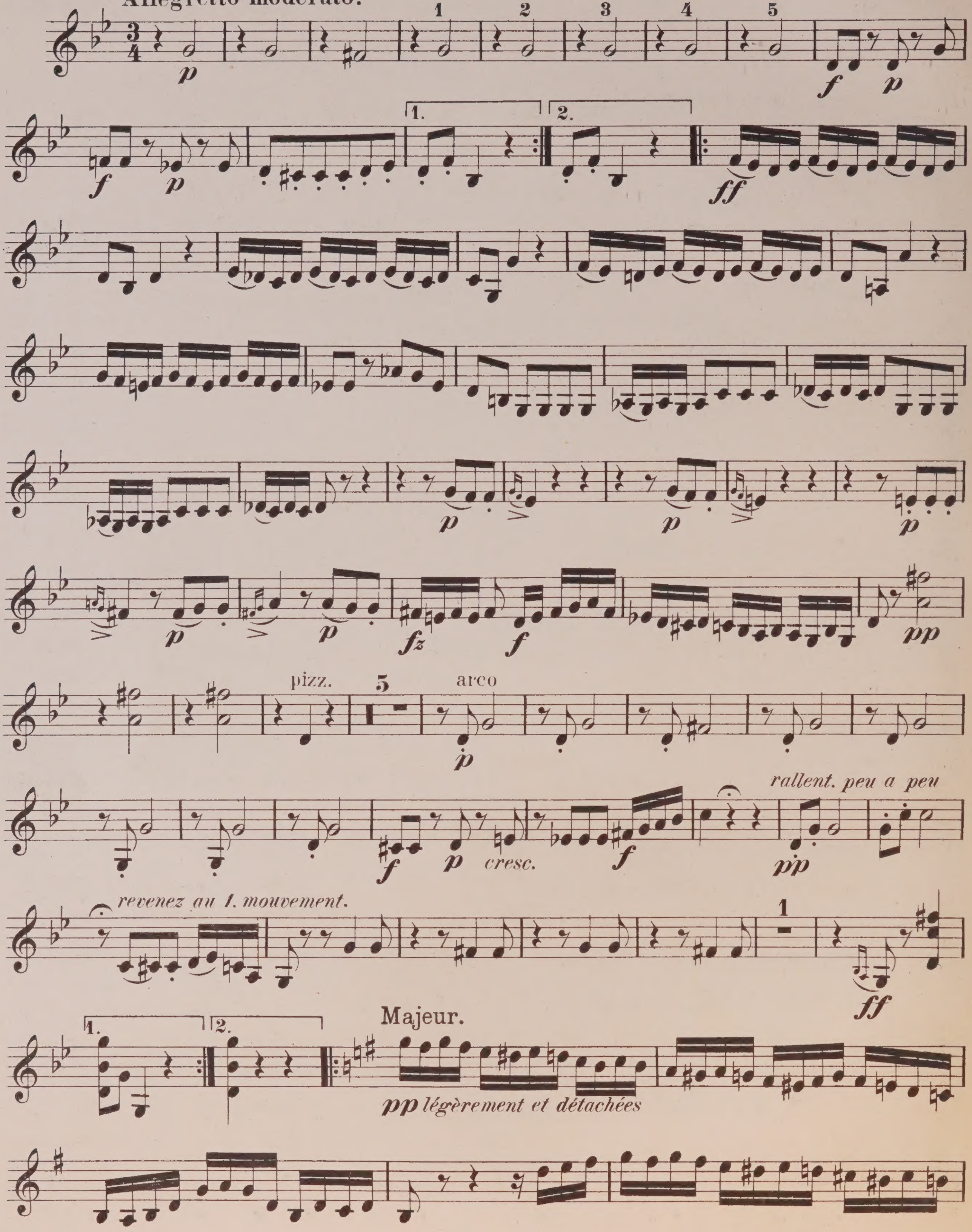

1
f
pizz.
arco
pizz.
arco
p
f
pizz.
arco
pizz.
arco
p
pizz.
arco
pp

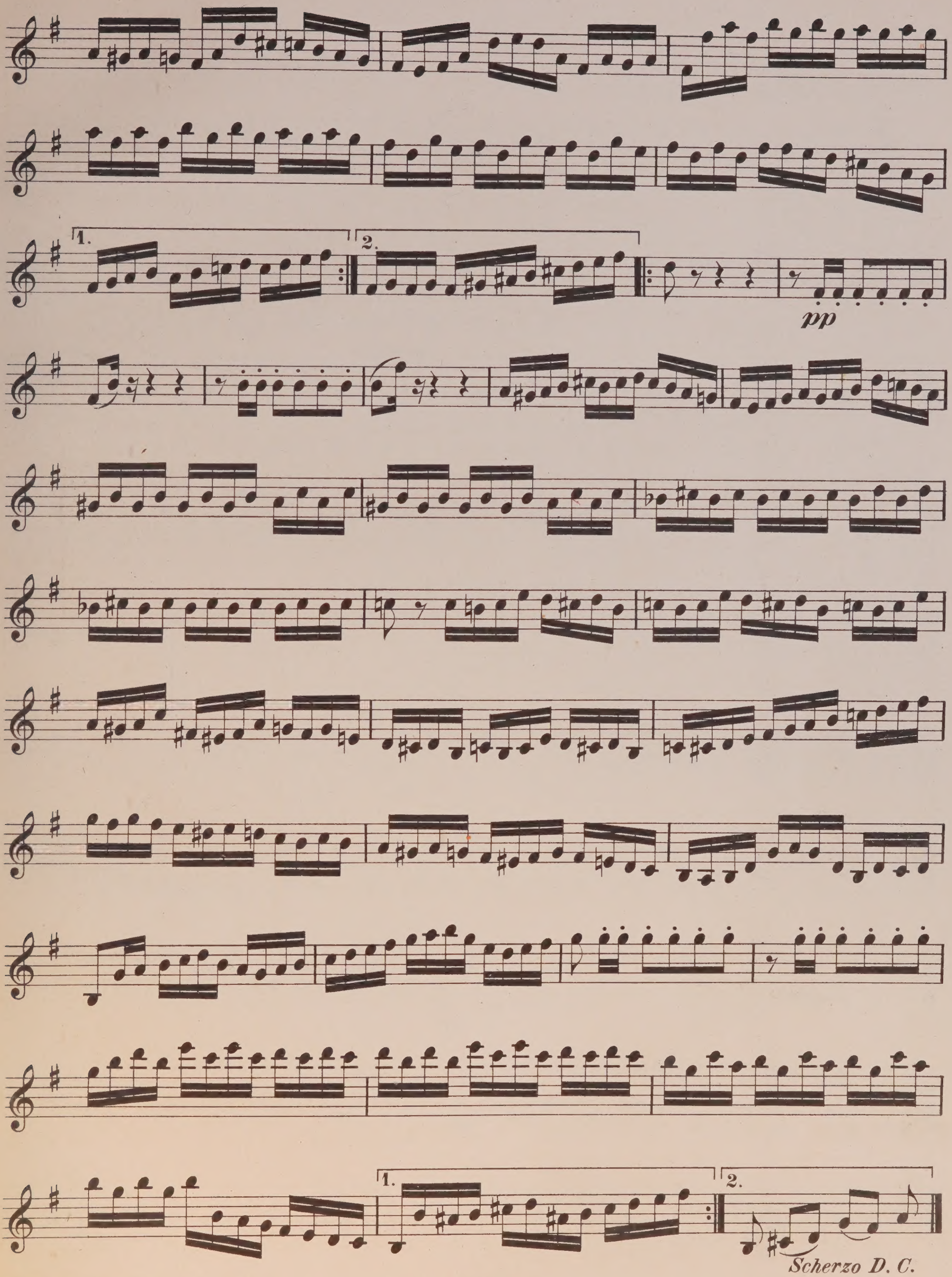
W. M. BOON.
Utica, - Neb.

# Violino II.

## SCHERZO.

**Allegretto moderato.**



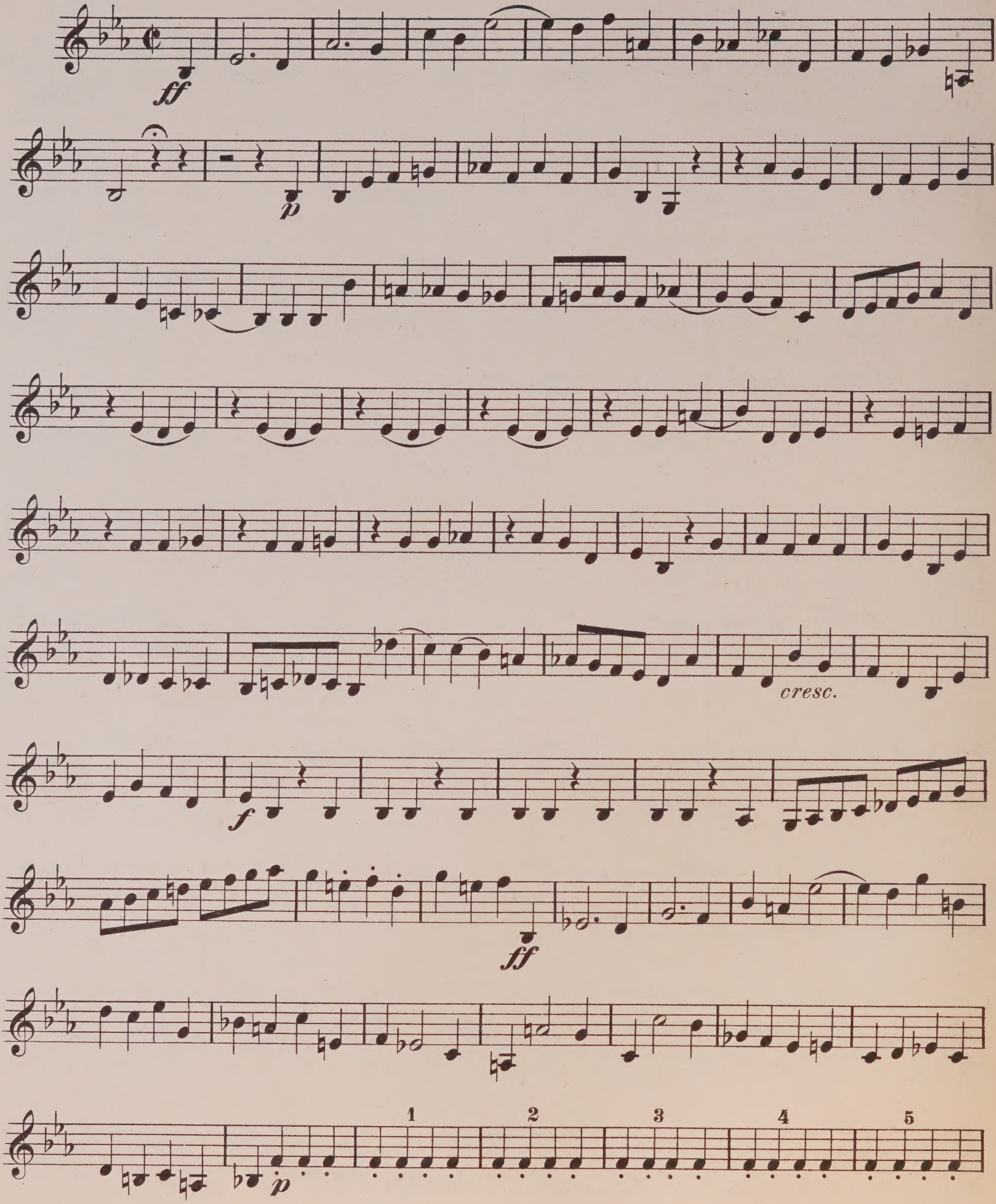

1.
2.
pp
1.
2.
Scherzo D. C.

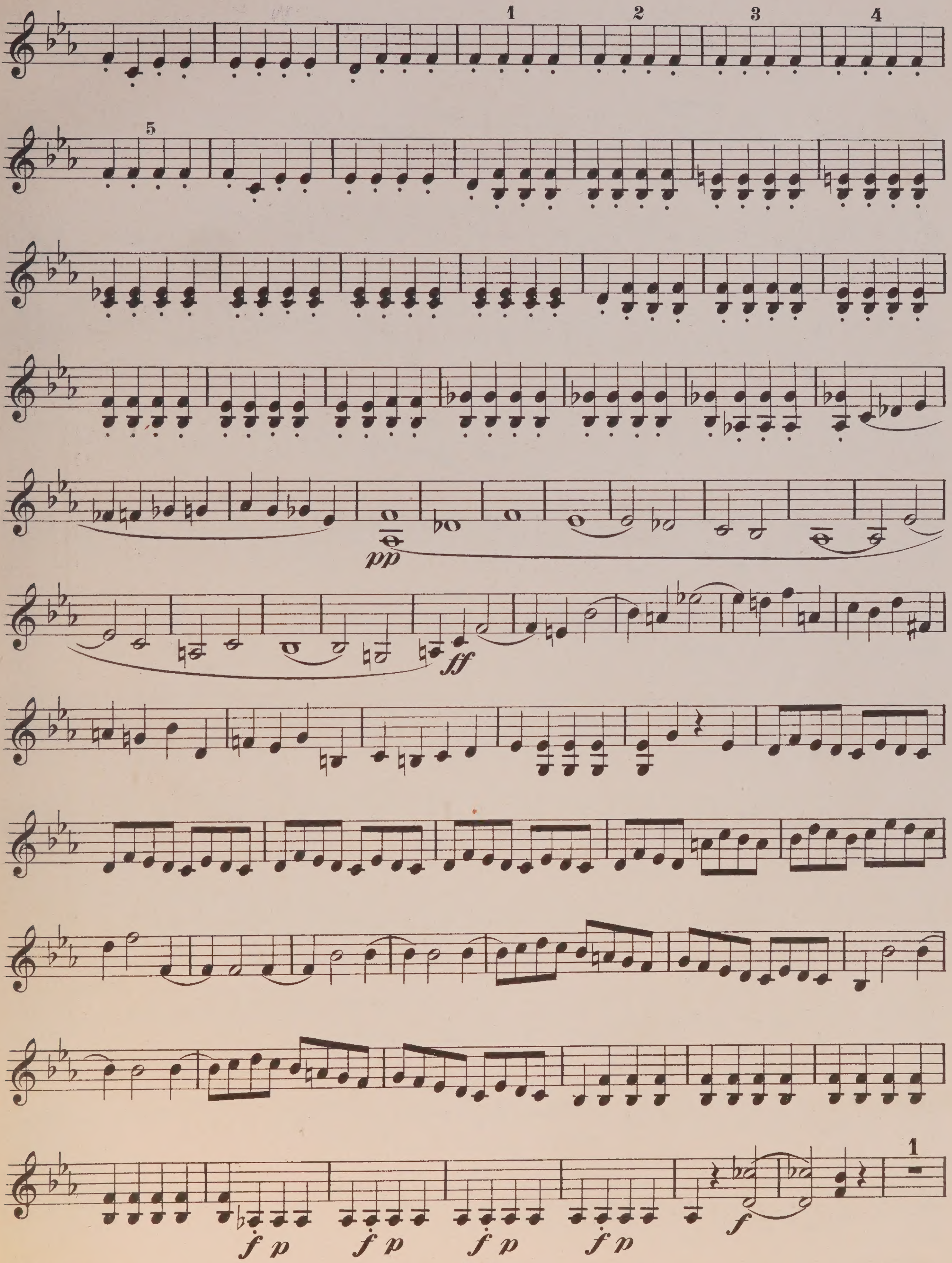
# Violino II.

W. M. BOON.
Utica, - N.Y.

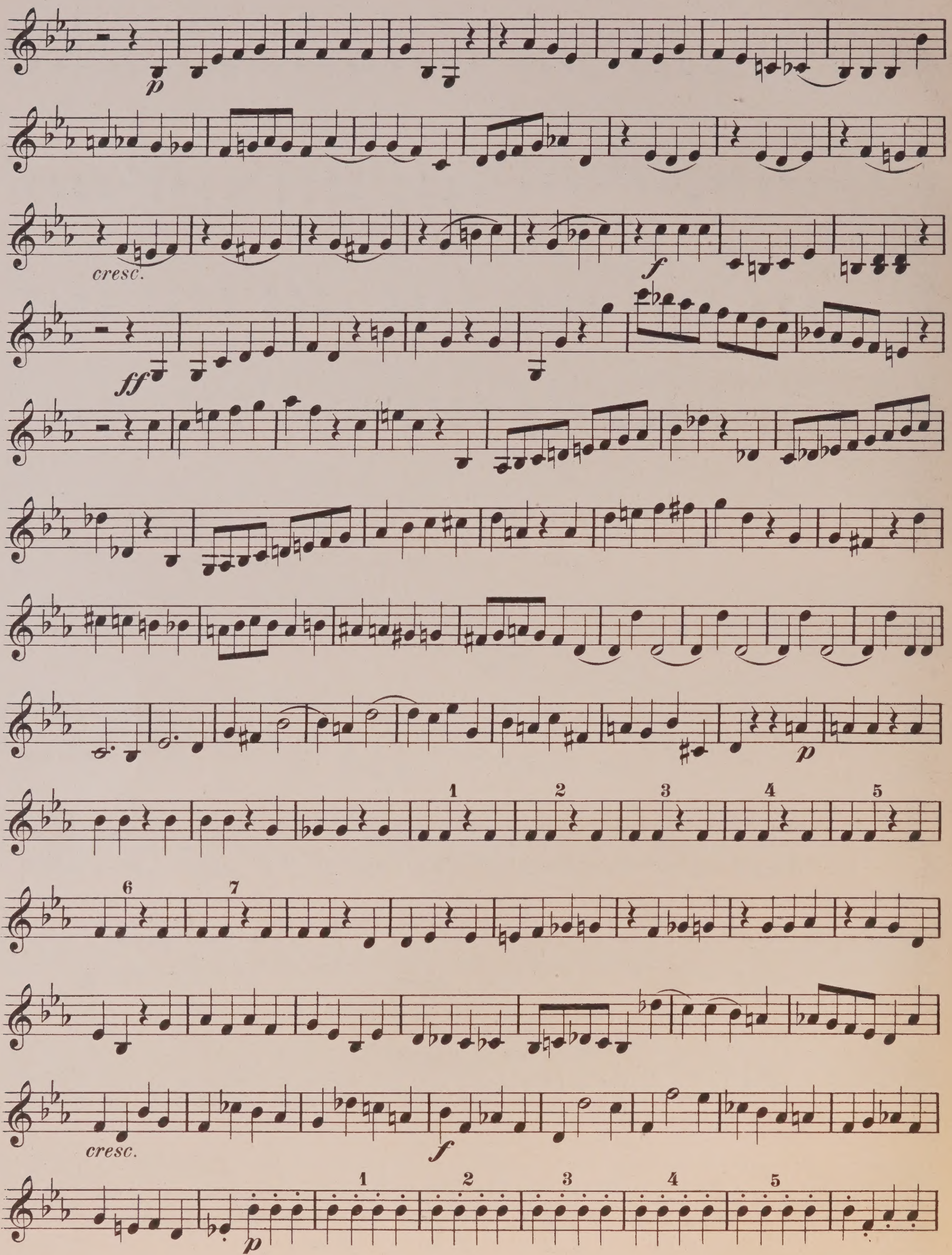
## FINALE.

Allegro assai.

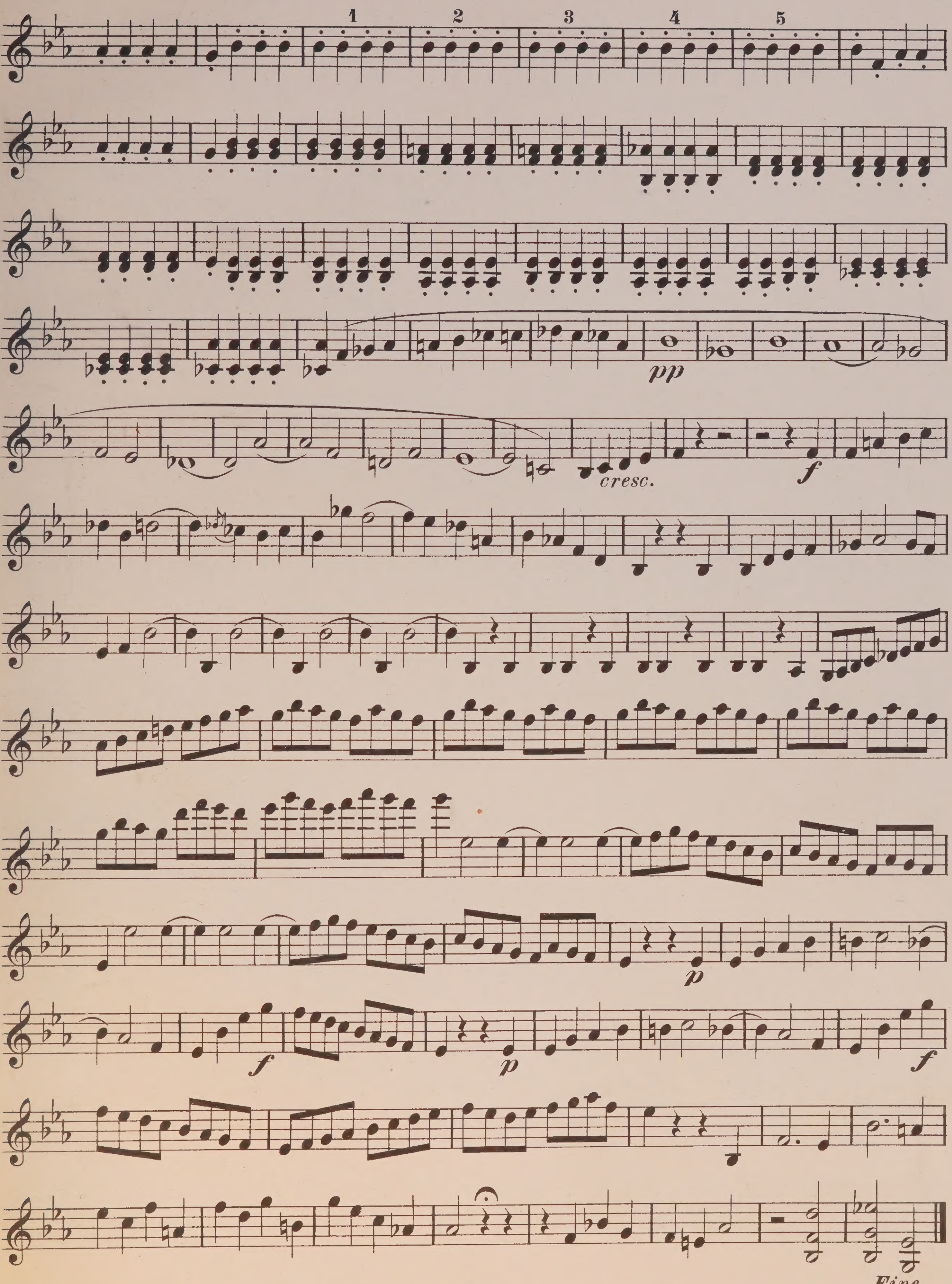



1
2
3
4
5
pp
ff
f p
f p
f p
f p
f
1

# Violino II.



## Violino II.

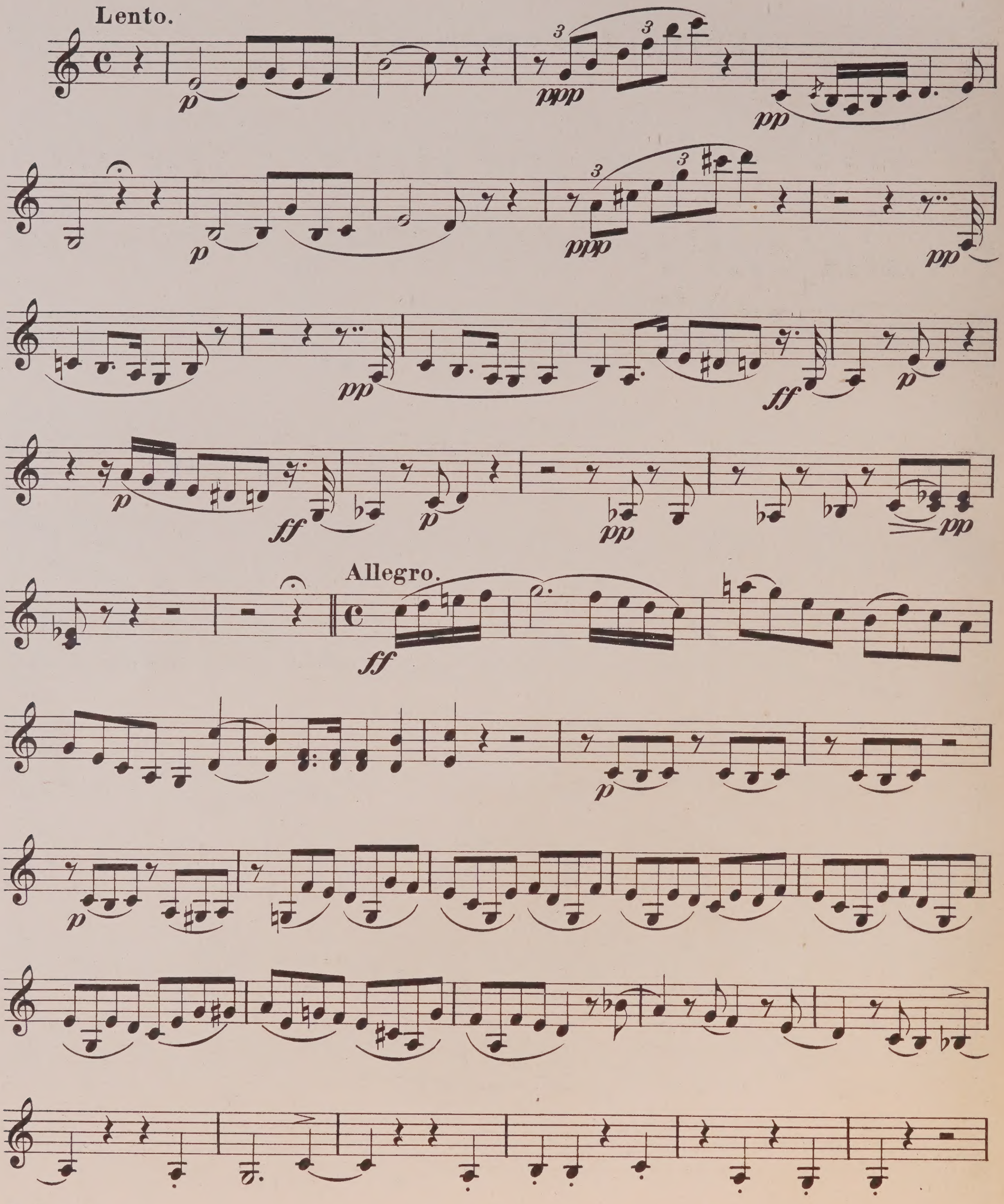


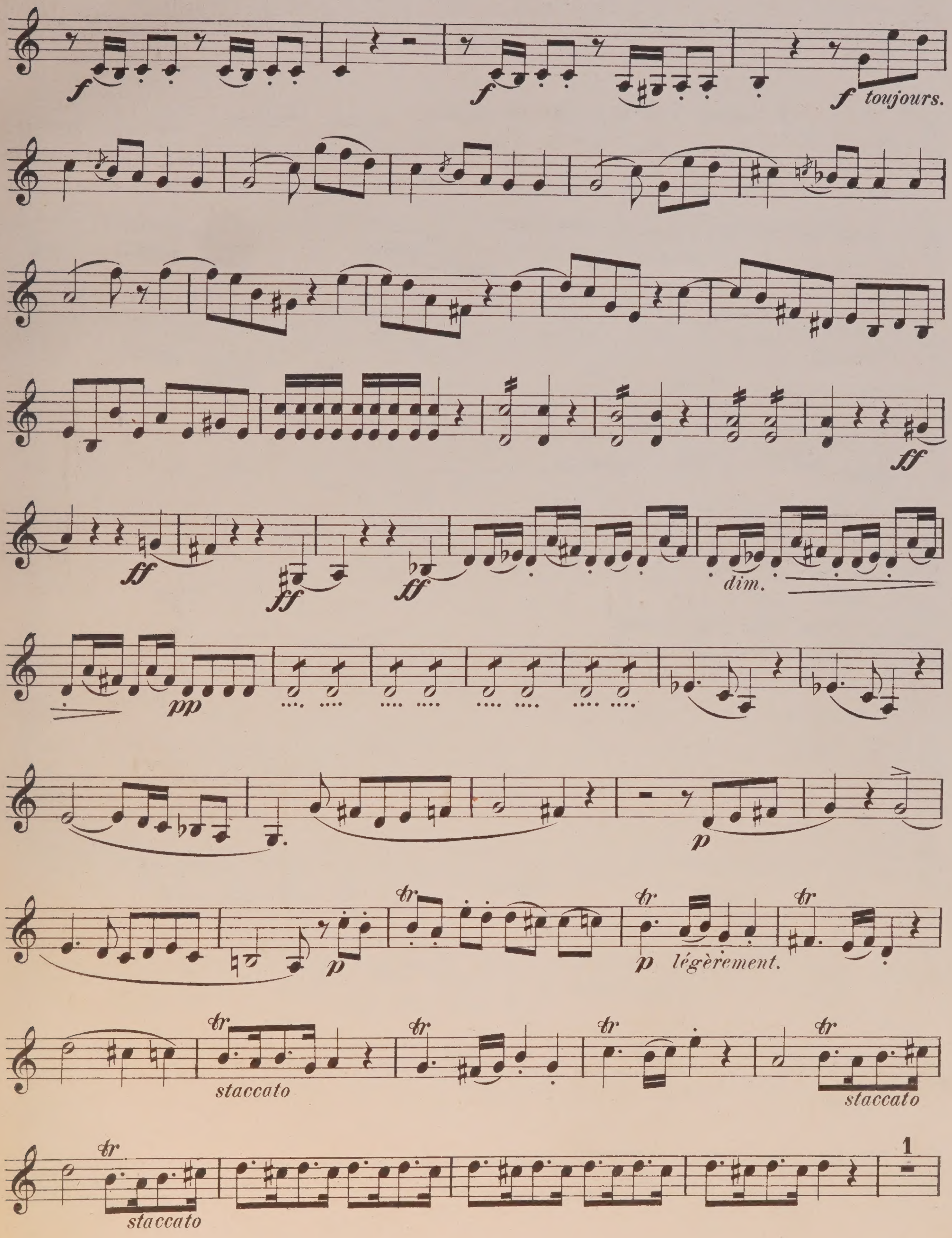
Violino II.

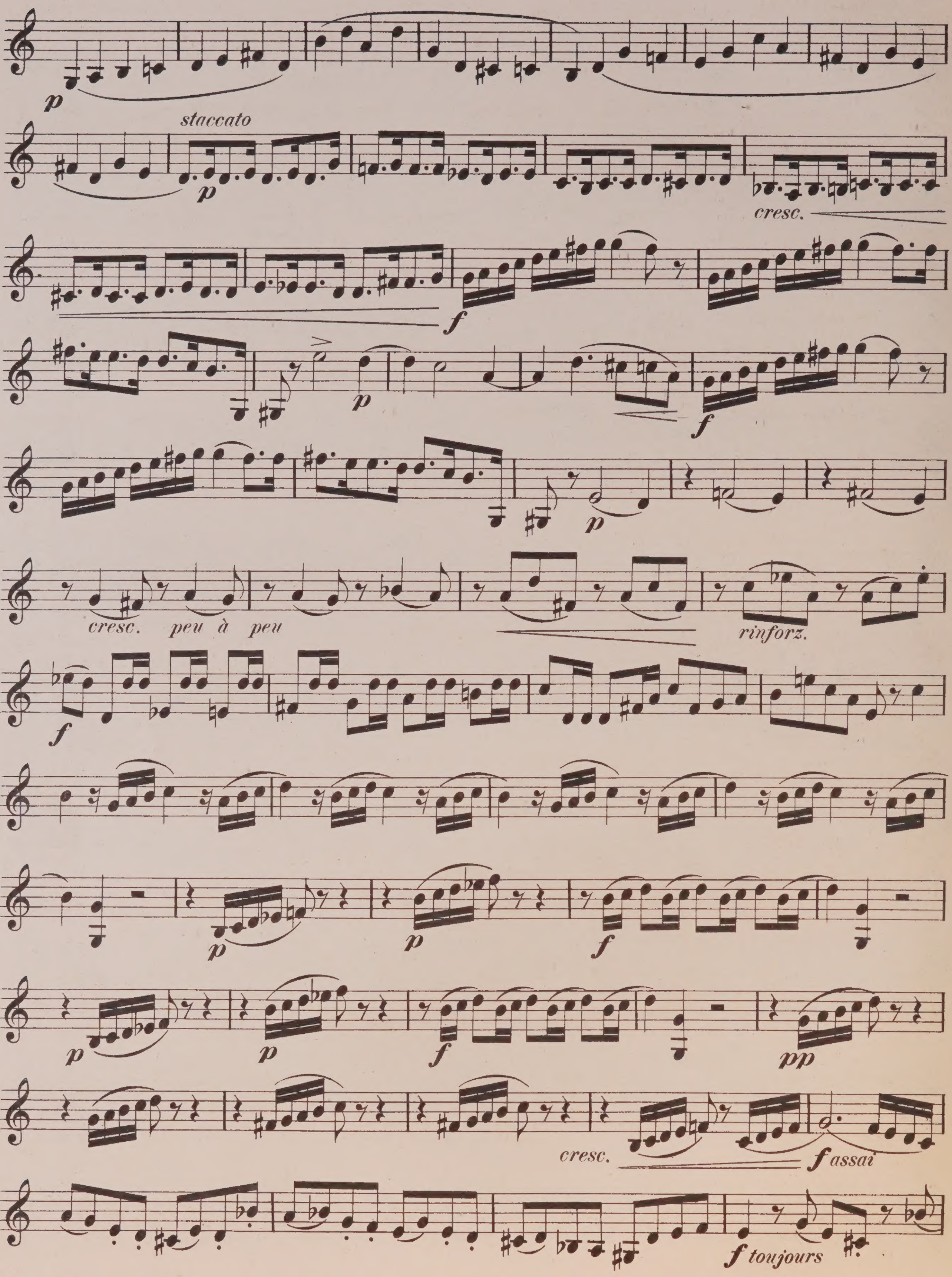
W. M. BOON.
Utica, - Neb.

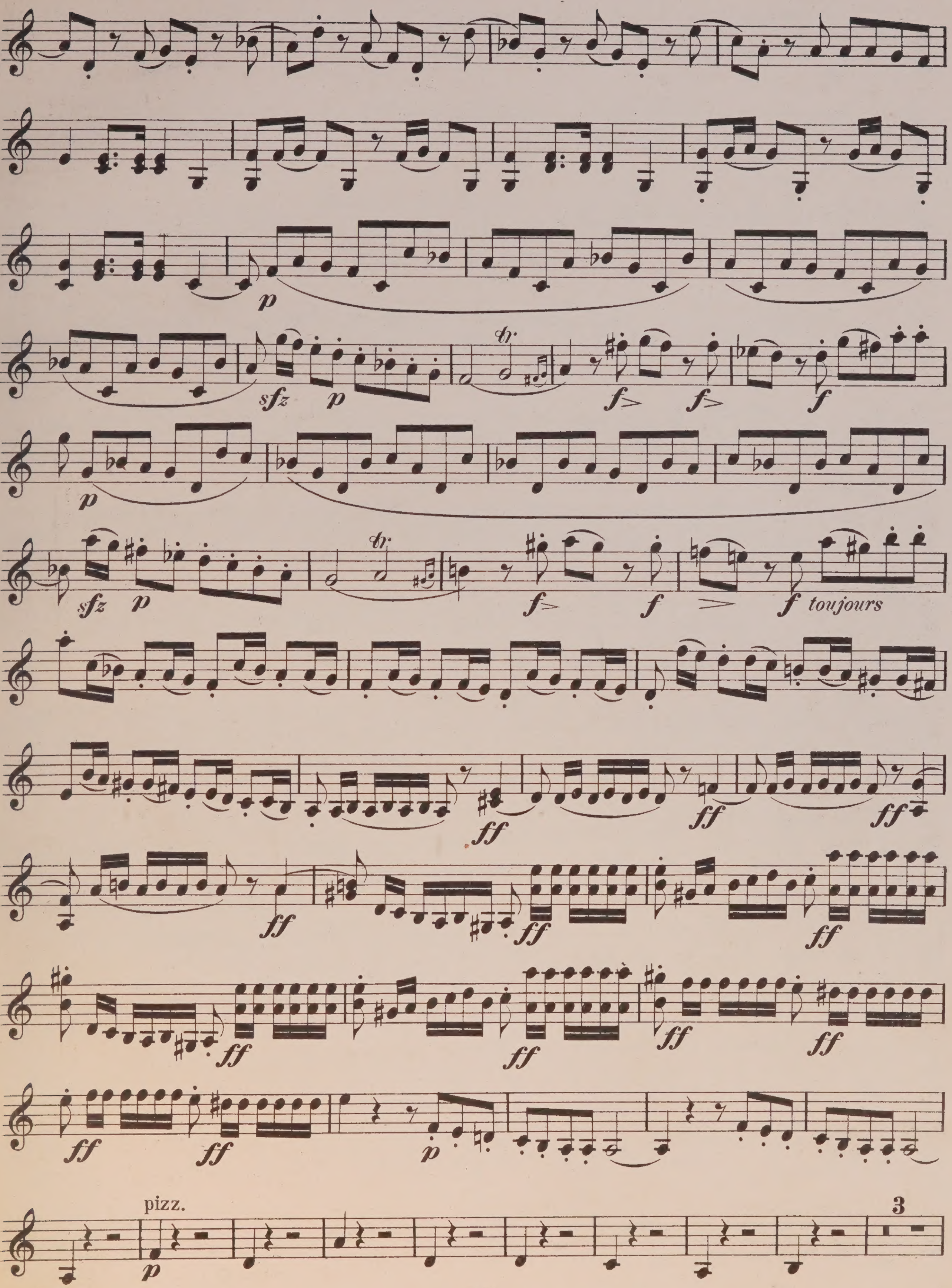
# Quartetto II.

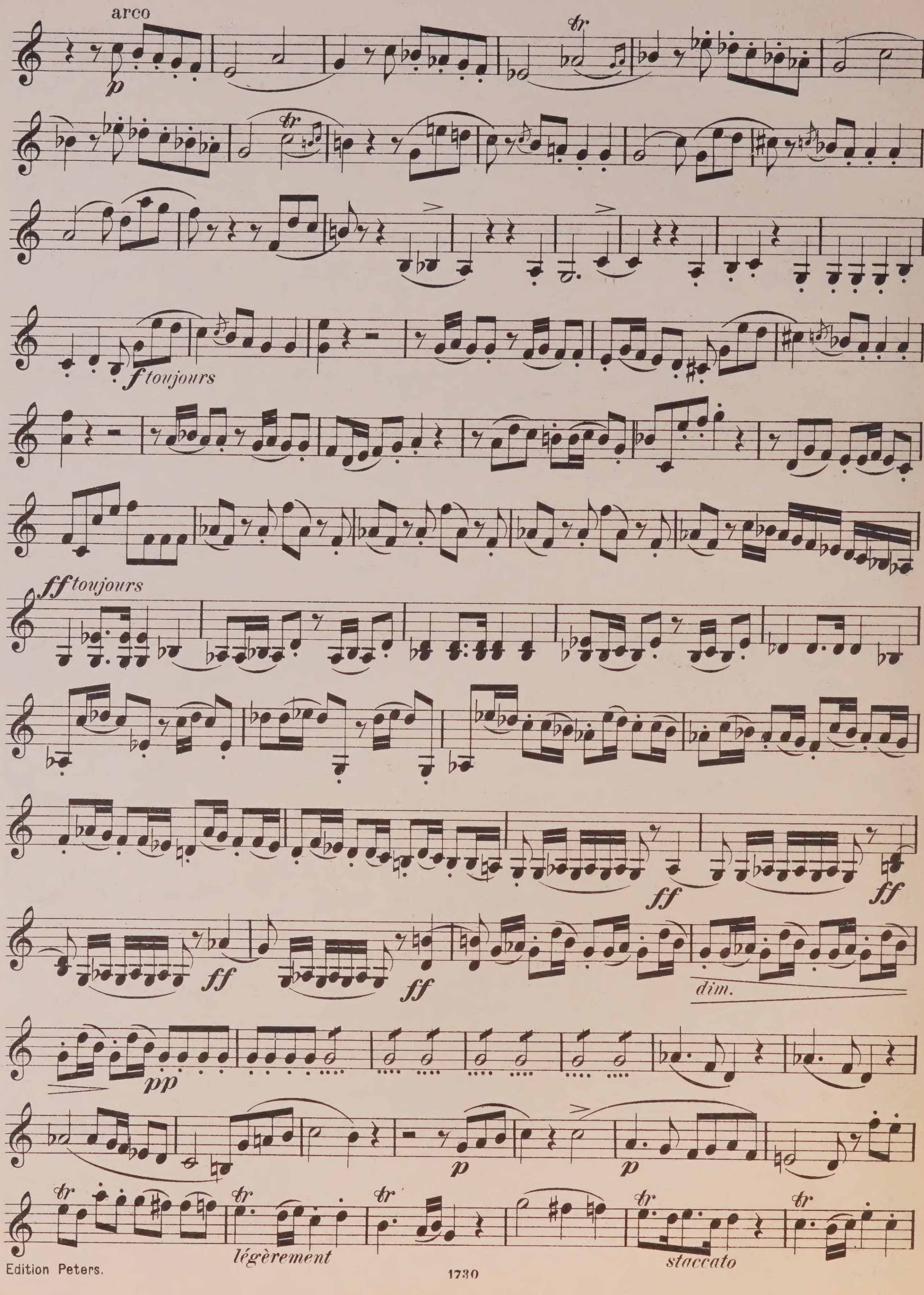
L. Cherubini.

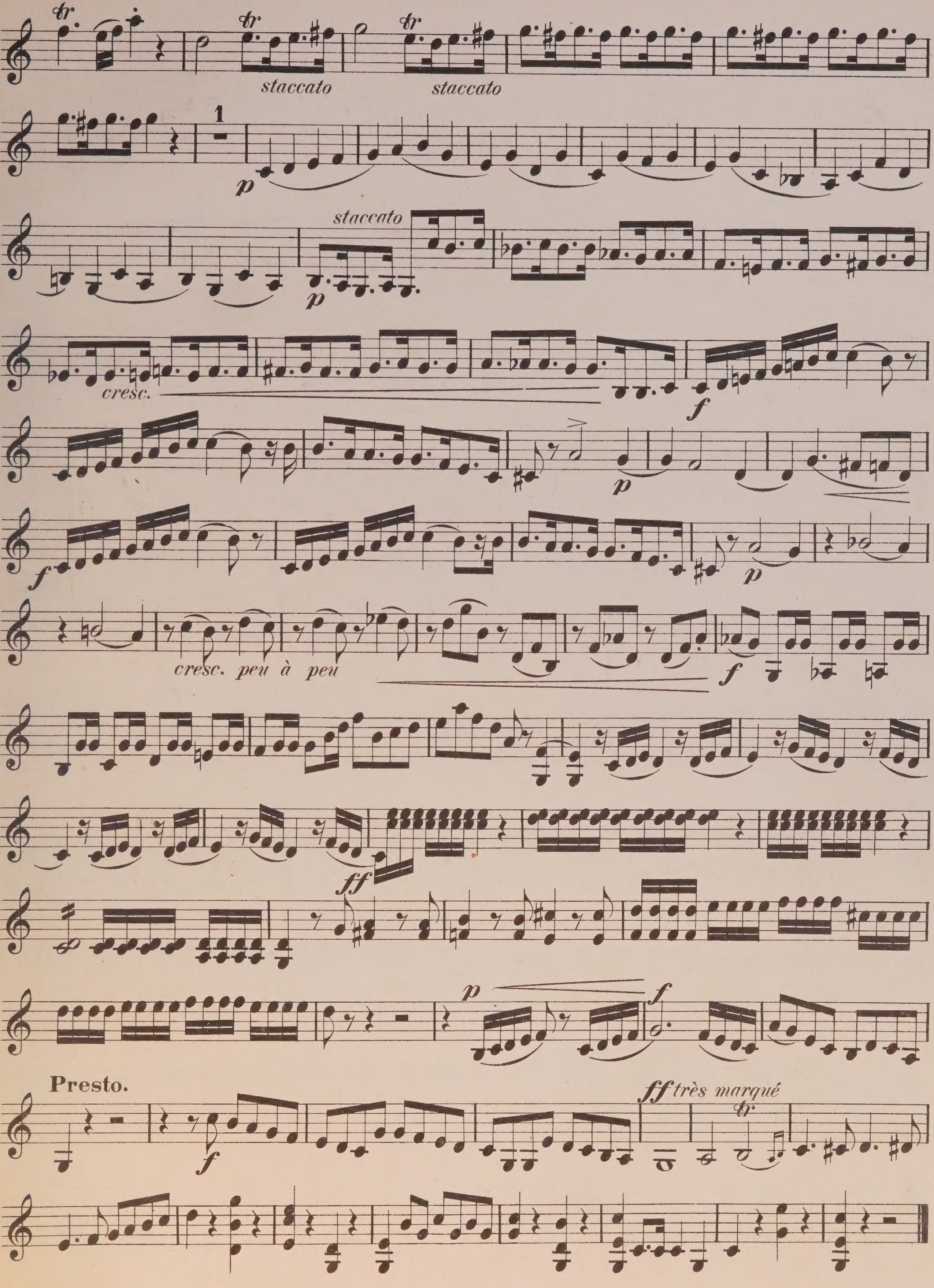



f
f
f toujours.
ff
ff
ff
ff
dim.
pp
p
p
p légèrement.
staccato
staccato
staccato
1


p
staccato
p
cresc.
f
p
f
p
cresc. peu à peu
rinforz.
f
p
p
f
p
p
f
pp
cresc.
f assai
f toujours


toujours
pizz.

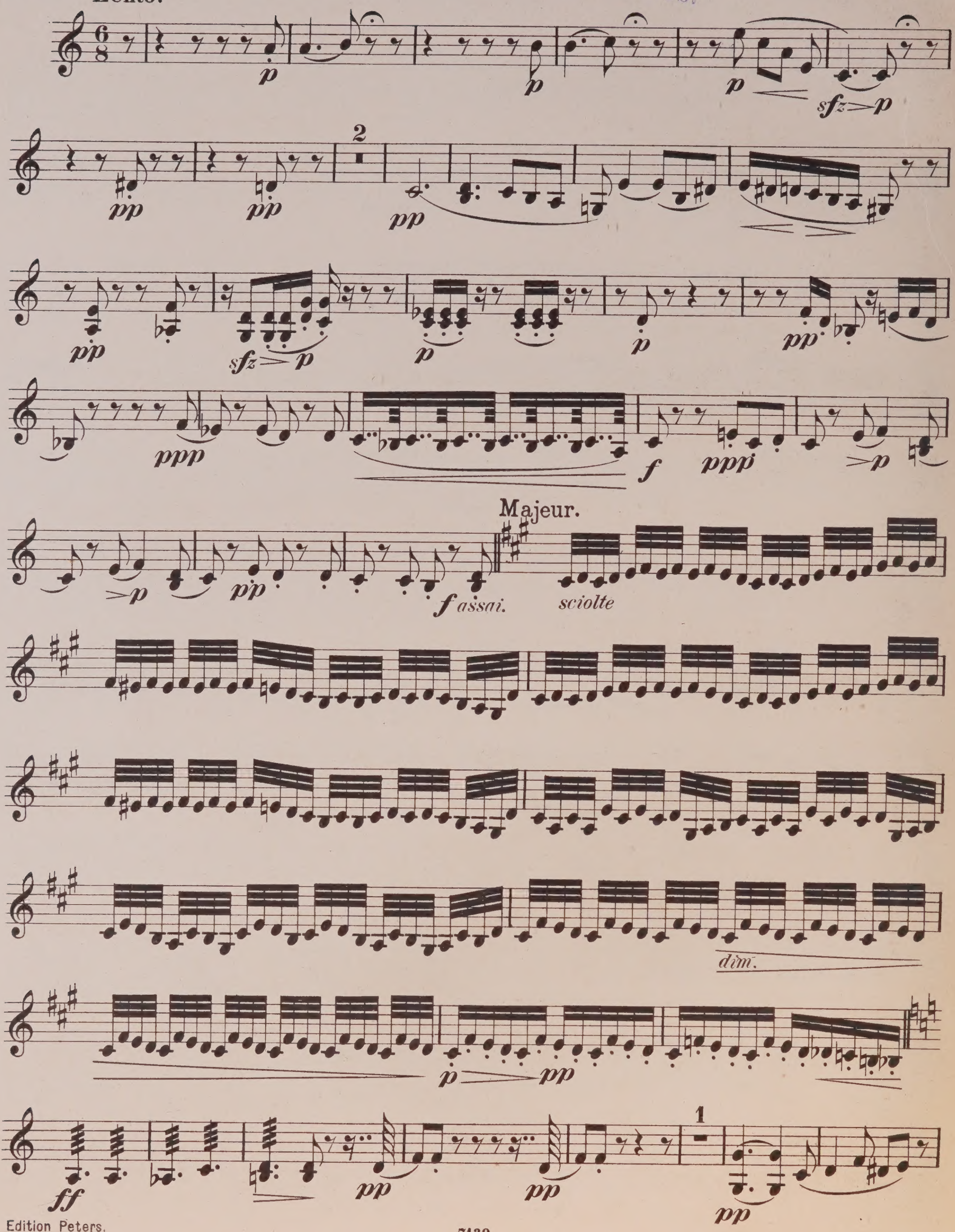

arco
p
tr
f toujours
ff toujours
ff
dim.
pp
p
légèrement
staccato

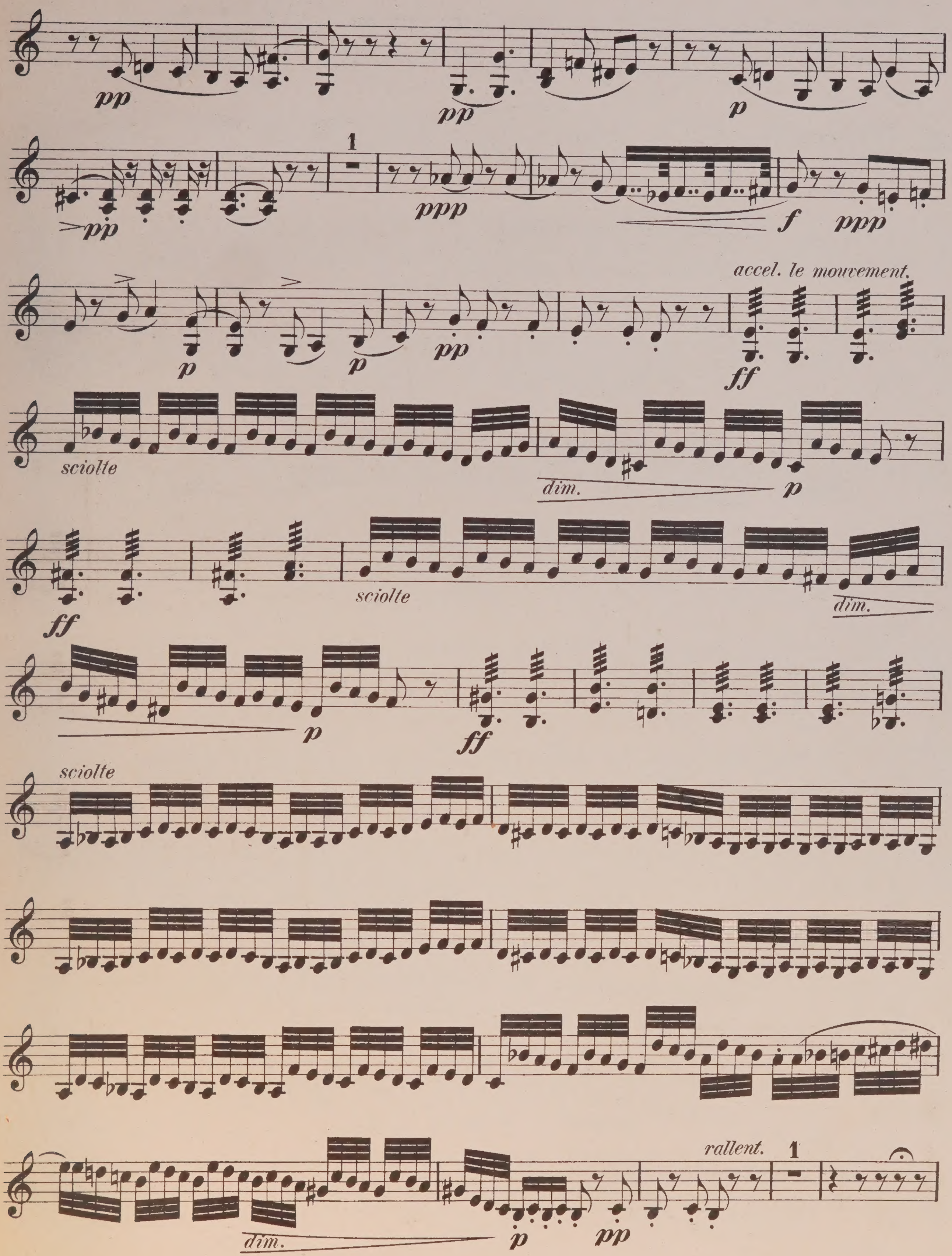

staccato
staccato
1
p
staccato
p
cresc.
f
p
f
p
cresc. peu à peu
f
ff
p
f
Presto.
f
ff très marqué

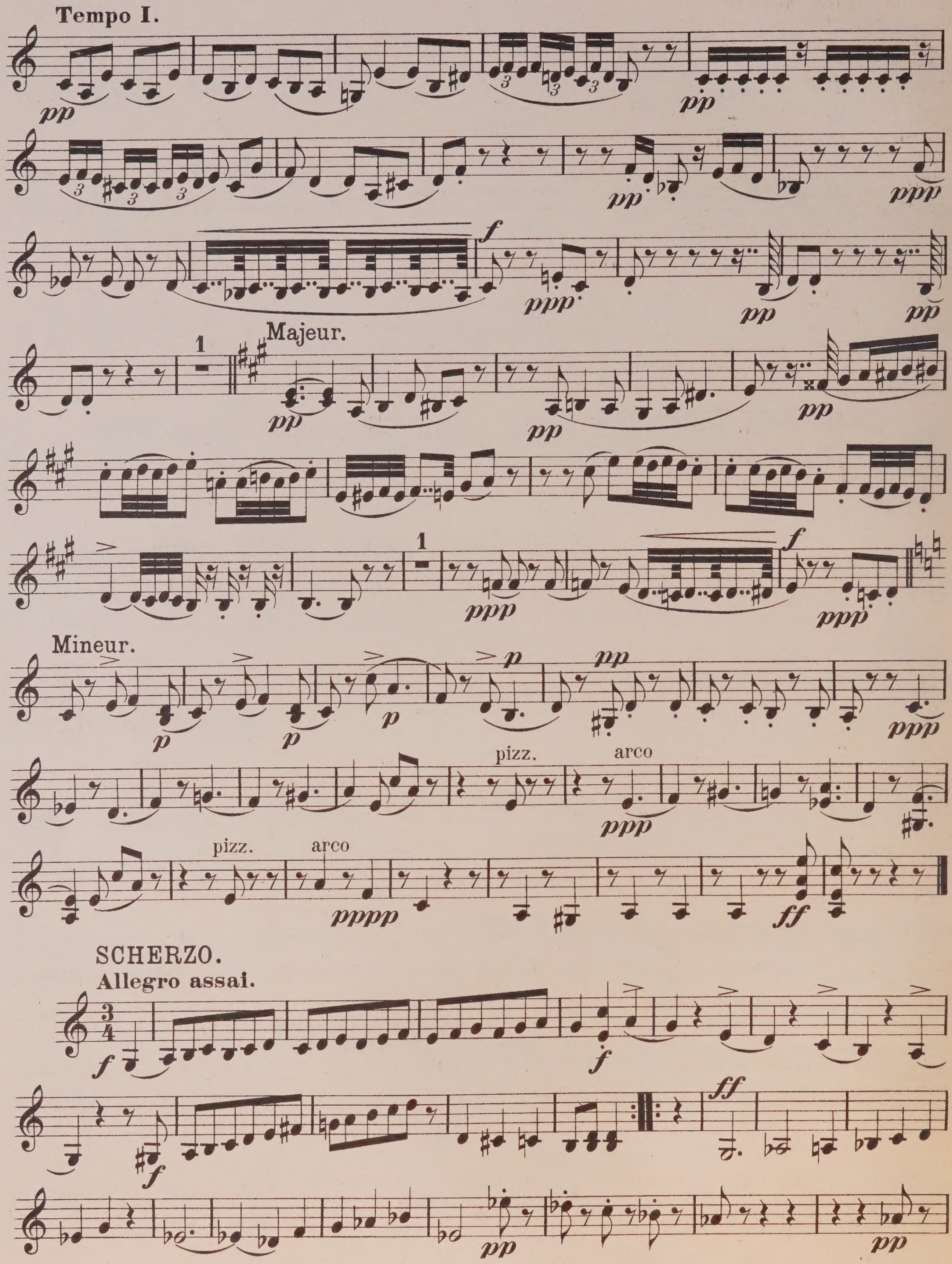
# Violino II.

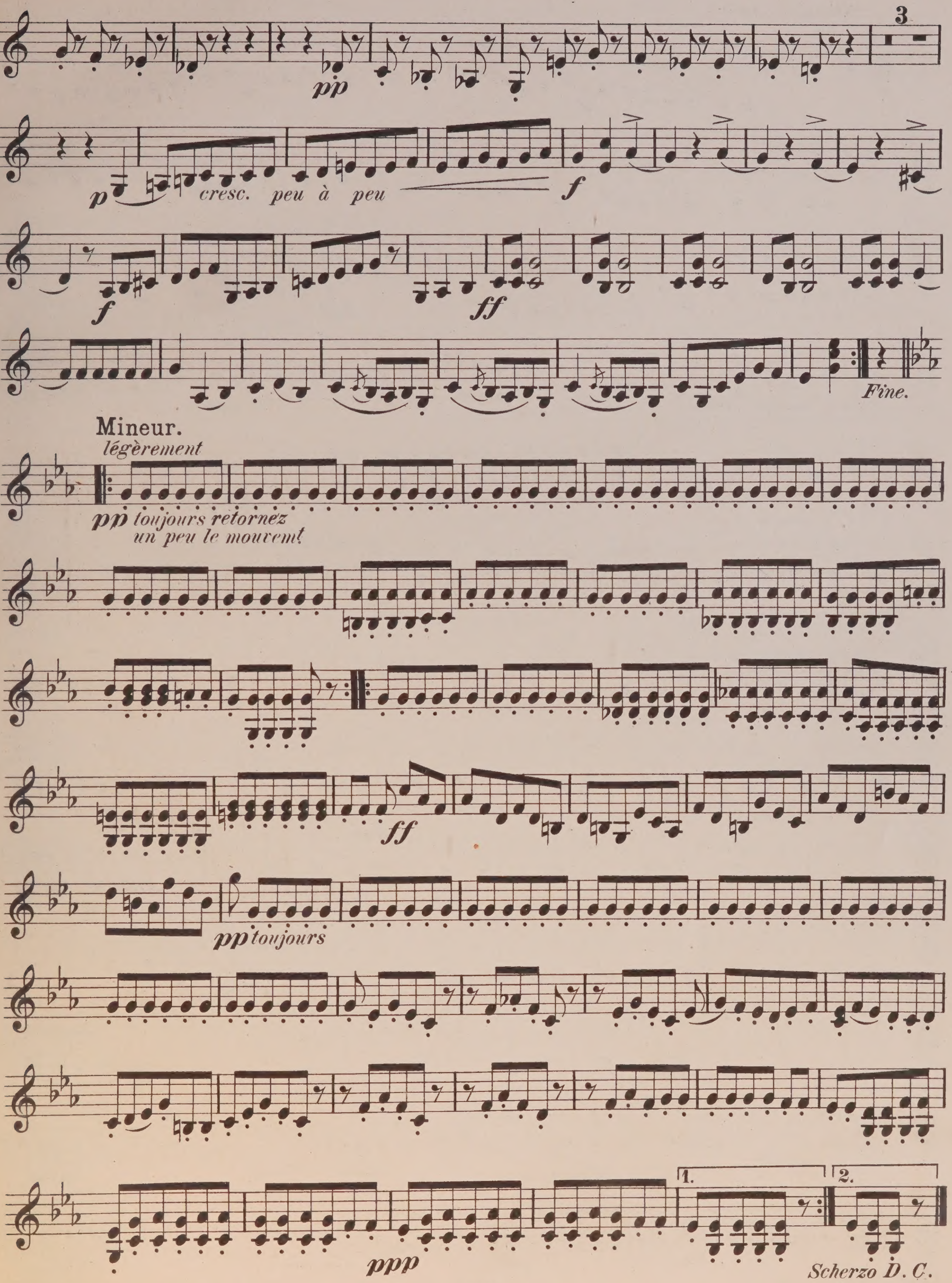
W. M. BOON.
Utica, - Neb.

Lento.




pp
pp
p
1
pp
ppp
f
ppp
p
p
pp
accel. le mouvement.
ff
sciolte
dim.
p
ff
sciolte
dim.
p
ff
sciolte
dim.
p
pp
rallent.
1

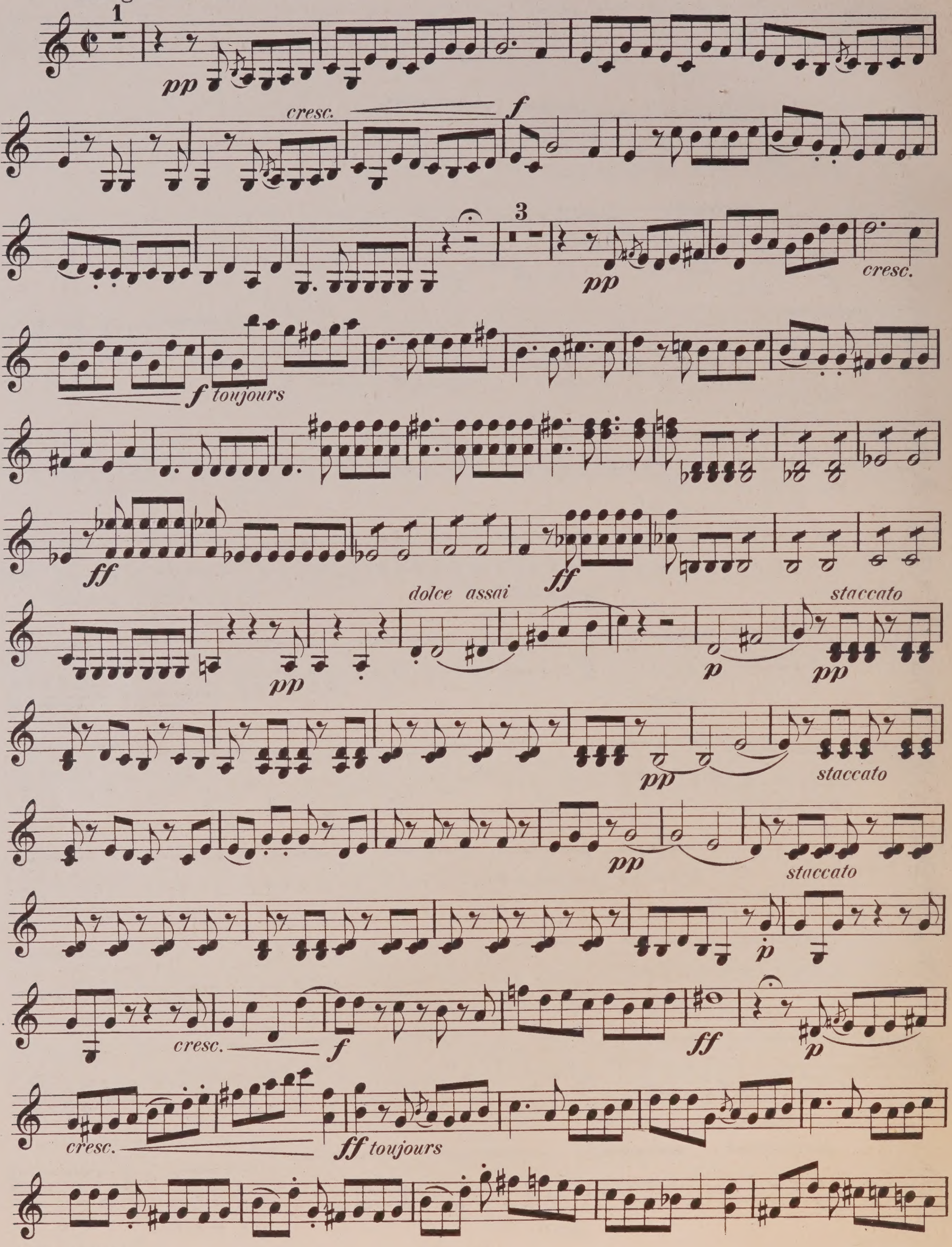

Tempo I.
pp
pp
pp
ppp
f
ppp
pp
pp
1
Majeur.
pp
pp
pp
1
ppp
f
ppp
Mineur.
p
p
p
p
pp
ppp
pizz.
arco
ppp
pizz.
arco
pppp
ff
SCHERZO.
Allegro assai.
f
f
f
ff
pp
pp

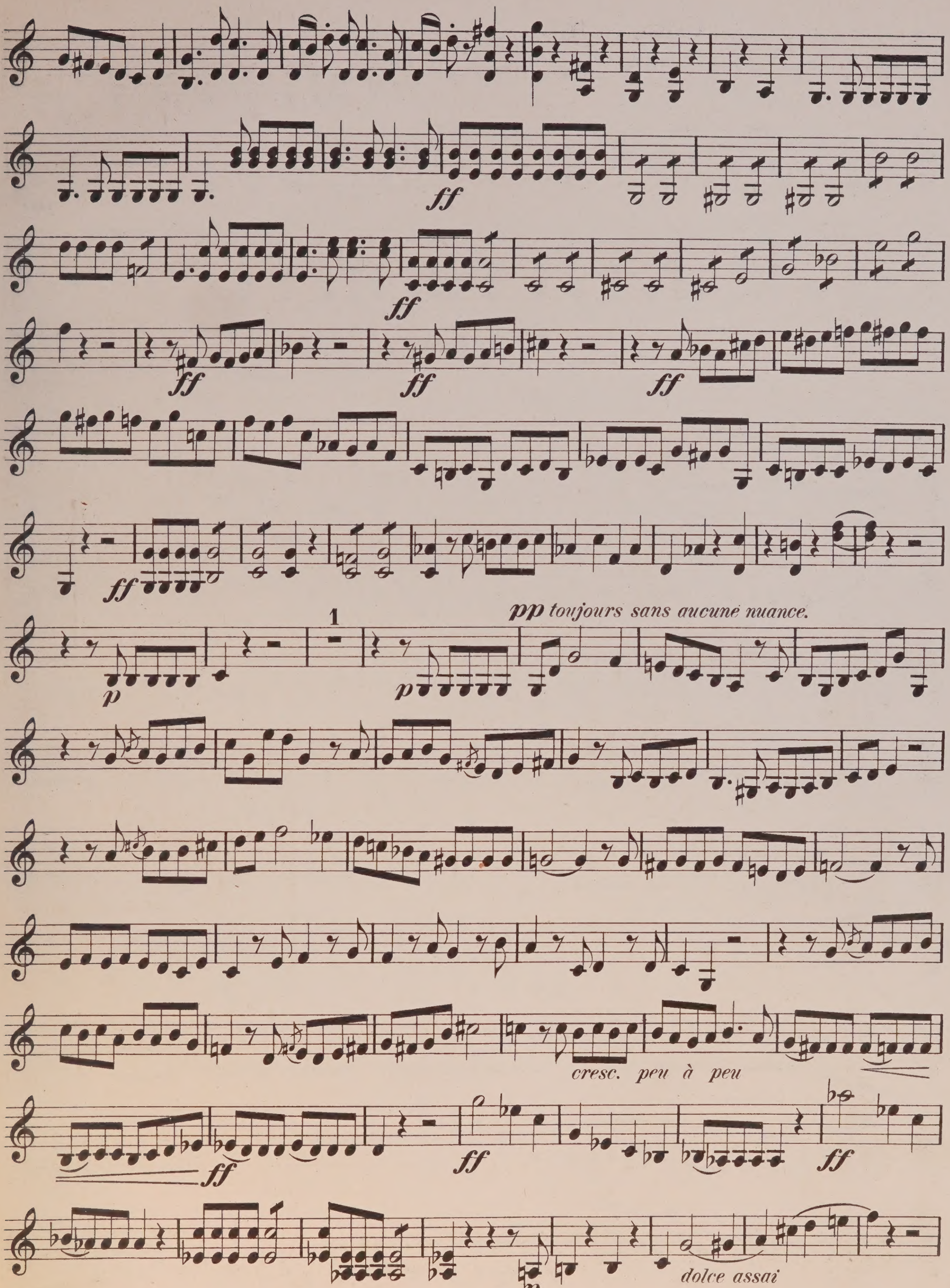

3
pp
p
cresc. peu à peu
f
f
ff
Fine.
Mineur.
légèrement
pp toujours retornez
un peu le mouvemt
ff
pp toujours
ppp
1.
2.
Scherzo D. C.

W. M. DOO[illegible]
Utica, - Neb.

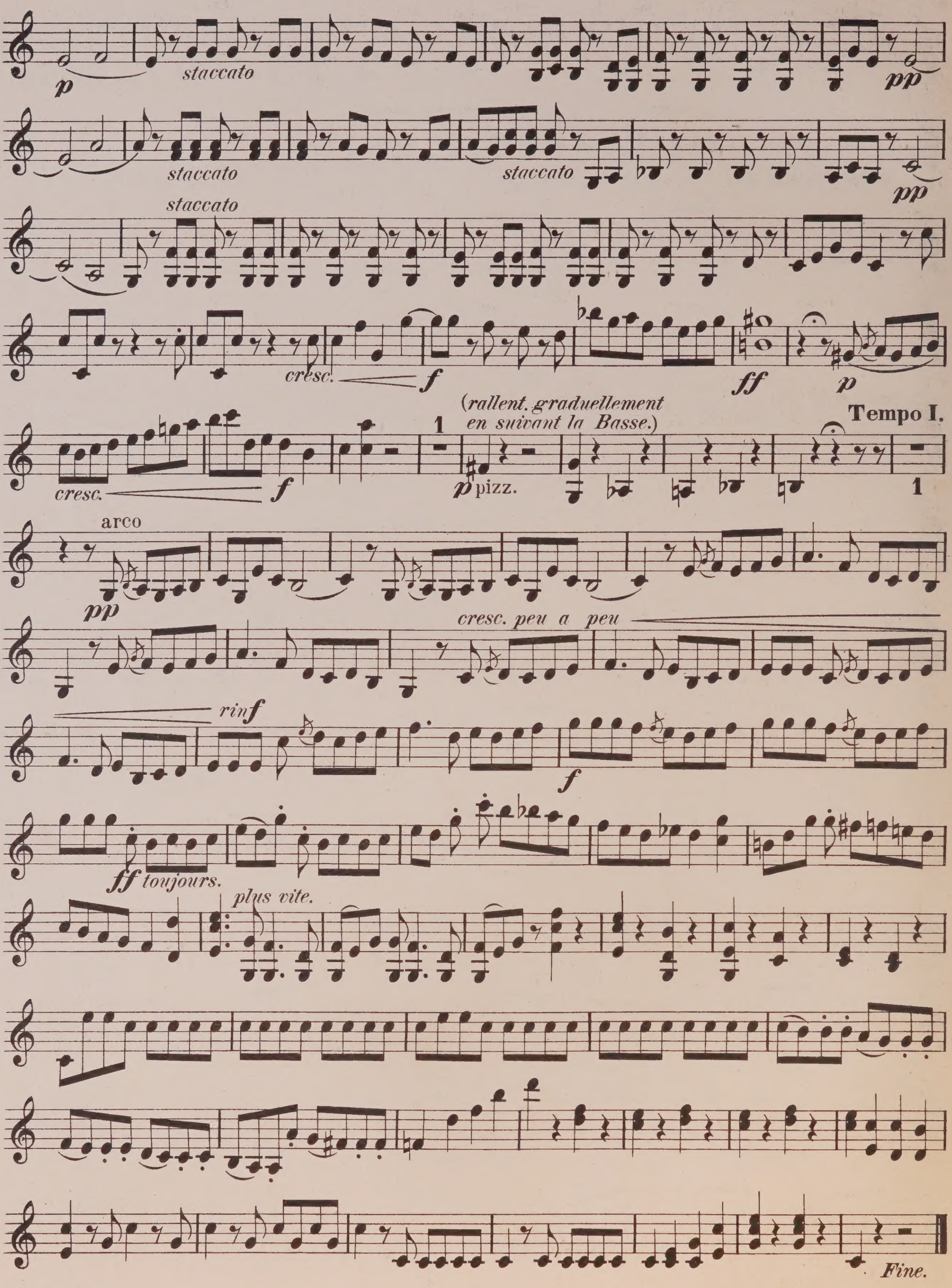
# Violino II.

**FINALE.**
**Allegro assai.**





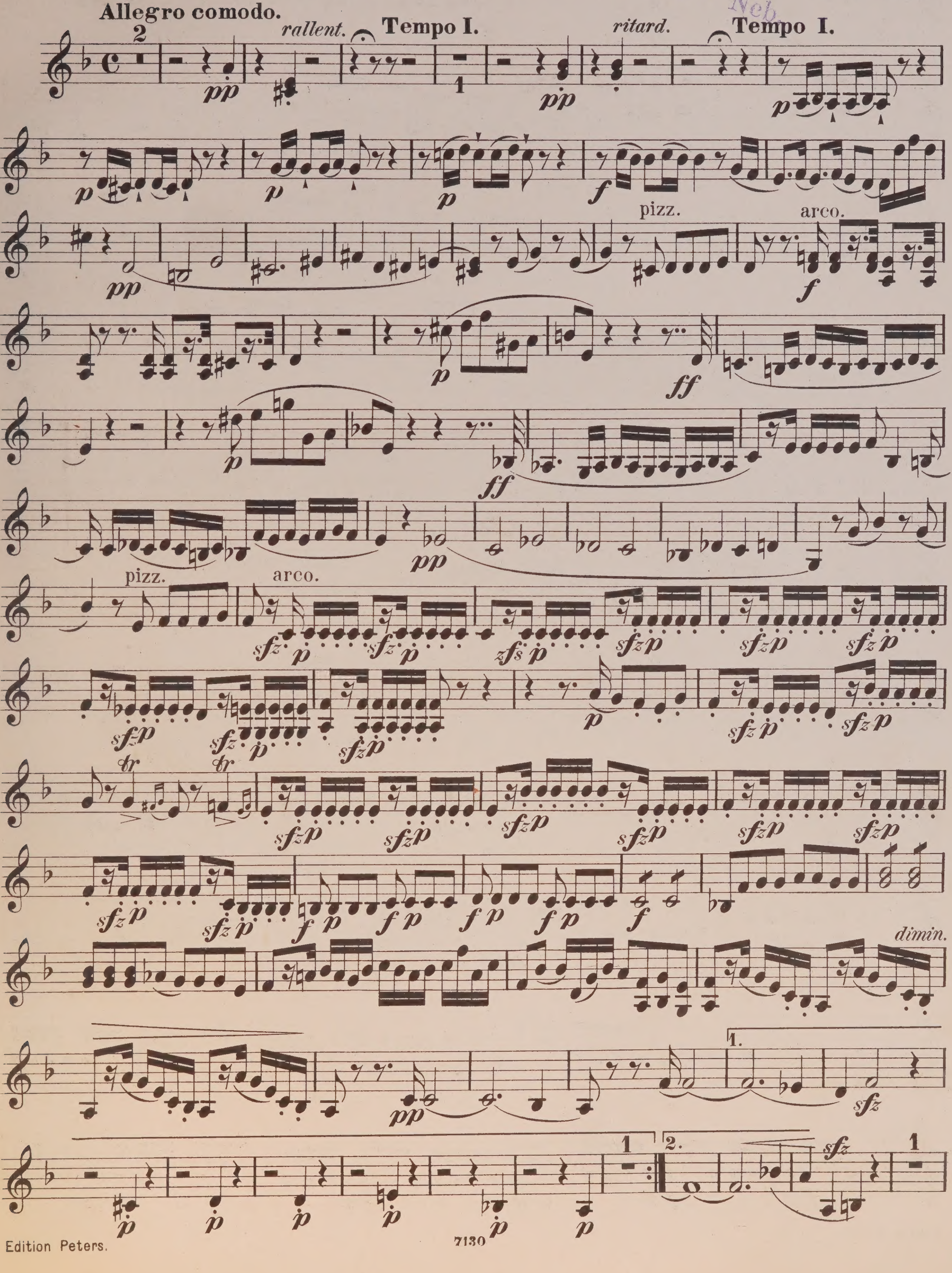
ff
ff
ff
ff
ff
ff
1
pp toujours sans aucune nuance.
p
p
cresc. peu à peu
ff
ff
ff
p
dolce assai

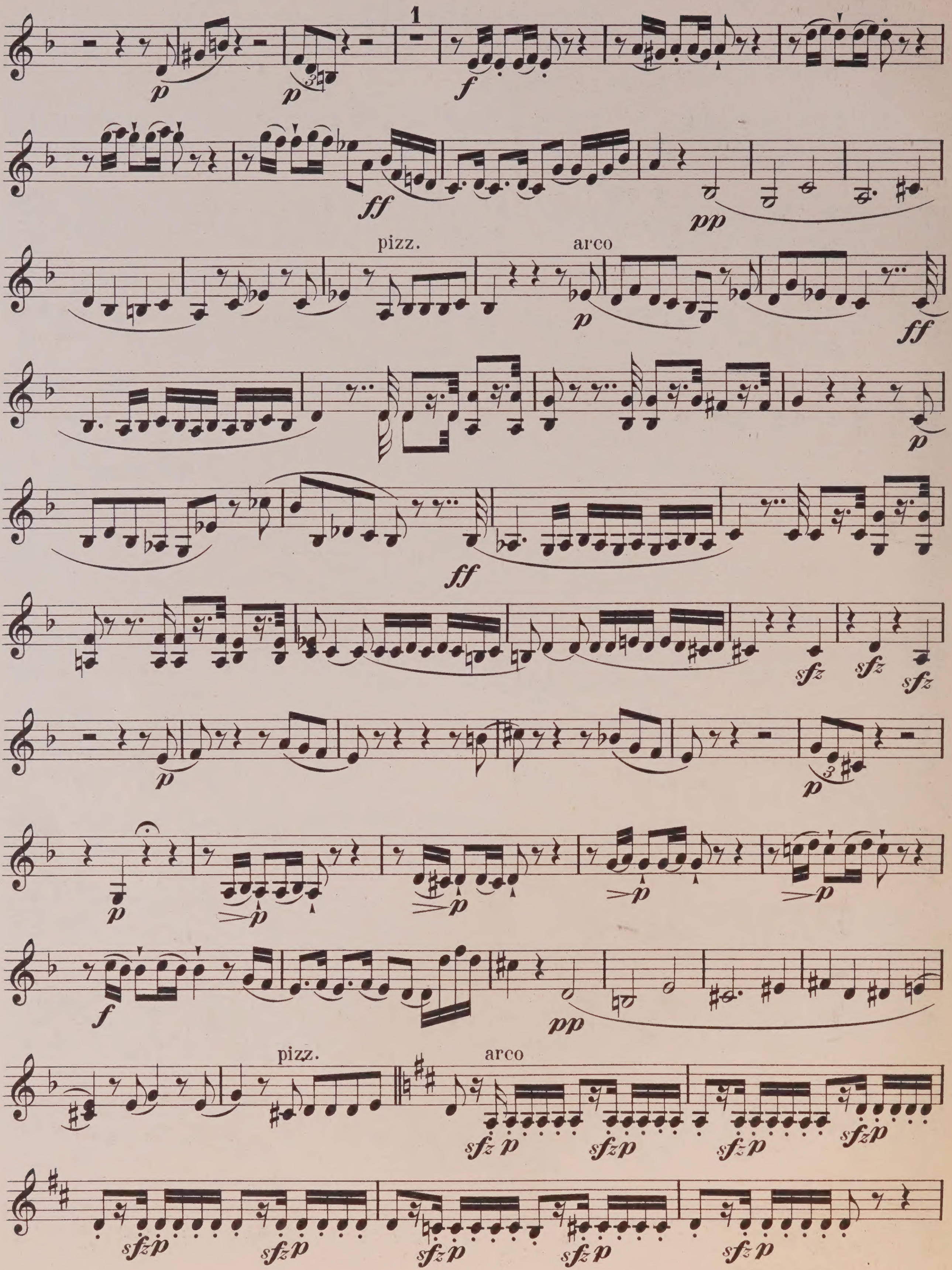

p
staccato
pp
staccato
staccato
pp
staccato
cresc.
f
ff
p
(rallent. graduellement
en suivant la Basse.)
Tempo I.
cresc.
f
p pizz.
arco
pp
cresc. peu a peu
rinf
f
ff toujours.
plus vite.
Fine.

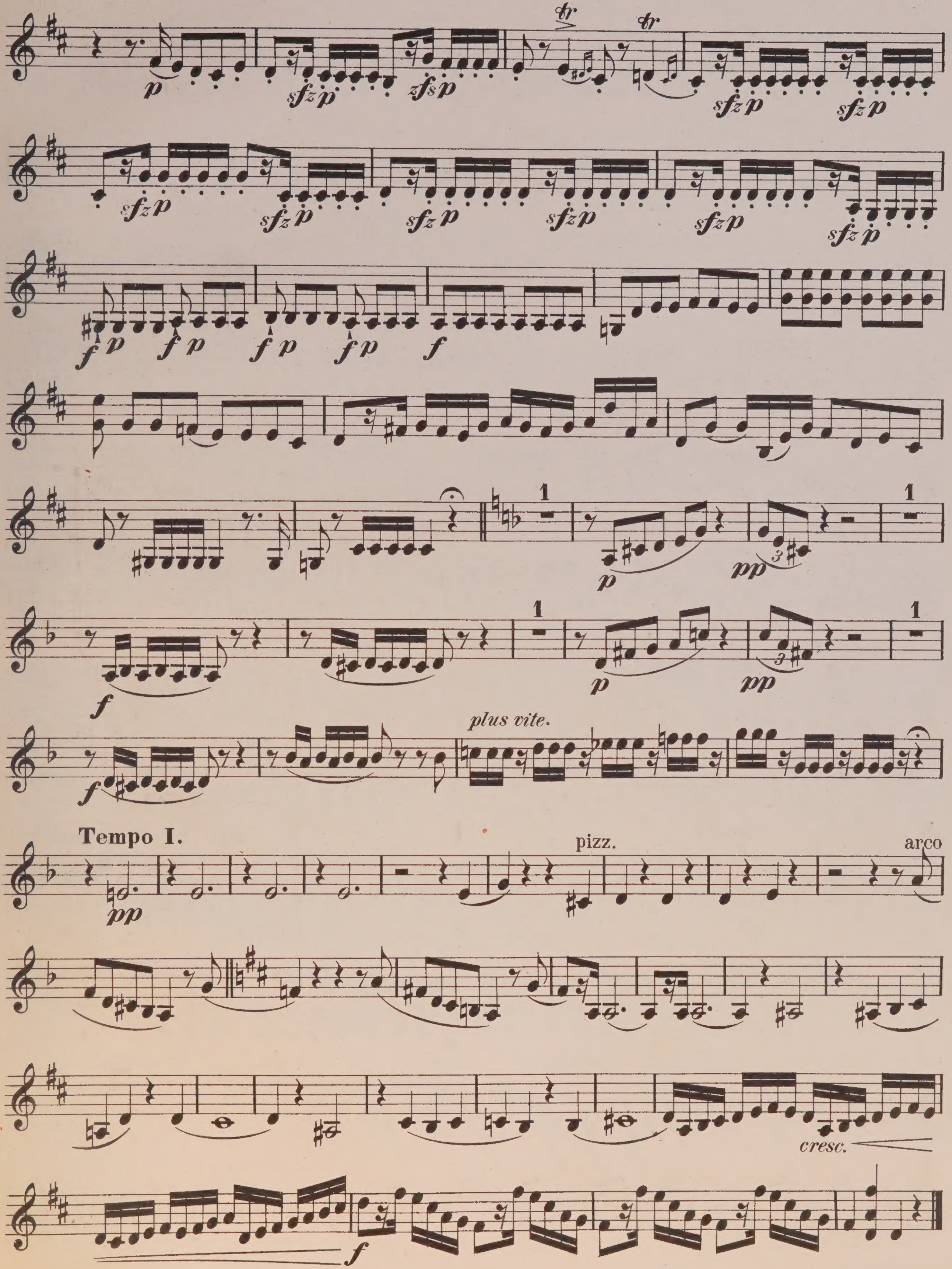
# Quartetto III.

L.Cherubini.

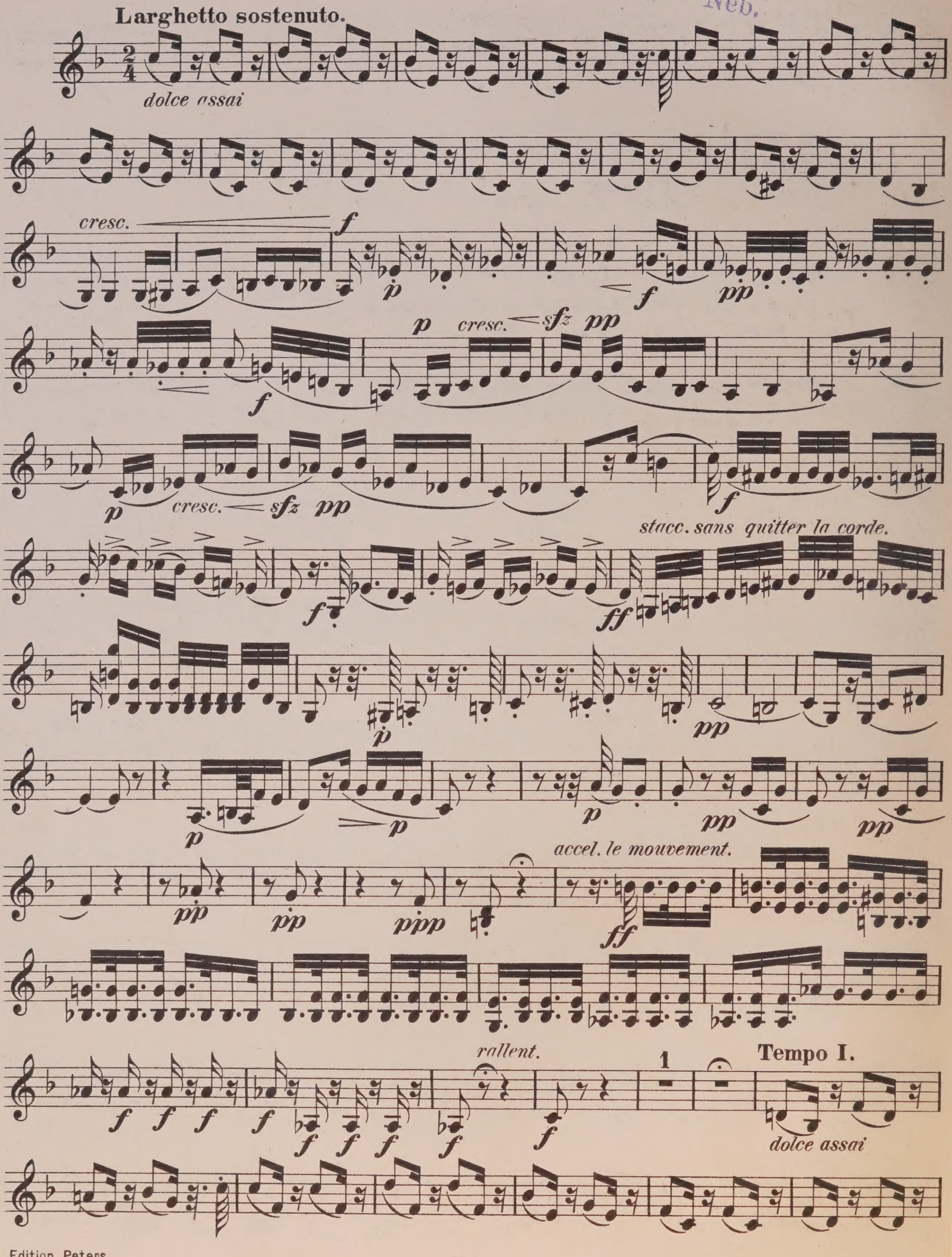
W. M. Boon.
Utica, - Neb.

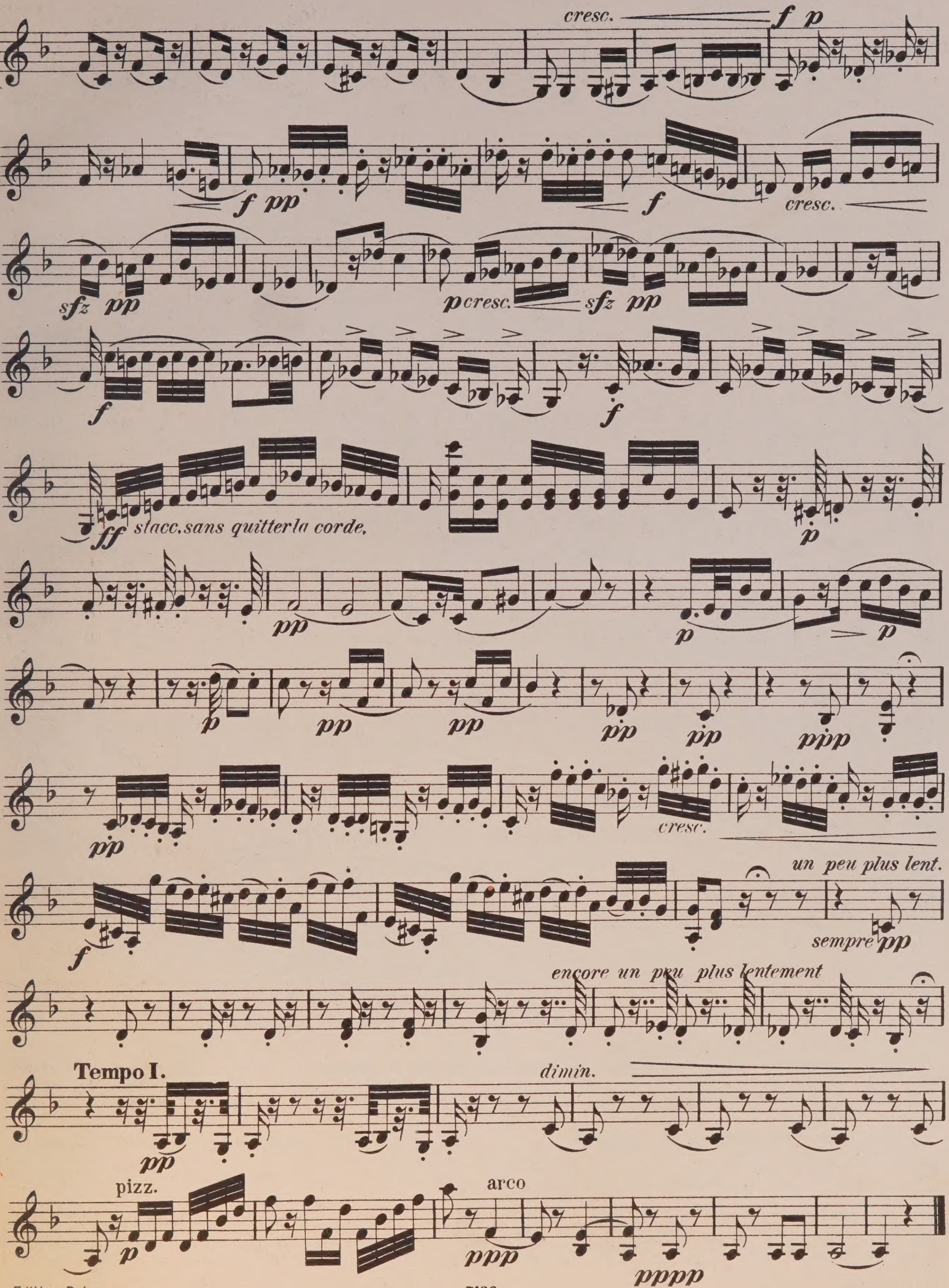



1
pizz.
arco
pizz.
arco


plus vite.
Tempo I.
pizz.
arco
cresc.

W. M. BOON.
Utica, - Neb.

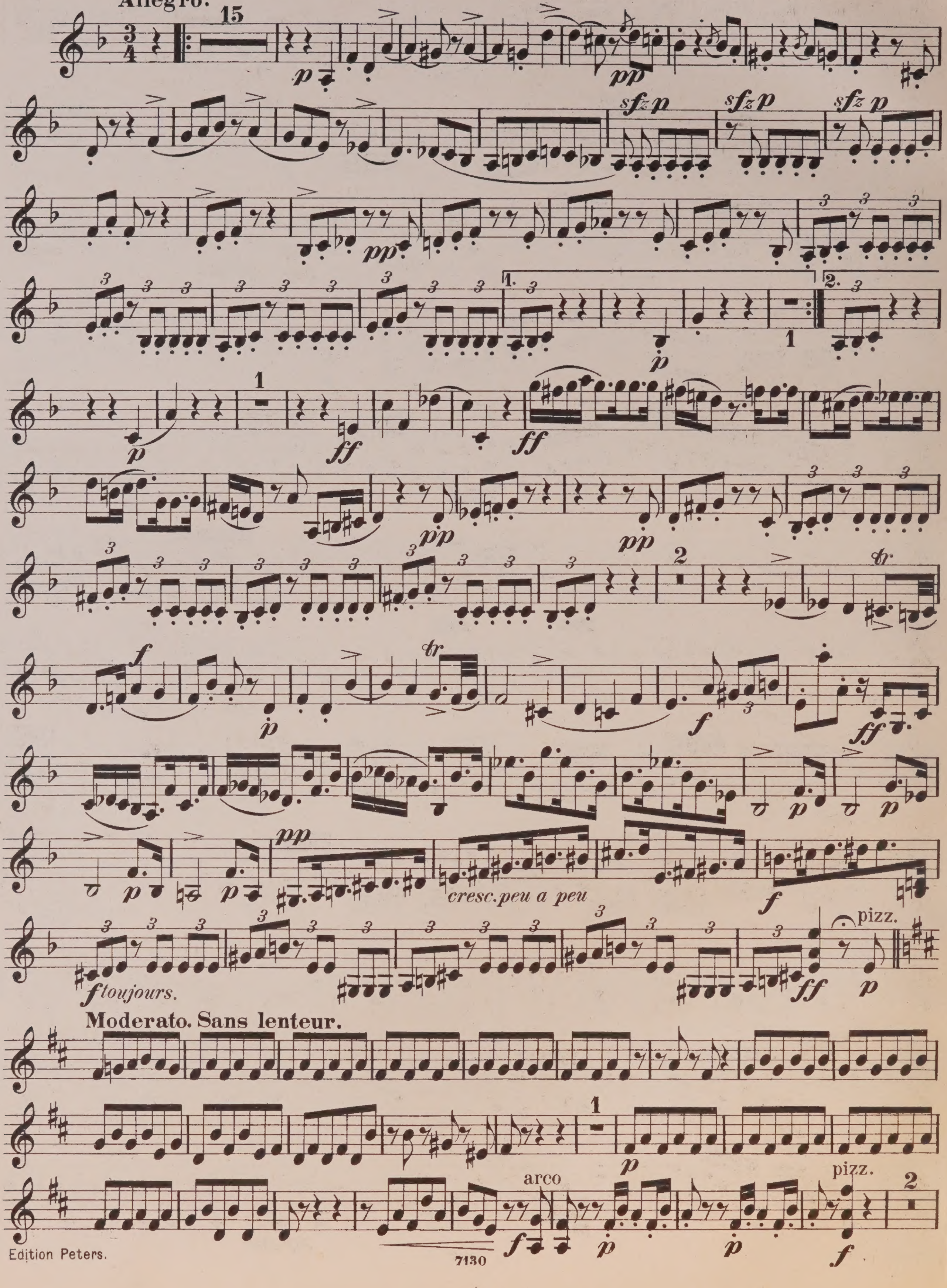


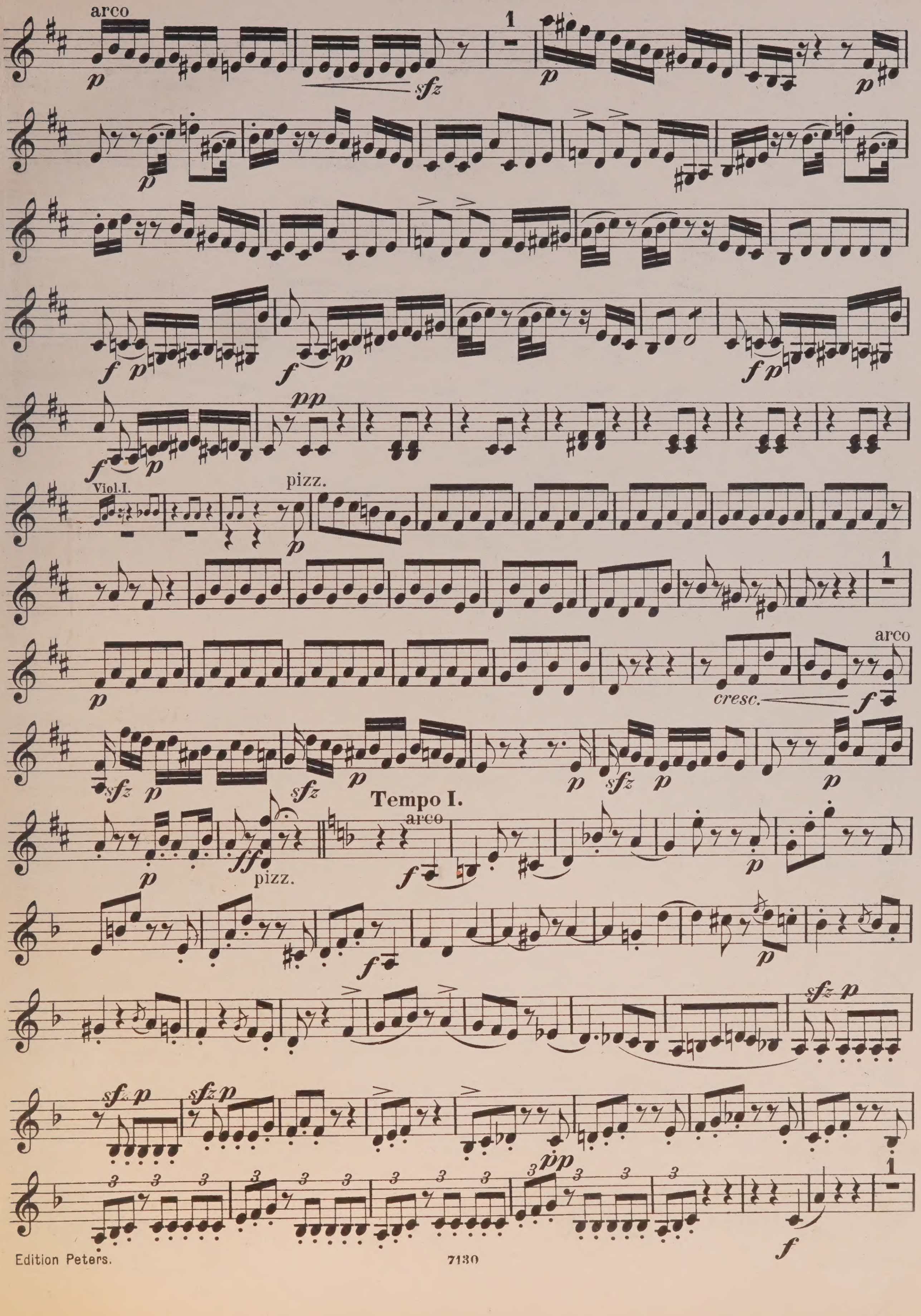

cresc.
f p
f pp
f
cresc.
sfz pp
p cresc.
sfz pp
f
f
ff stacc. sans quitter la corde.
p
pp
p
p
pp
pp
pp
pp
ppp
pp
cresc.
un peu plus lent.
f
sempre pp
encore un peu plus lentement
Tempo I.
dimin.
pp
pizz.
p
arco
ppp
pppp

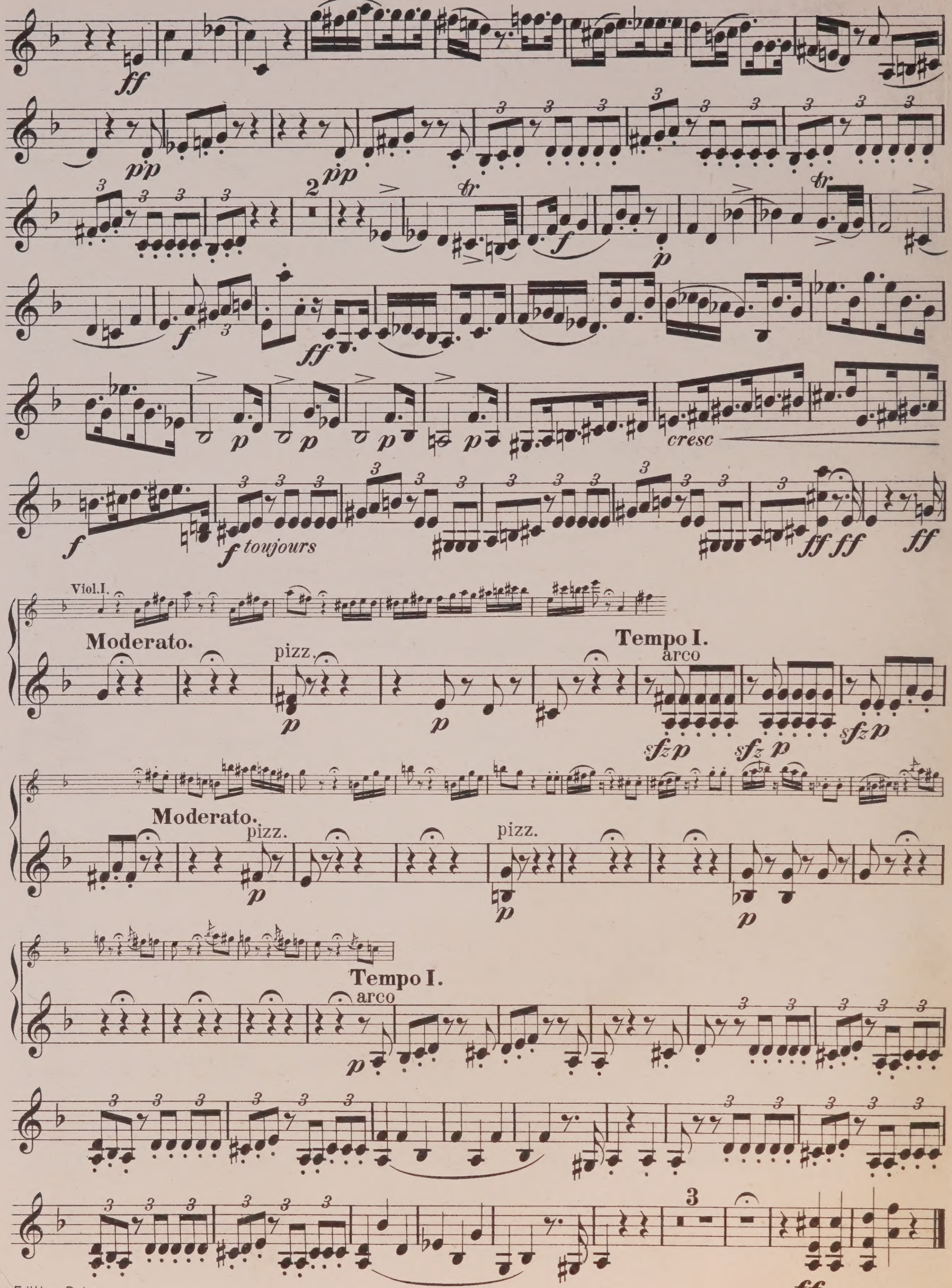
W. M. Born
Utica, - Neb.

## SCHERZO.

**Allegro.**



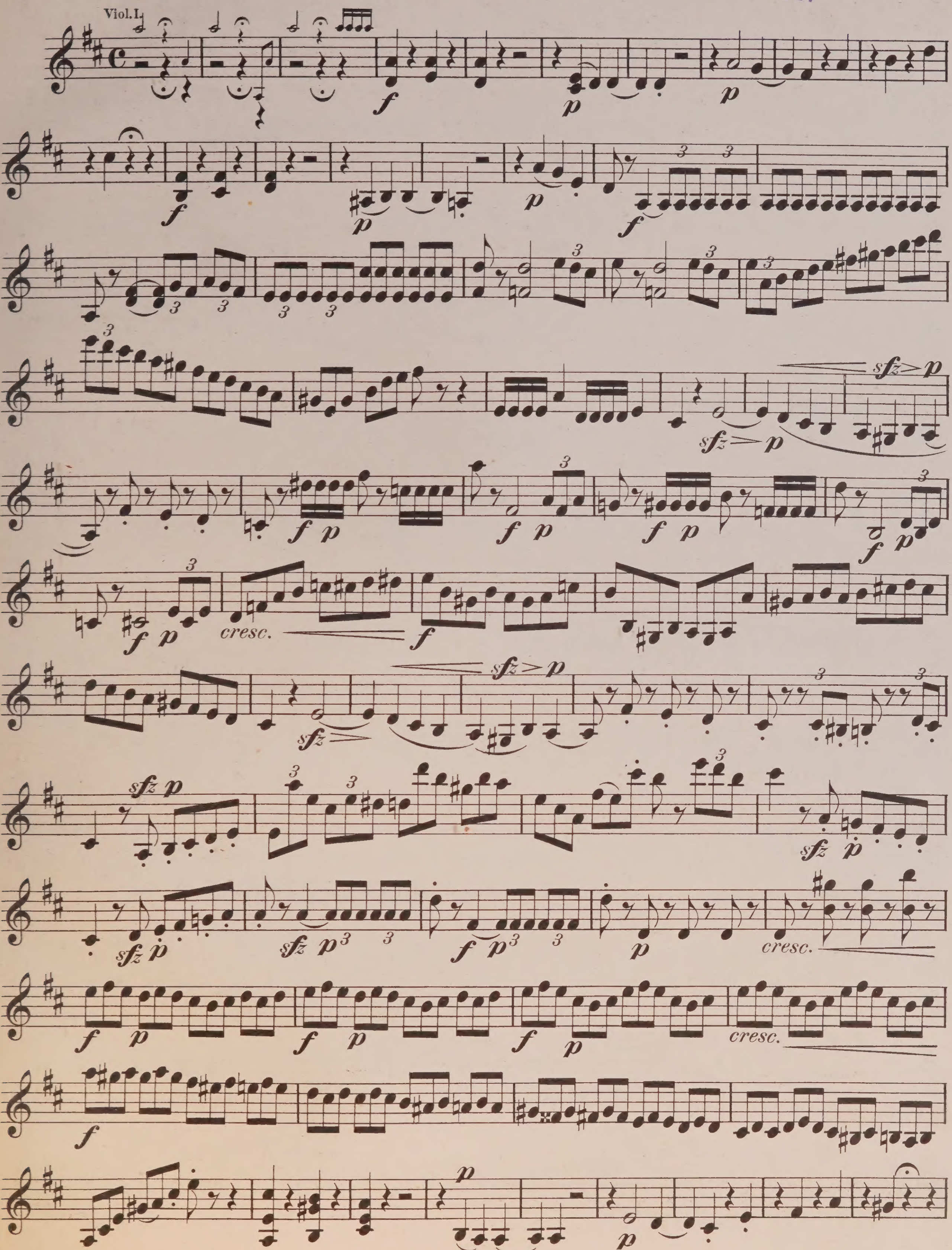

arco
Viol.I.
pizz.
cresc.
arco
Tempo I.
arco
pizz.

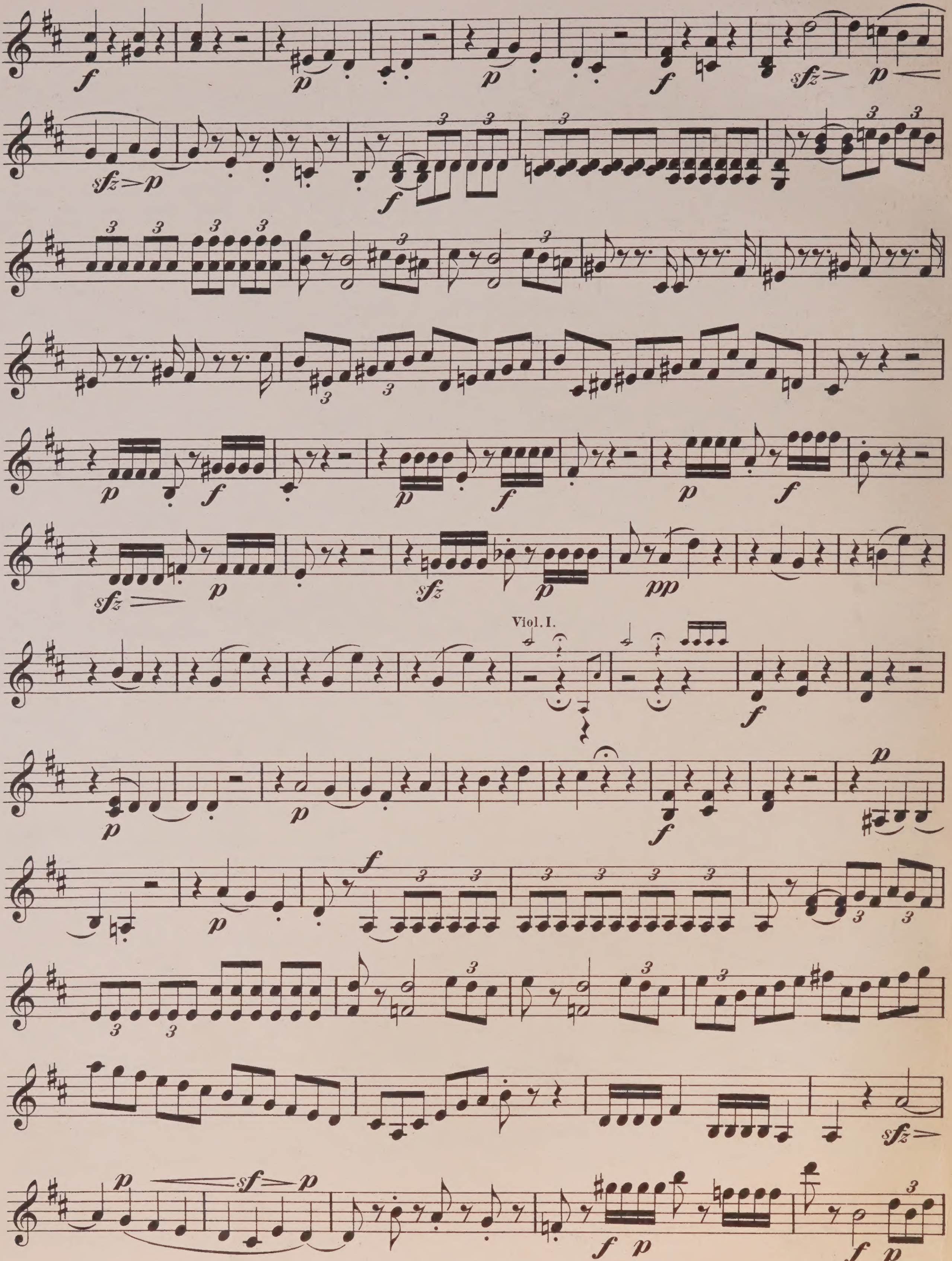

ff
pp
pp
2
p
f
ff
p
cresc
f
f toujours
ff ff ff
Viol.I.
Moderato.
Tempo I.
arco
pizz.
sfz p
Moderato.
pizz.
Tempo I.
arco
3

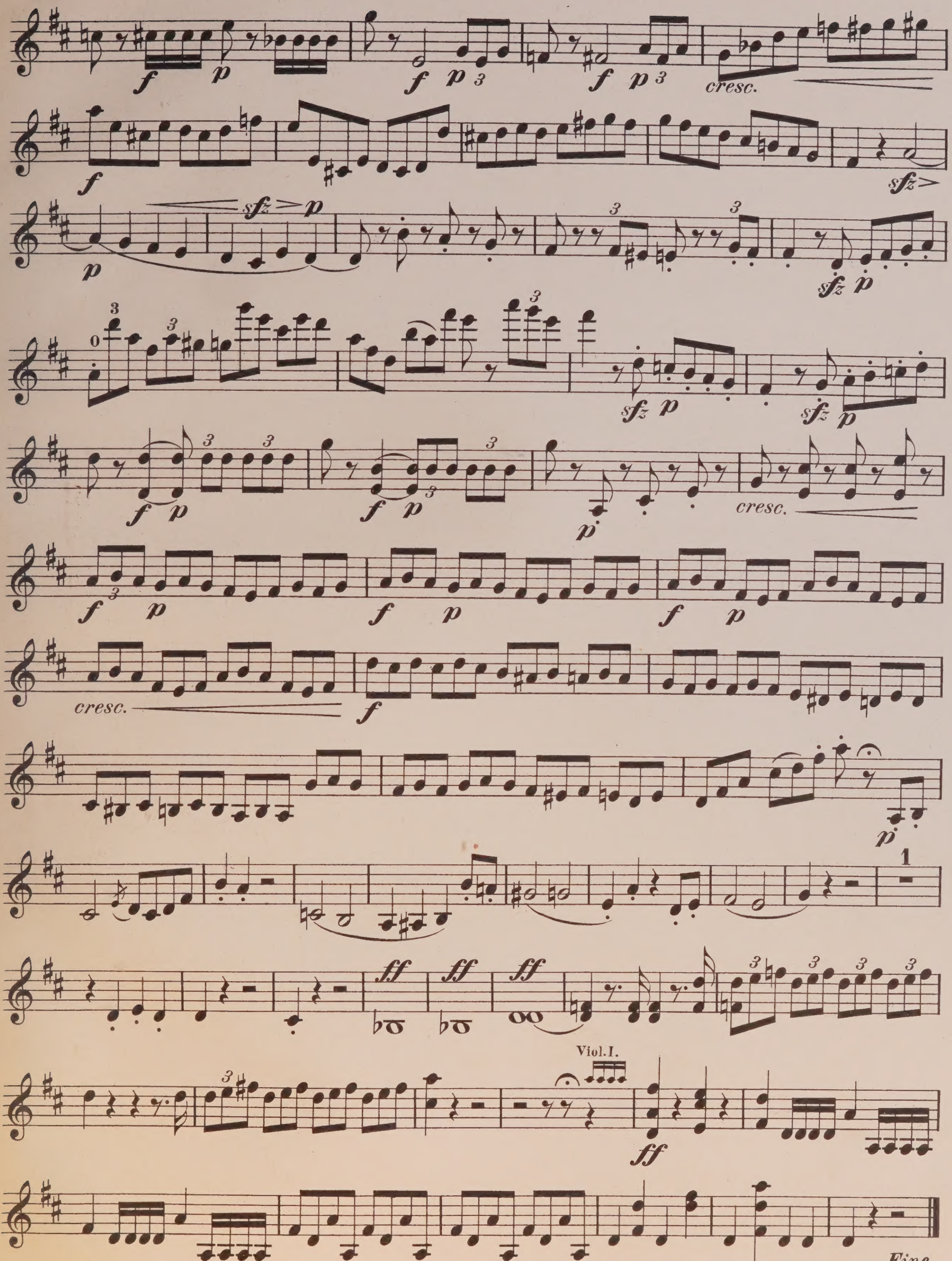
W. M. BOON
Utica, - Neb.

## FINALE.

**Allegro risoluto.**




Viol. I.


cresc.
cresc.
cresc.
Viol.I.
Fine.

W. M. BOON.
Utica, - Neb.

FACULTY OF MUSIC
4969
UNIVERSITY OF TORONTO
10 · 2 · 53

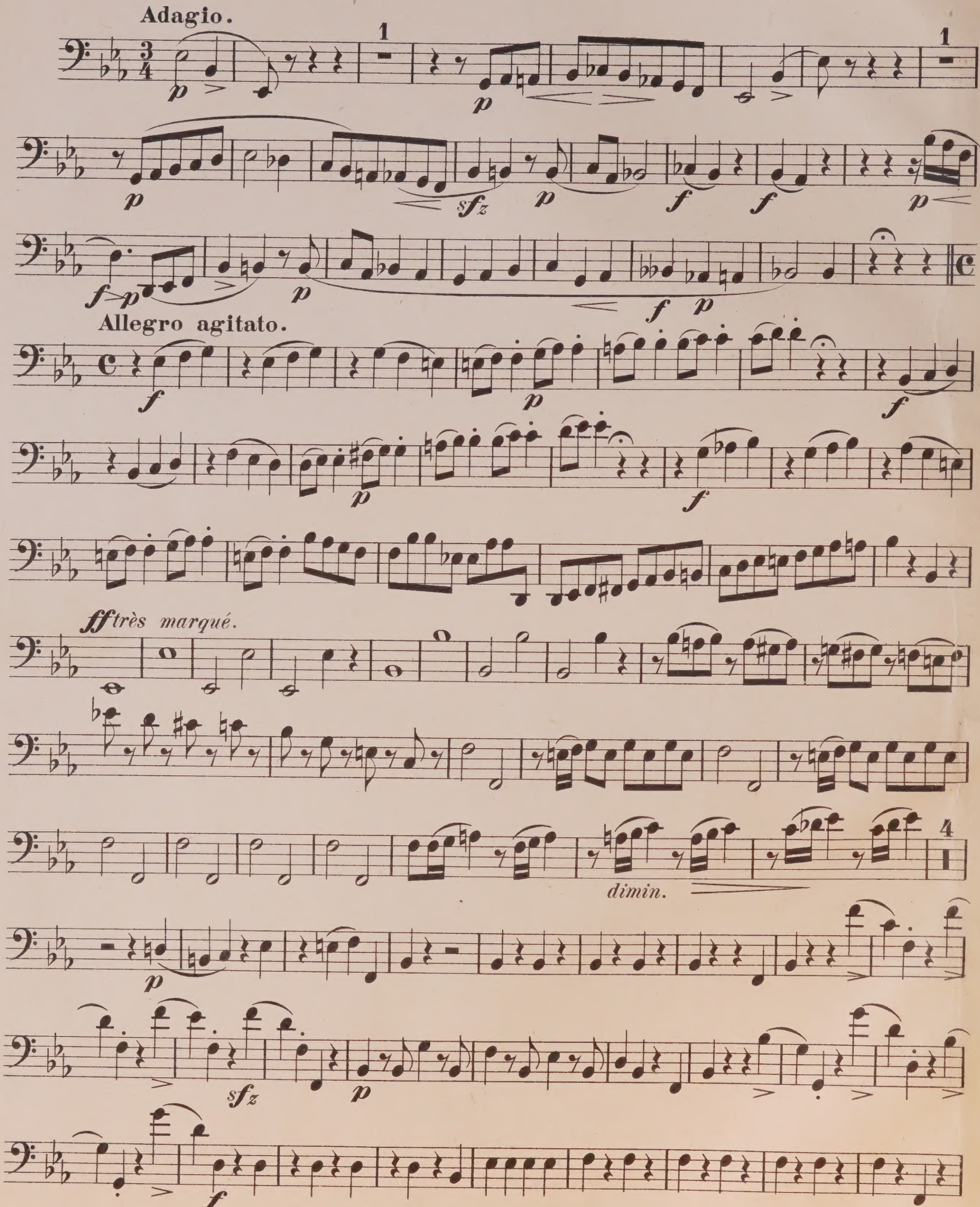
THE
H. A. WALLIN COLLECTION
Number

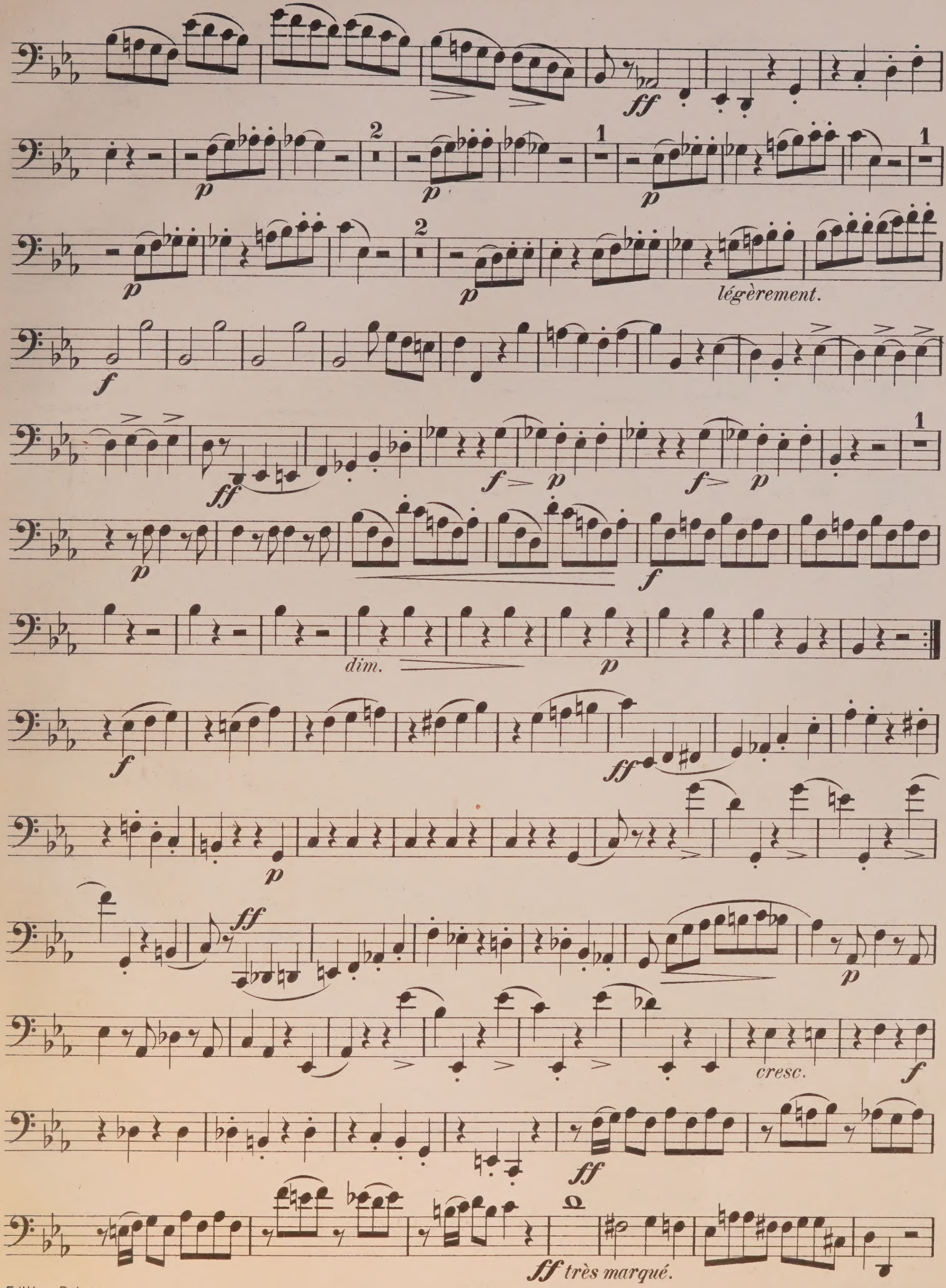
W. M. BOON.
Utica, - Neb.
M
452
C525
no 1-3
P4P
cop. 3
LIBRARY
APR 17 1964
UNIVERSITY OF TORONTO

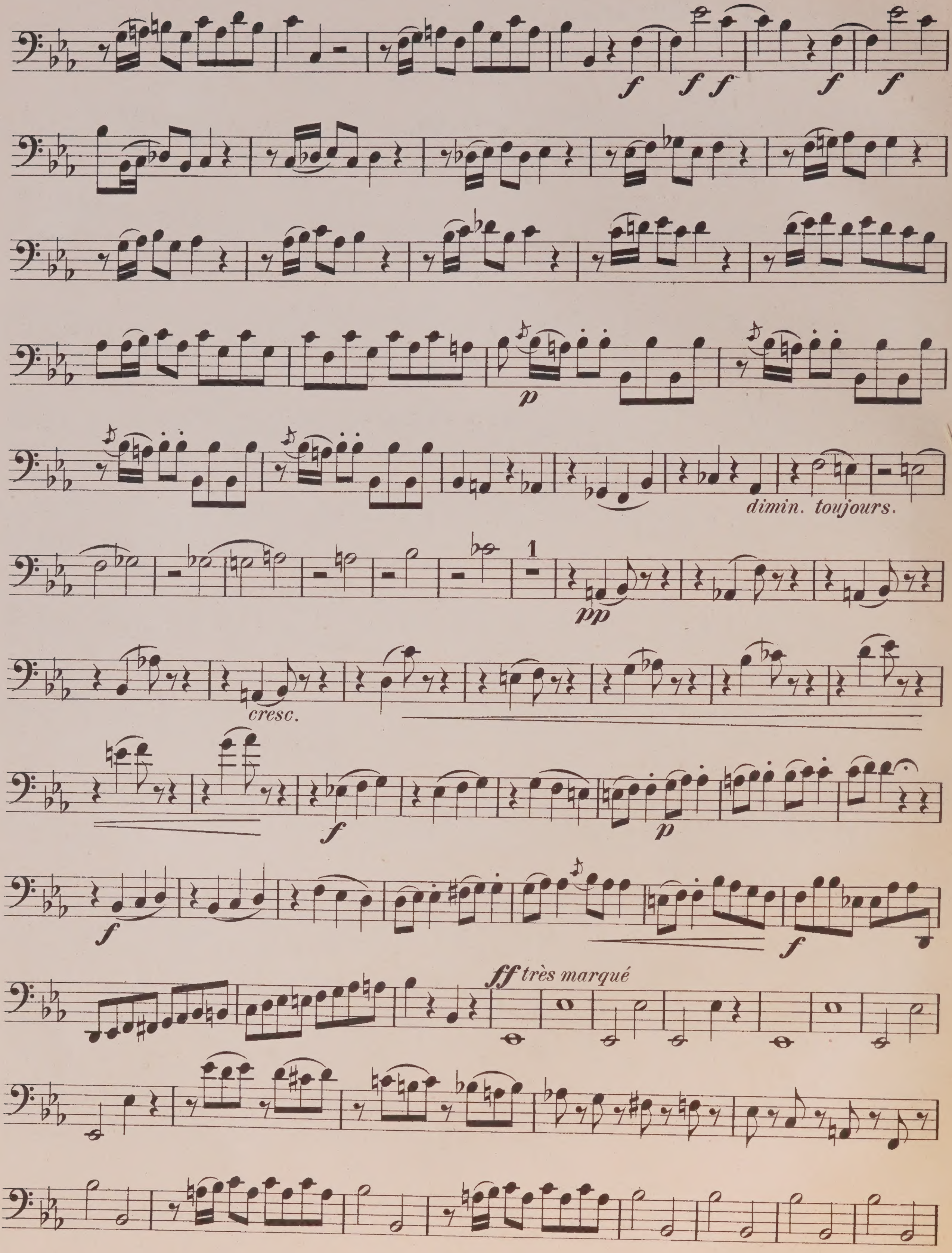
Violoncello.

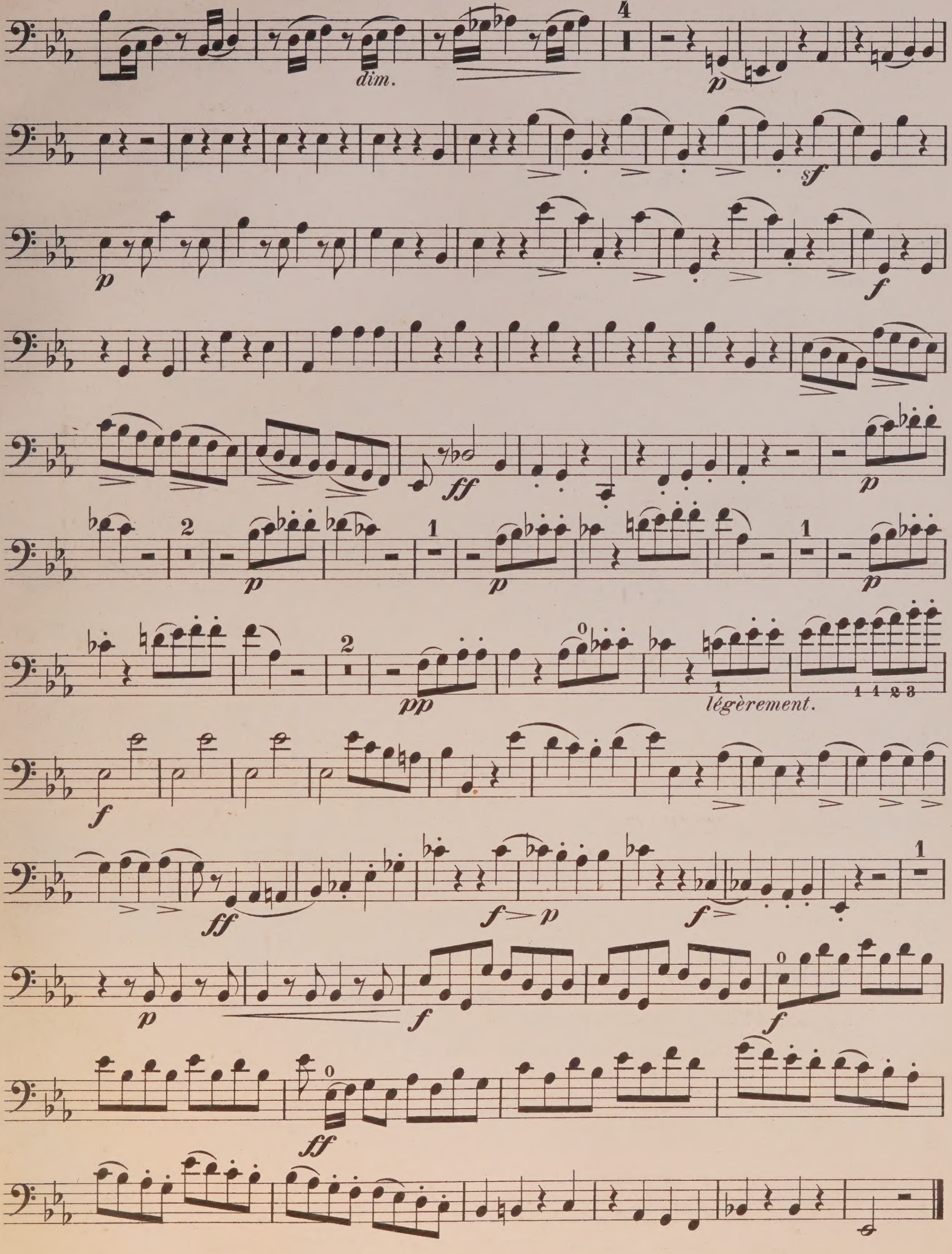
# Quartetto I.

L. Cherubini.



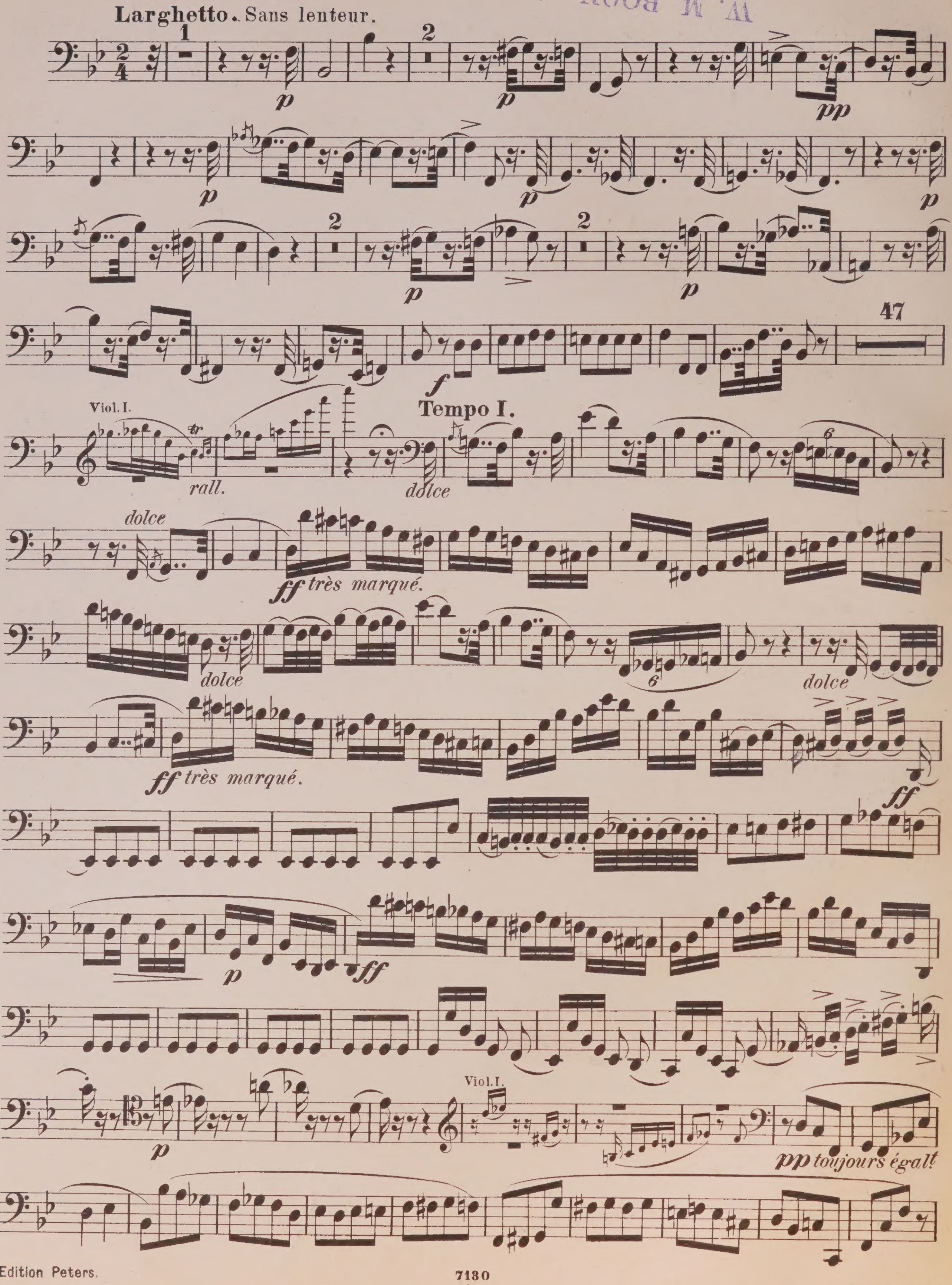

légèrement.
dim.
cresc.
ff très marqué.

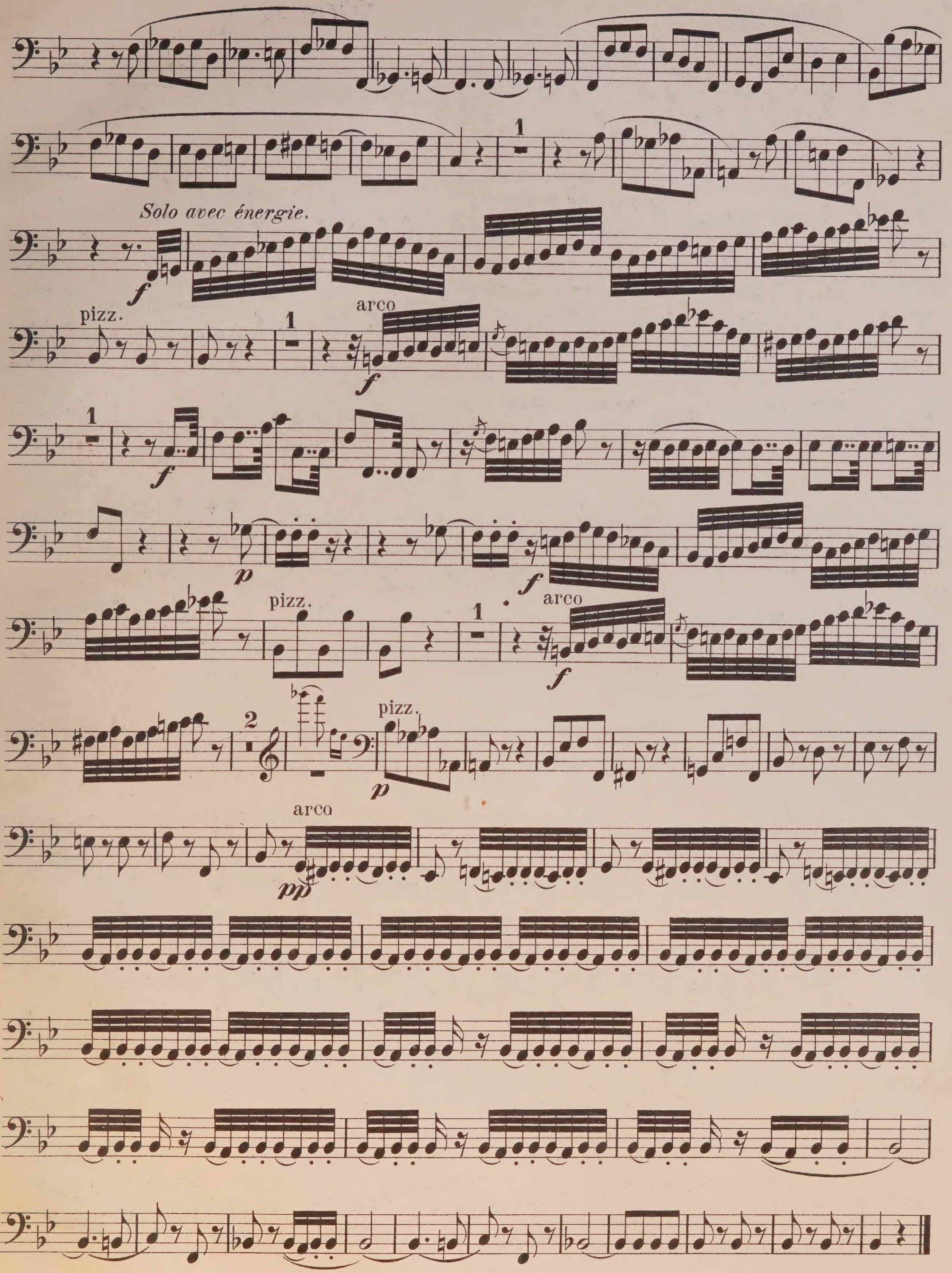

dimin. toujours.
1
pp
cresc.
ff très marqué


dim.
légèrement.

# Violoncello.

W. M. BOON.
Utica, - Neb.



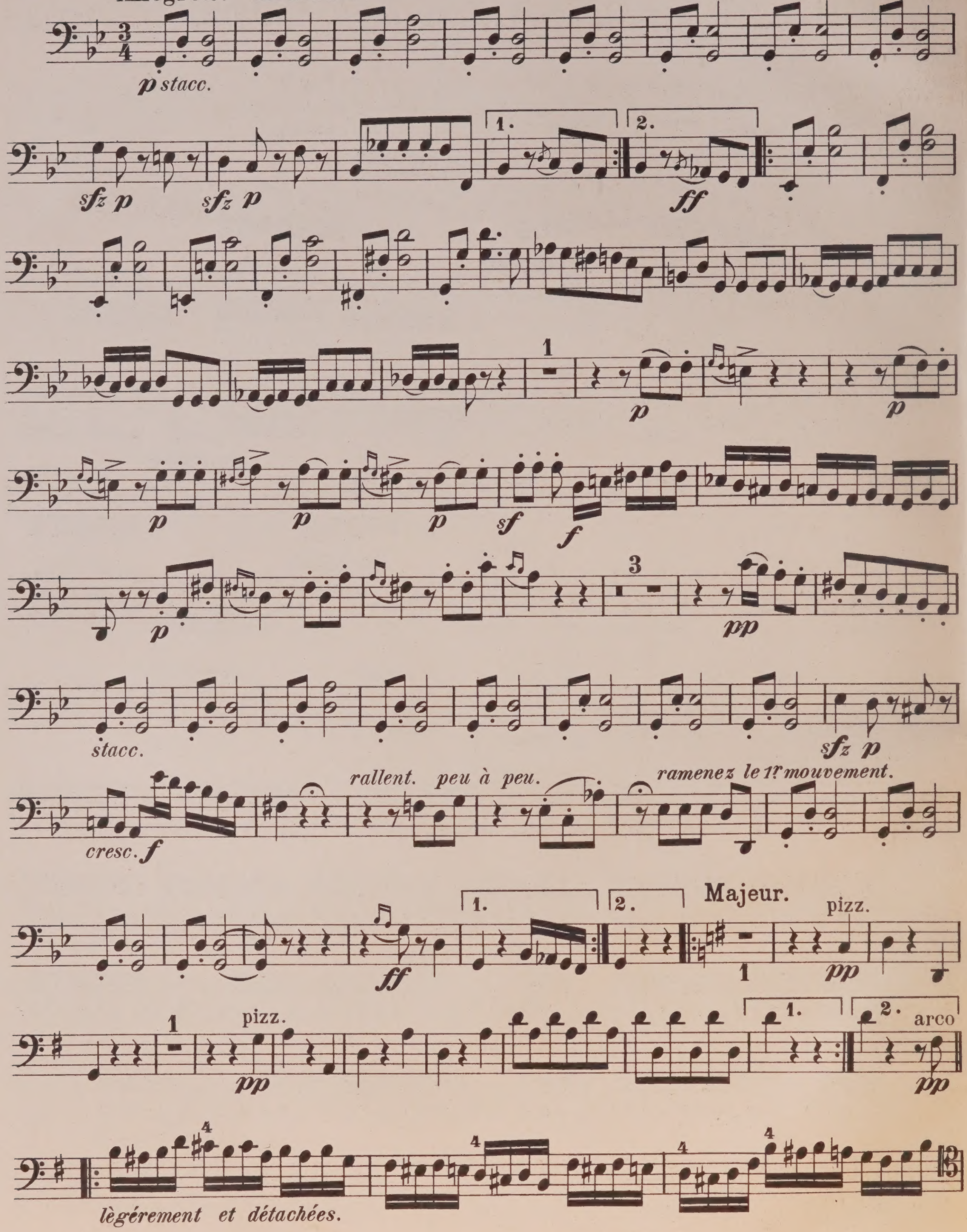

Solo avec énergie.
pizz.
arco
pizz.
arco
pizz.
arco

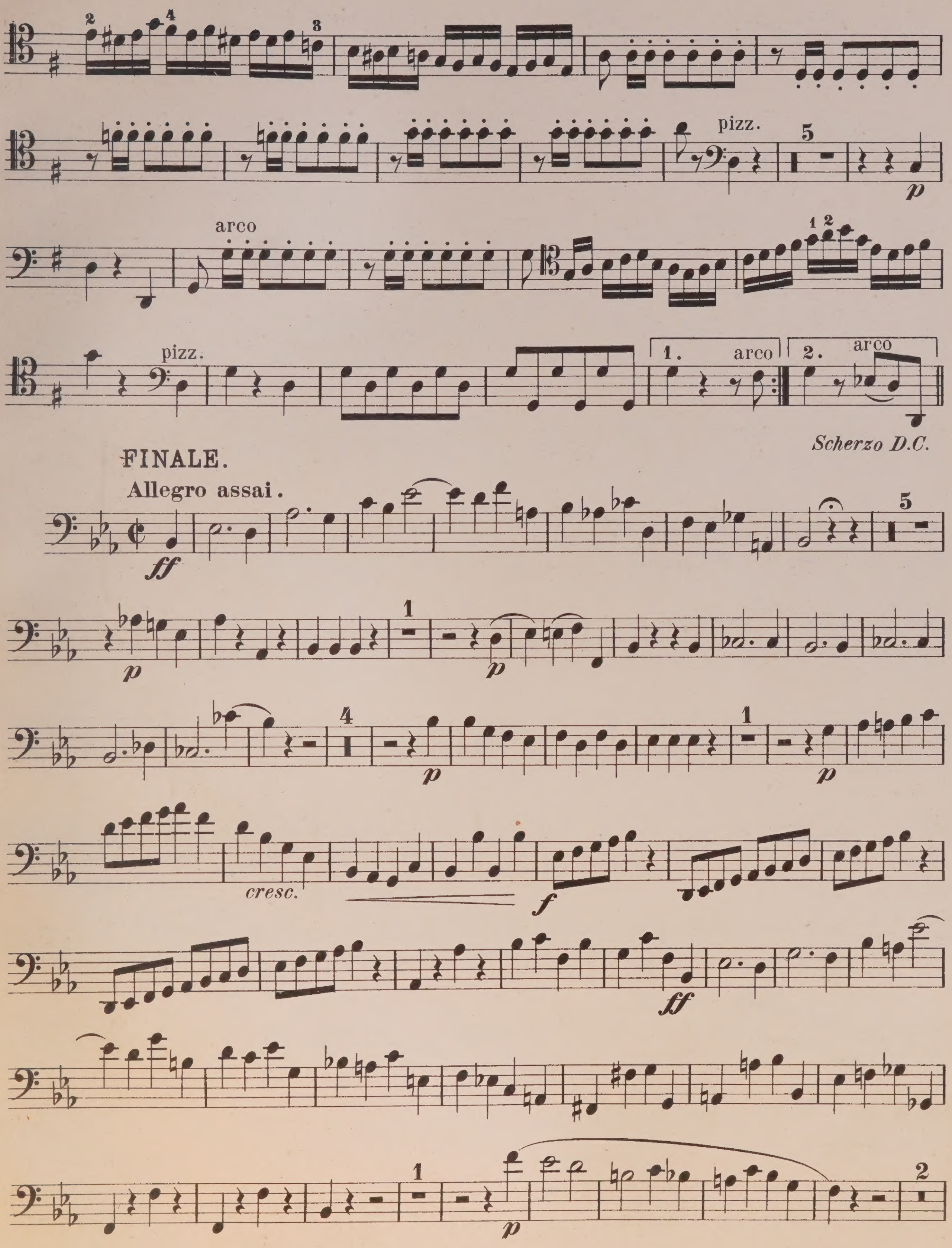
# Violoncello.

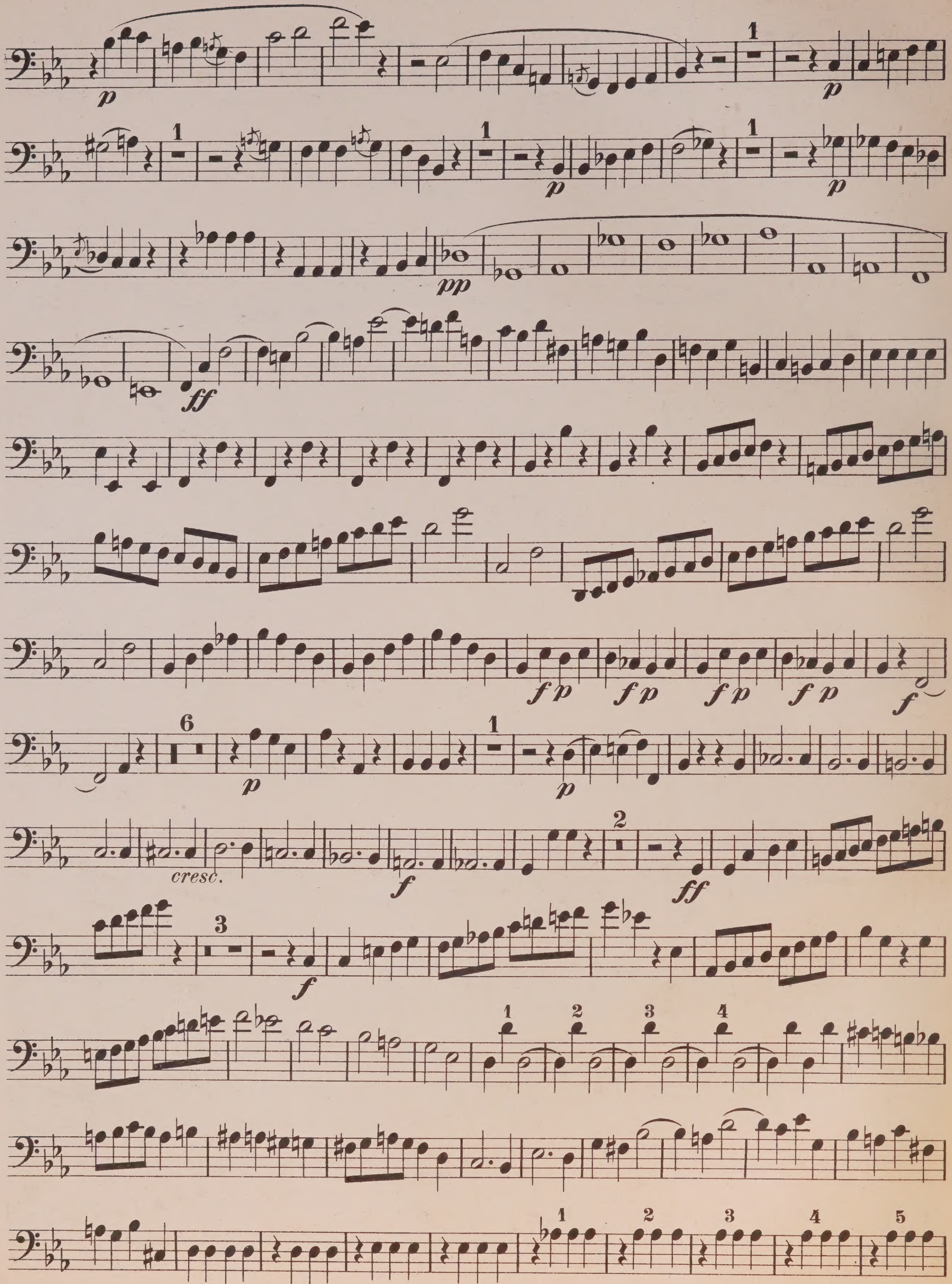
W. M. BOON.
Utica, - Neb.

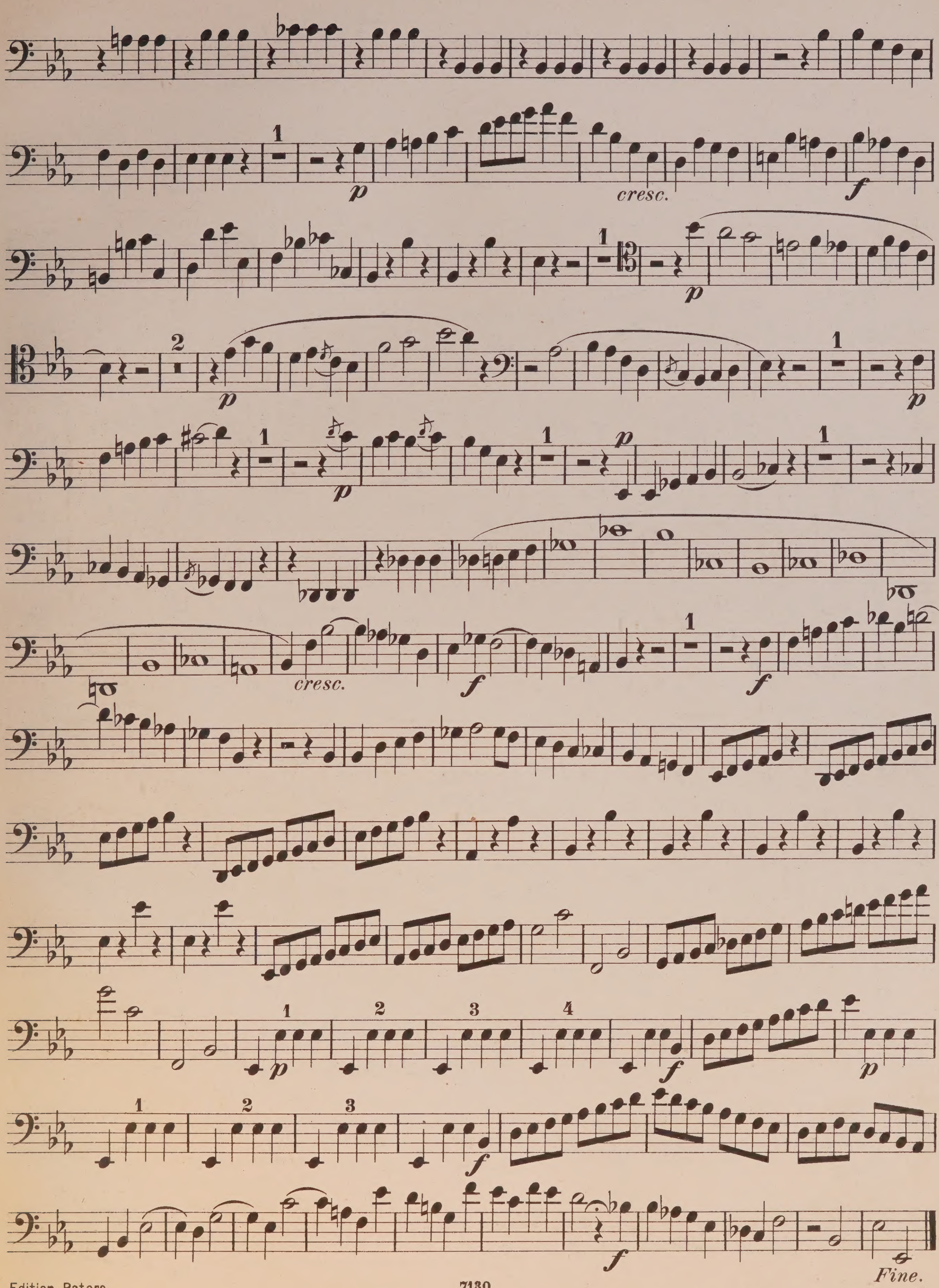
## SCHERZO.

**Allegretto moderato.**




pizz.
5
arco
pizz.
1. arco
2. arco
Scherzo D.C.
FINALE.
Allegro assai.
ff
5
p
1
p
4
p
1
p
cresc.
f
ff
1
p
2


cresc.

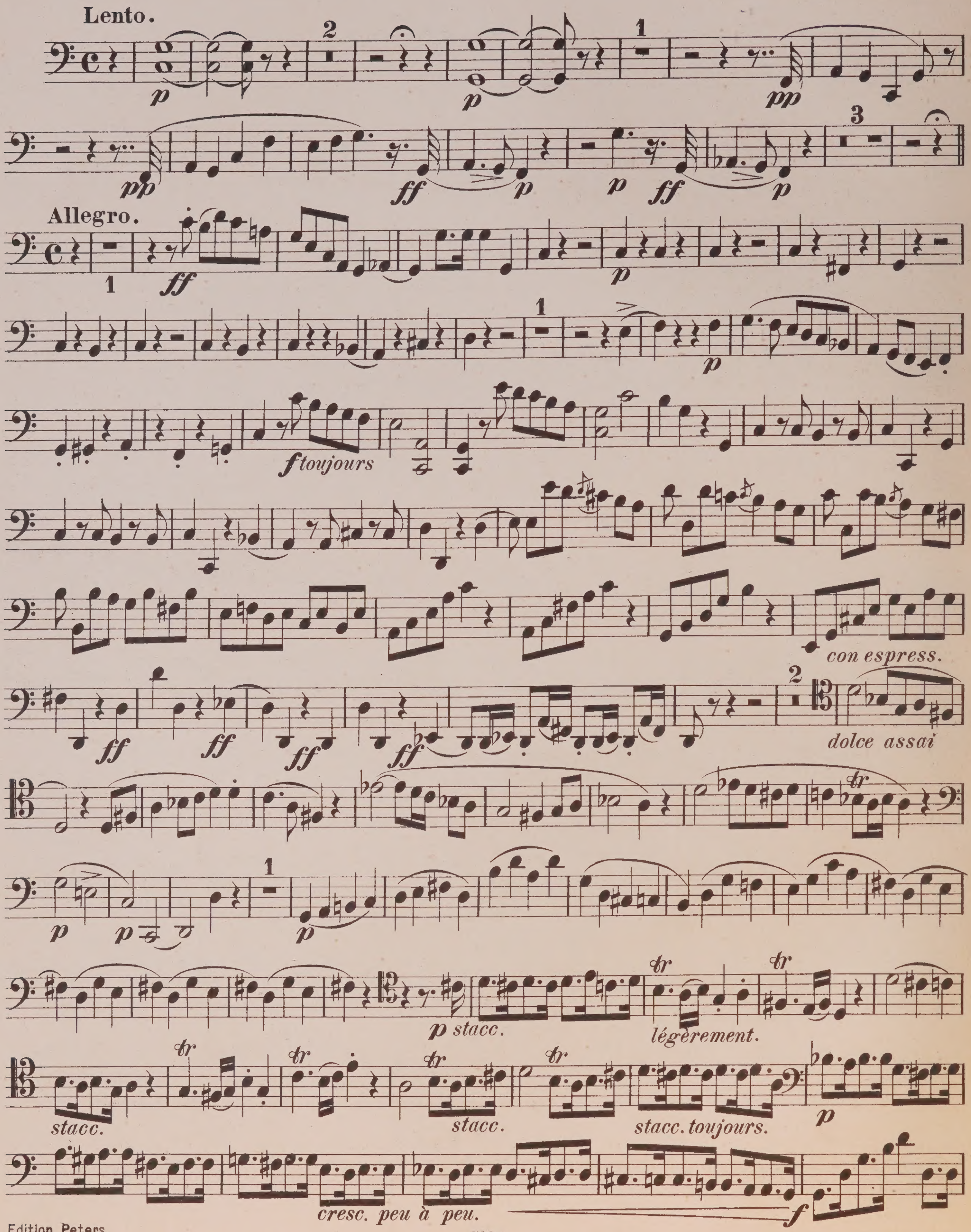

cresc.
p
f
Fine.

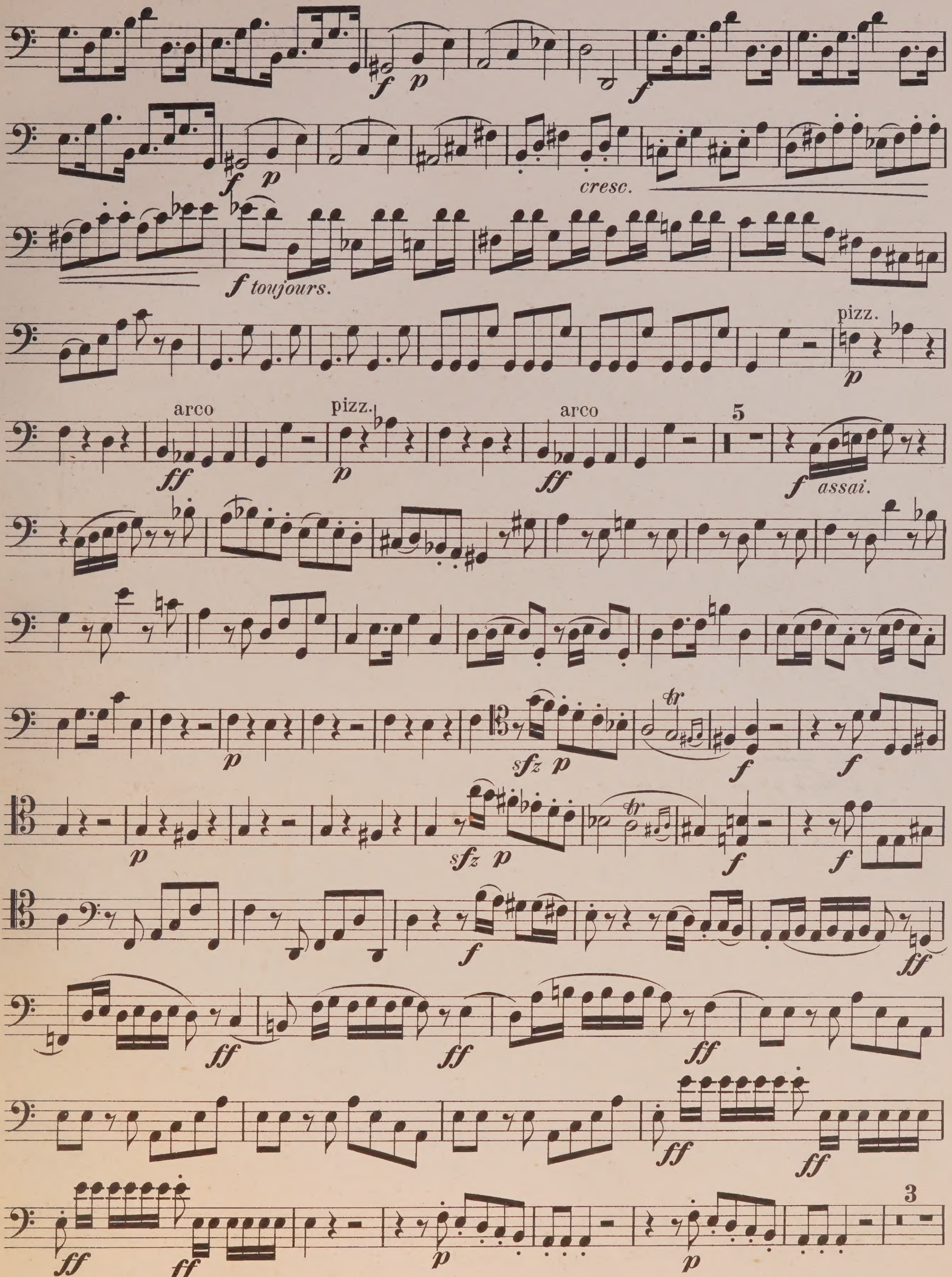
Violoncello.

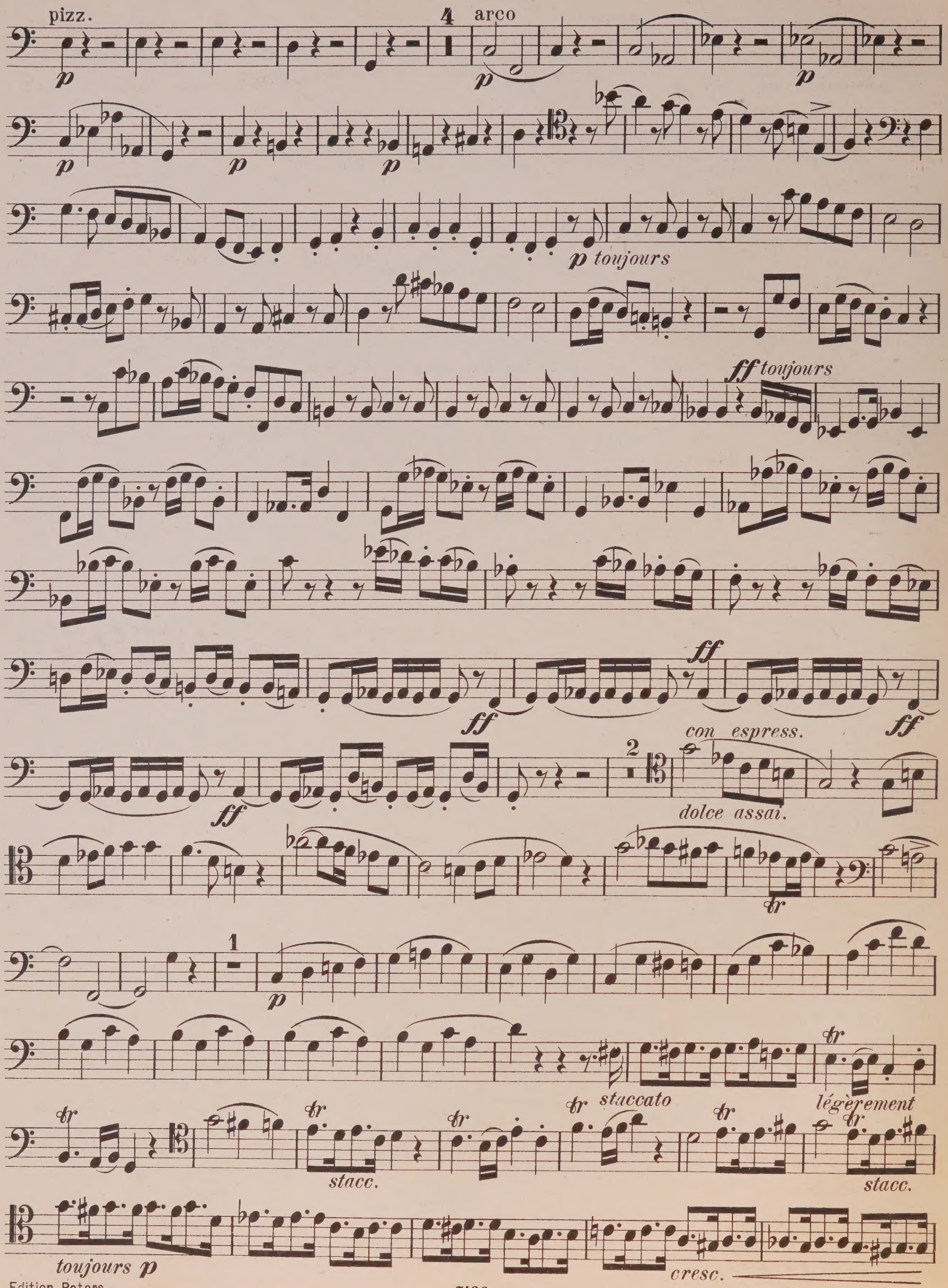
# Quartetto II.

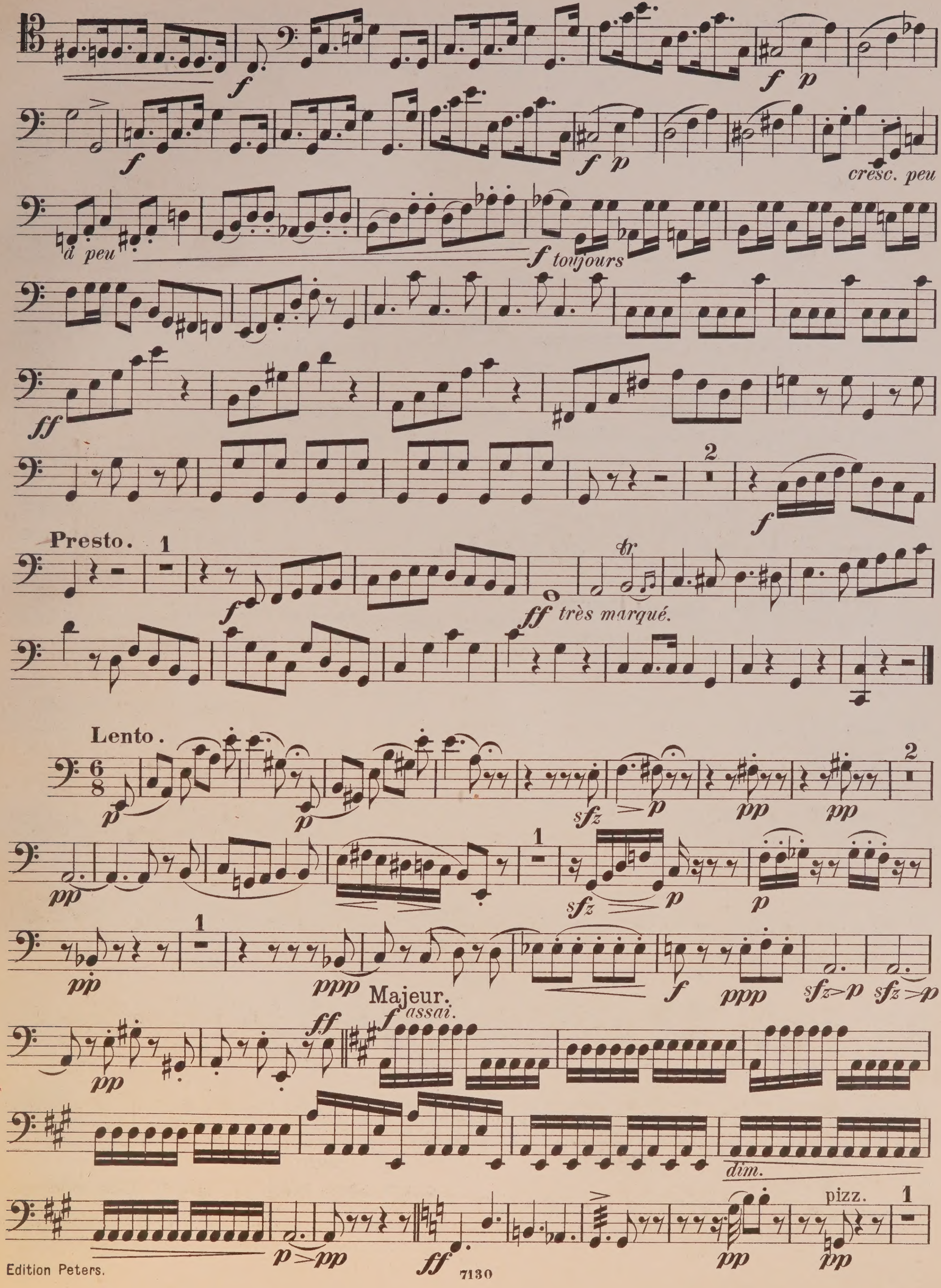
W. M. BOON.
Utica, - Neb.

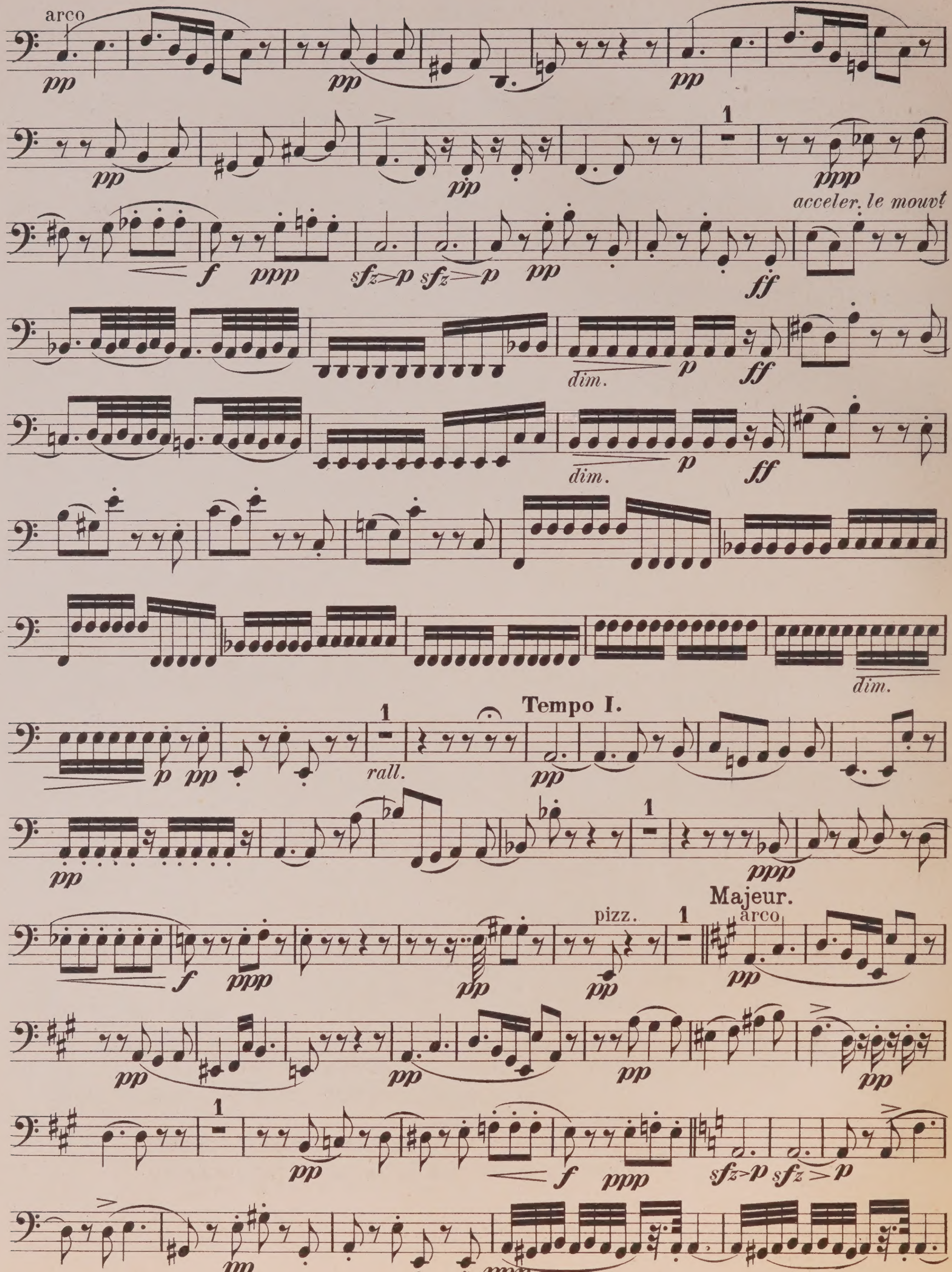
L. Cherubini.

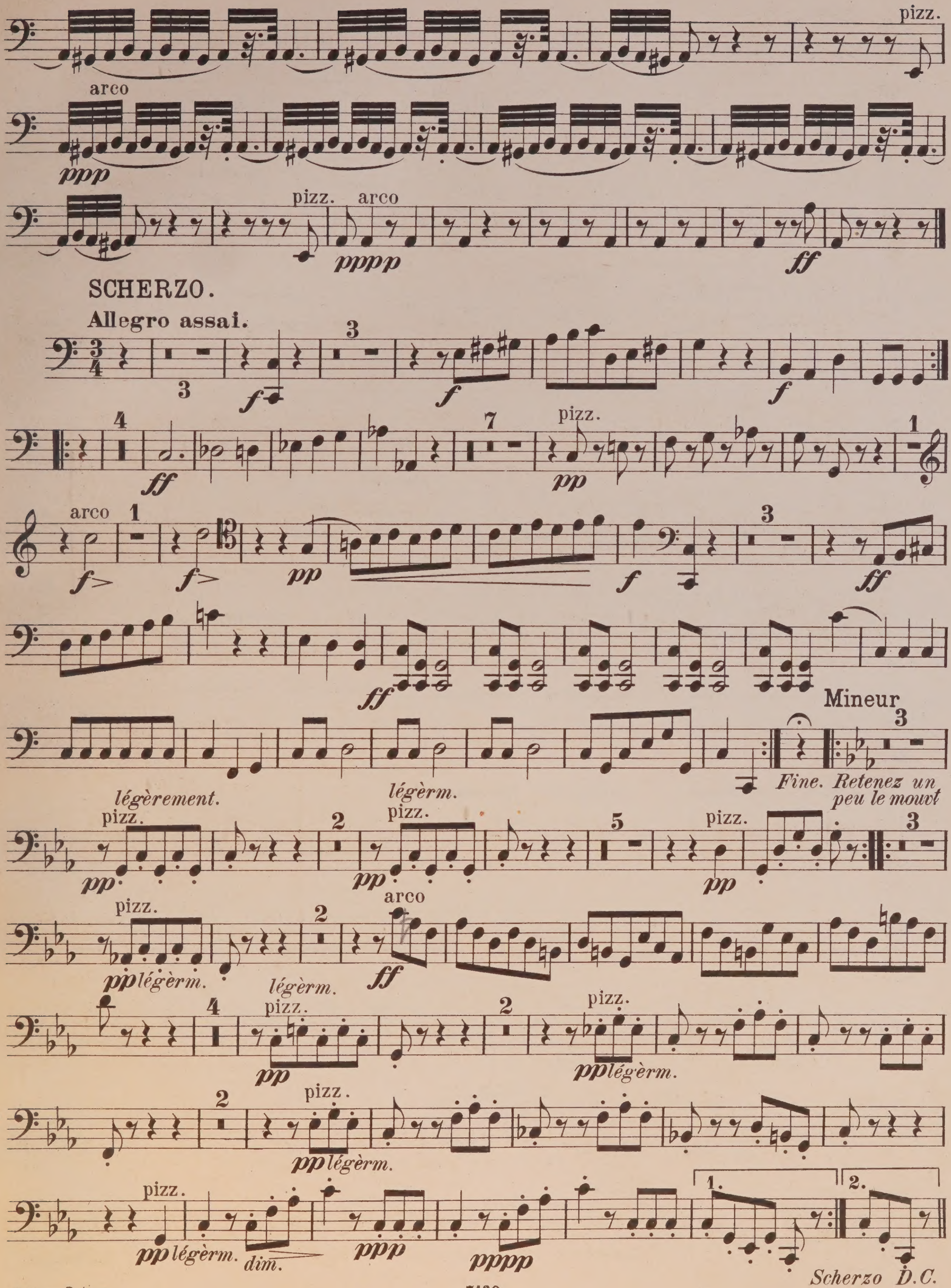



f p
f
f p
cresc.
f toujours.
pizz.
p
arco
ff
pizz.
p
arco
ff
5
f assai.
sfz p
tr
f
f
p
sfz p
tr
f
f
f
ff
ff
ff
ff
ff
ff
ff
ff
p
p
3


pizz.
arco
p toujours
ff toujours
con espress.
dolce assai.
staccato
stacc.
légèrement
stacc.
toujours p
cresc.


cresc. peu
à peu
f toujours
Presto.
très marqué.
Lento.
Majeur.
f assai.
dim.
pizz.


arco
acceler. le mouvt
dim.
rall.
Tempo I.
pizz.
Majeur.
arco

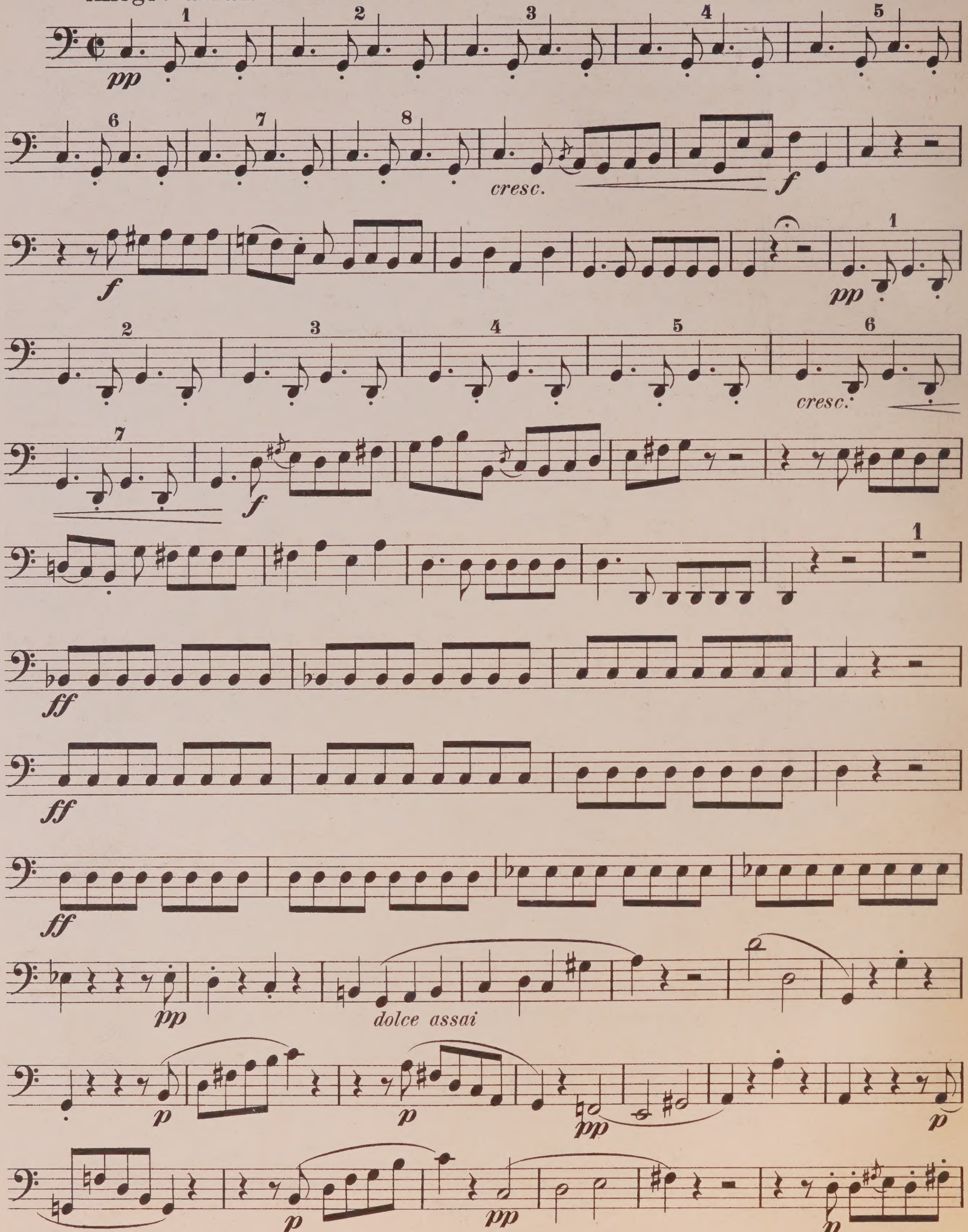

pizz.
arco
pizz.
arco
SCHERZO.
Allegro assai.
pizz.
arco
Mineur
légèrement.
légèrm.
Fine. Retenez un peu le mouvt
pizz.
pizz.
pizz.
pizz.
légèrm.
arco
légèrm.
pizz.
pizz.
légèrm.
pizz.
légèrm.
pizz.
légèrm.
dim.
Scherzo D.C.

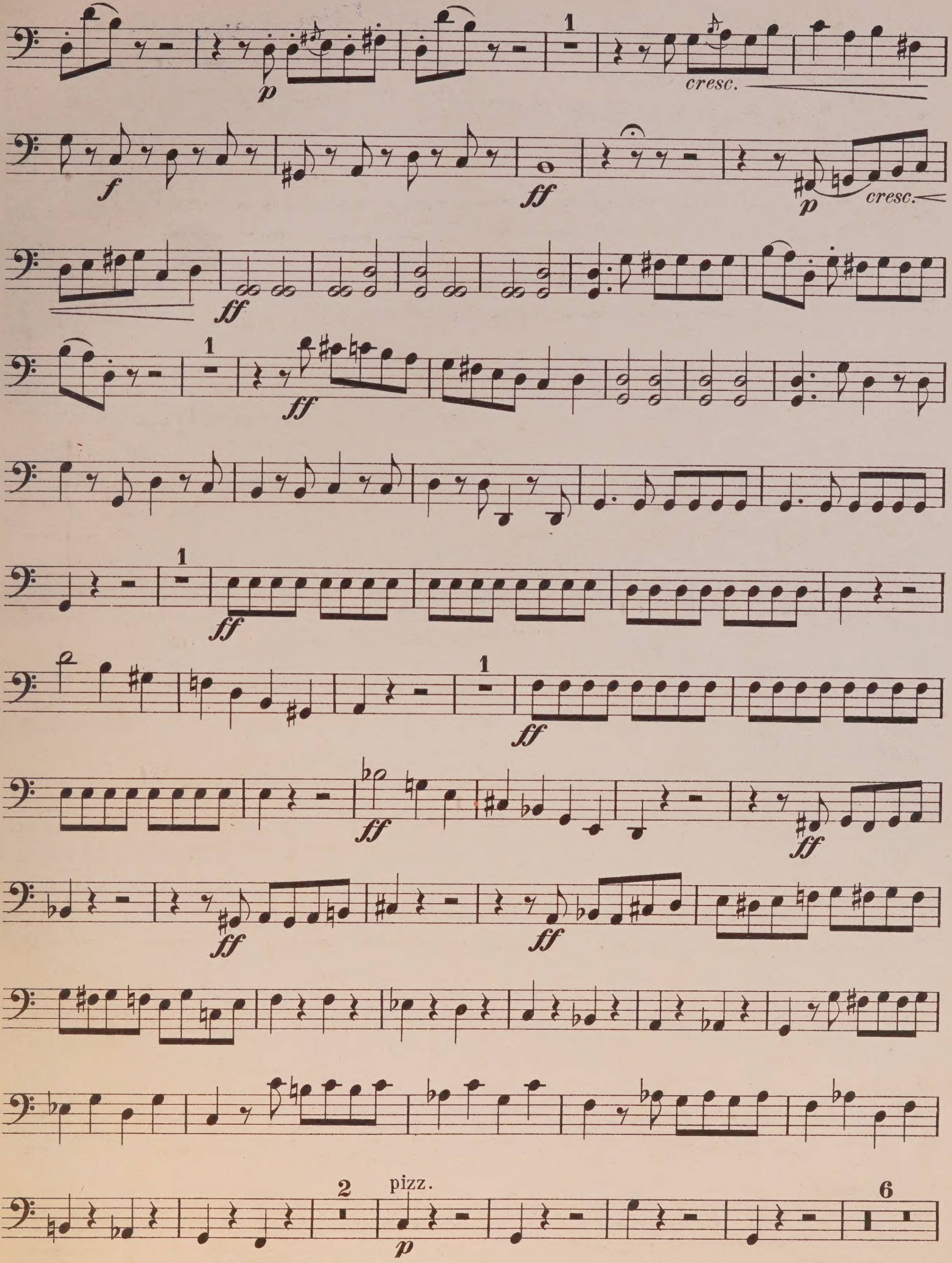
# Violoncello.

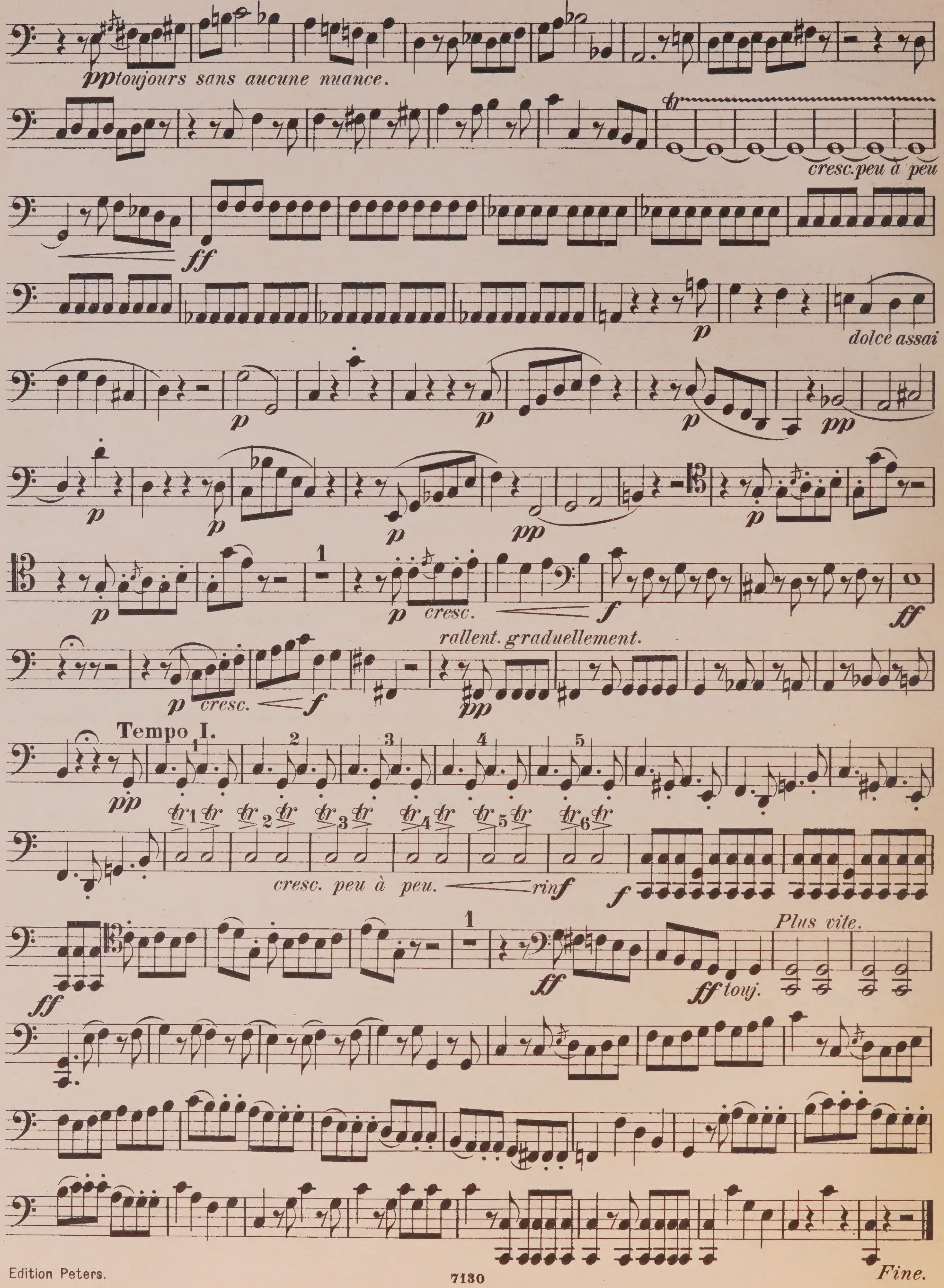
W. M. BOOK
Utica, - Neb.

## FINALE.

**Allegro assai.**




cresc.
cresc.
pizz.

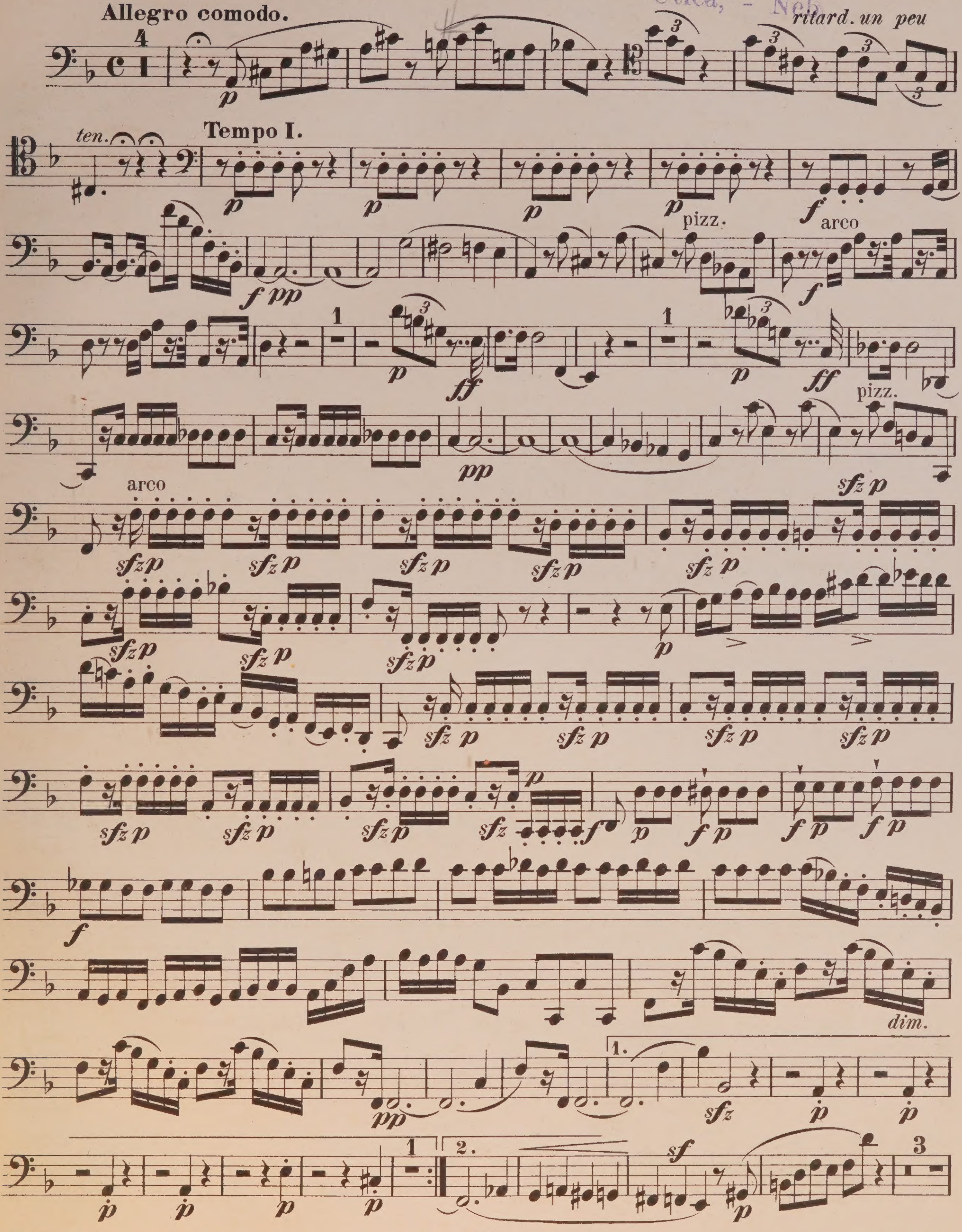

pp toujours sans aucune nuance.
cresc. peu à peu
ff
p
dolce assai
p
p
p
pp
p
p
p
pp
p
p
p cresc.
1
f
ff
rallent. graduellement.
p cresc.
f
pp
Tempo I.
pp
1 2 3 4 5
tr 1 tr tr 2 tr tr 3 tr tr 4 tr tr 5 tr tr 6 tr
cresc. peu à peu.
rinf
f
ff
1
ff
ff touj.
Plus vite.
Fine.

Violoncello.

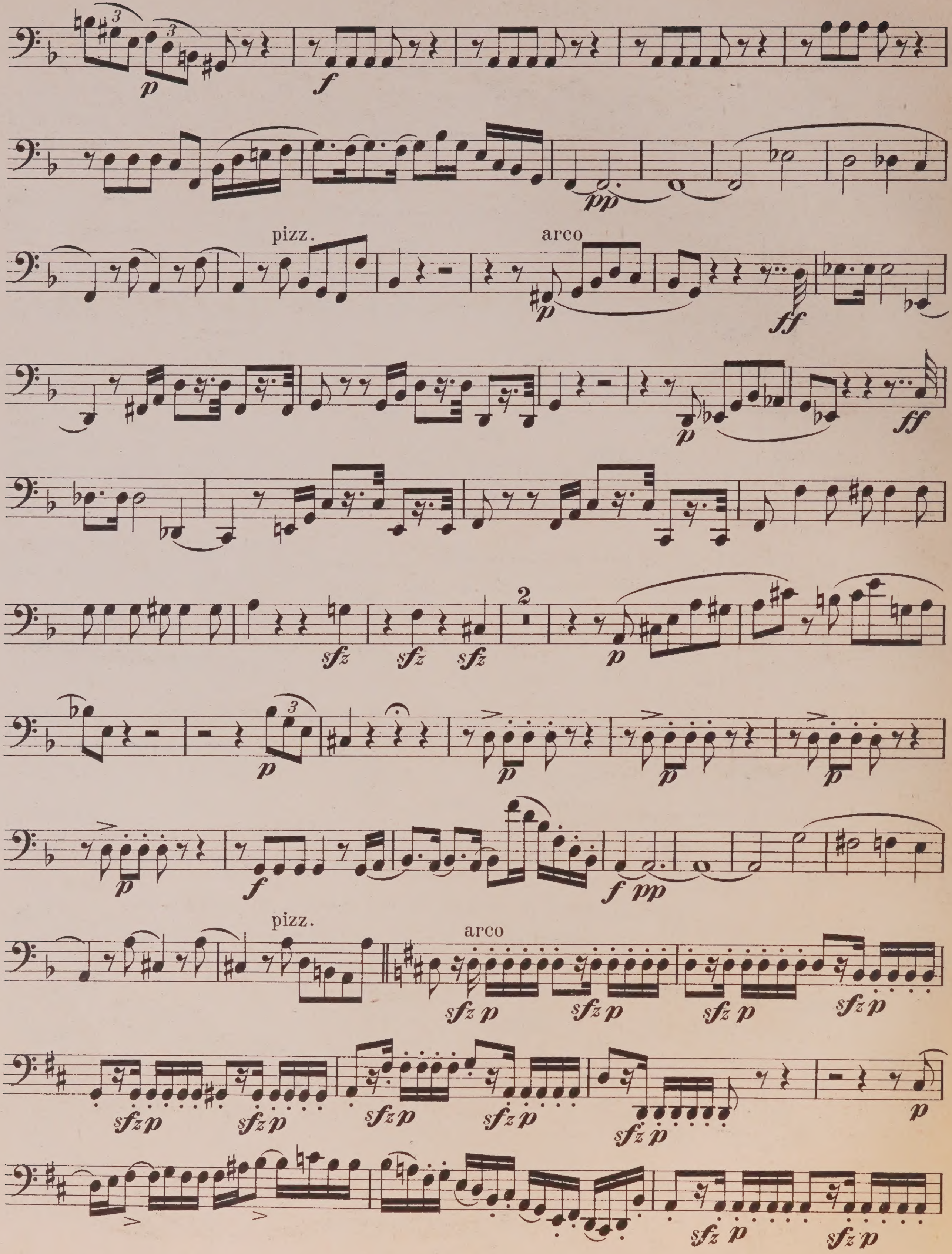
# Quartetto III.

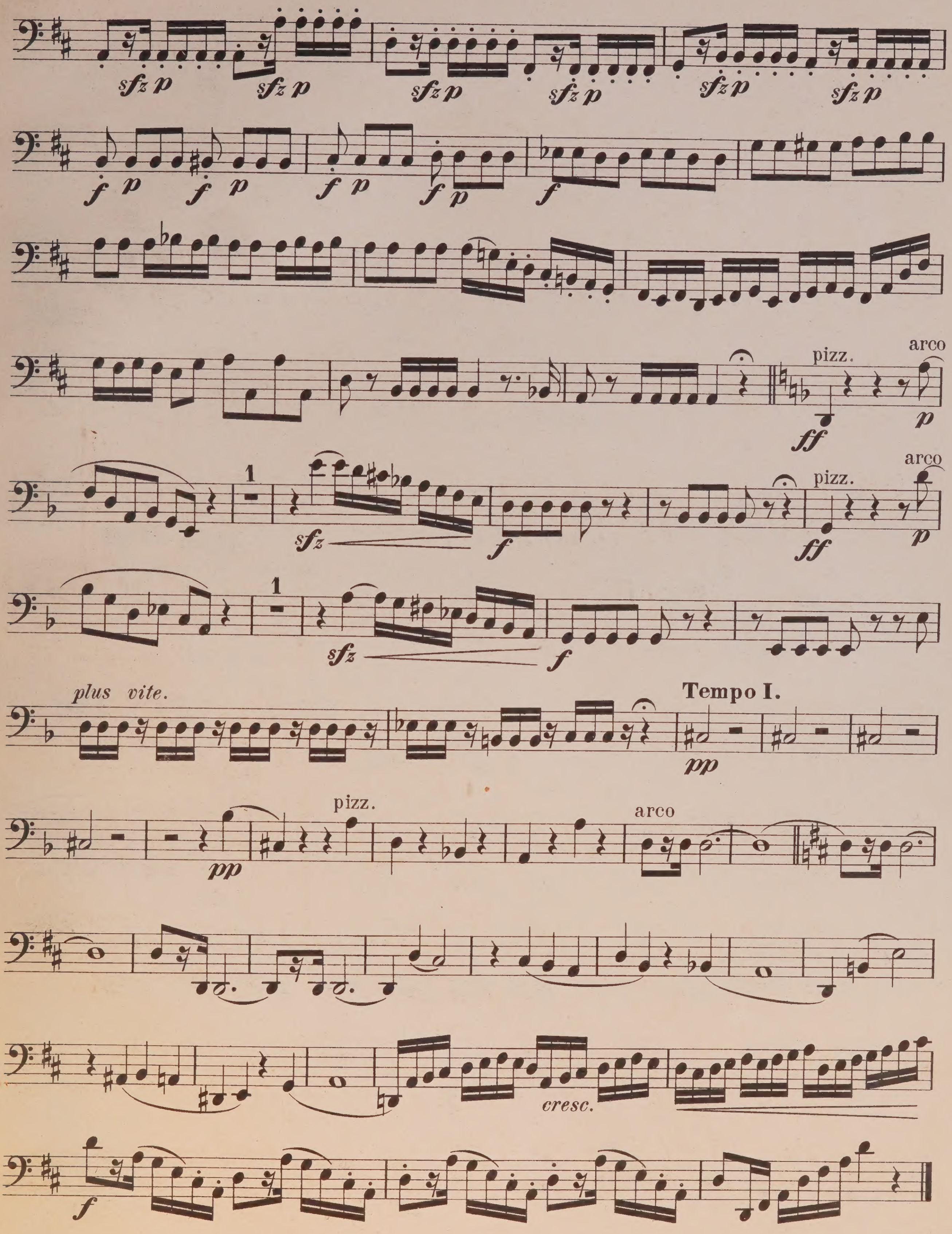
W. M. BOON
Utica, - Neb.

L. Cherubini.

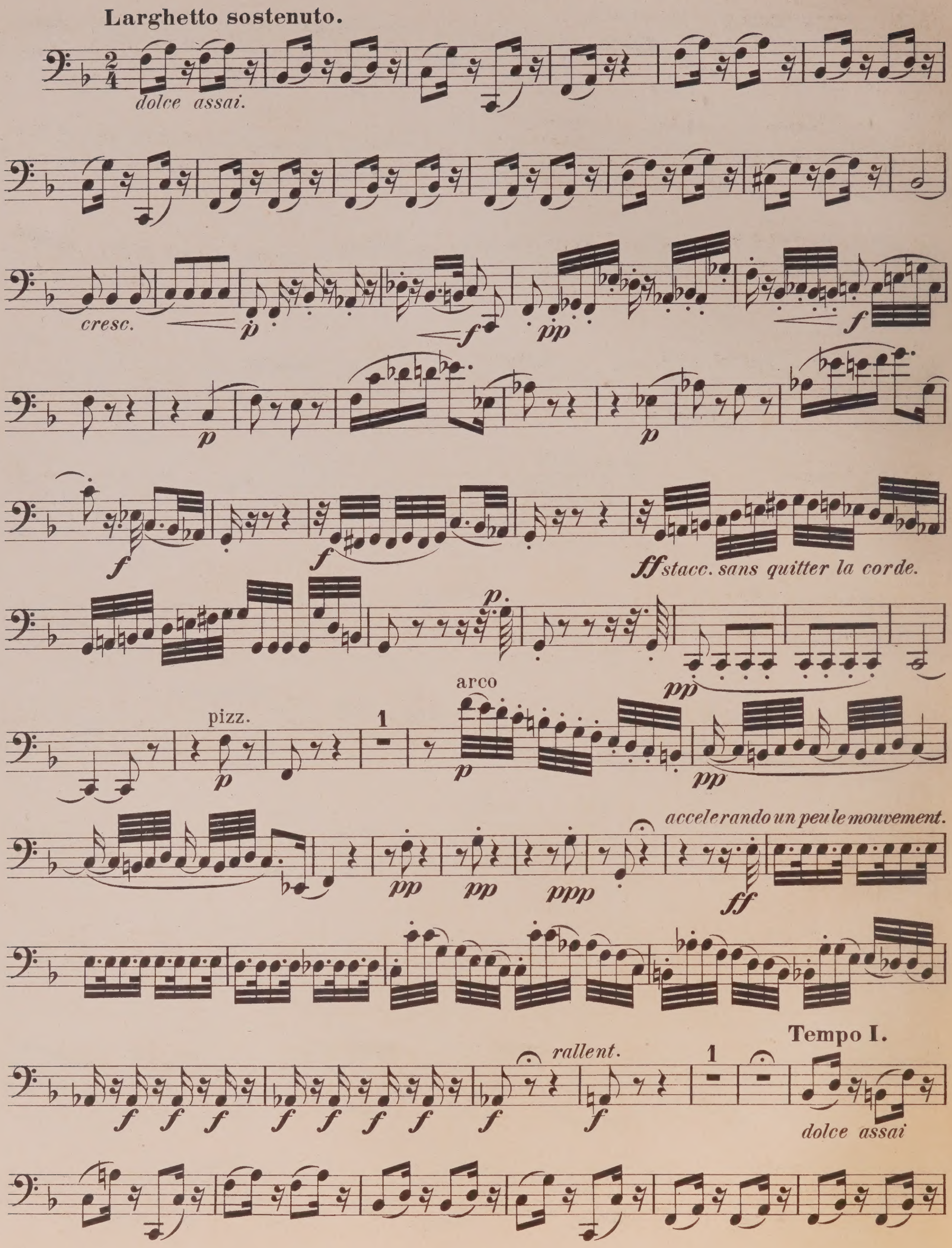


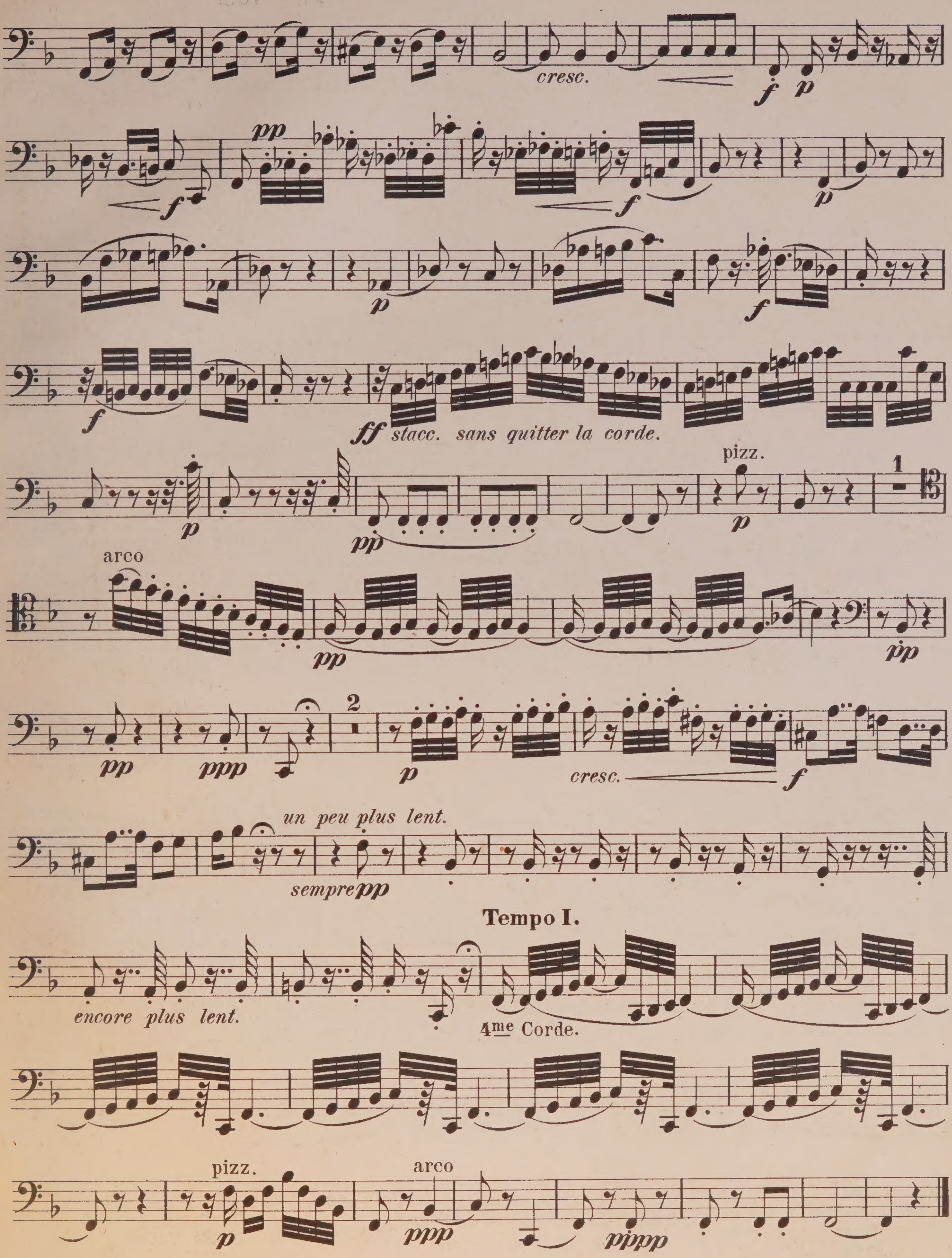
# Violoncello.



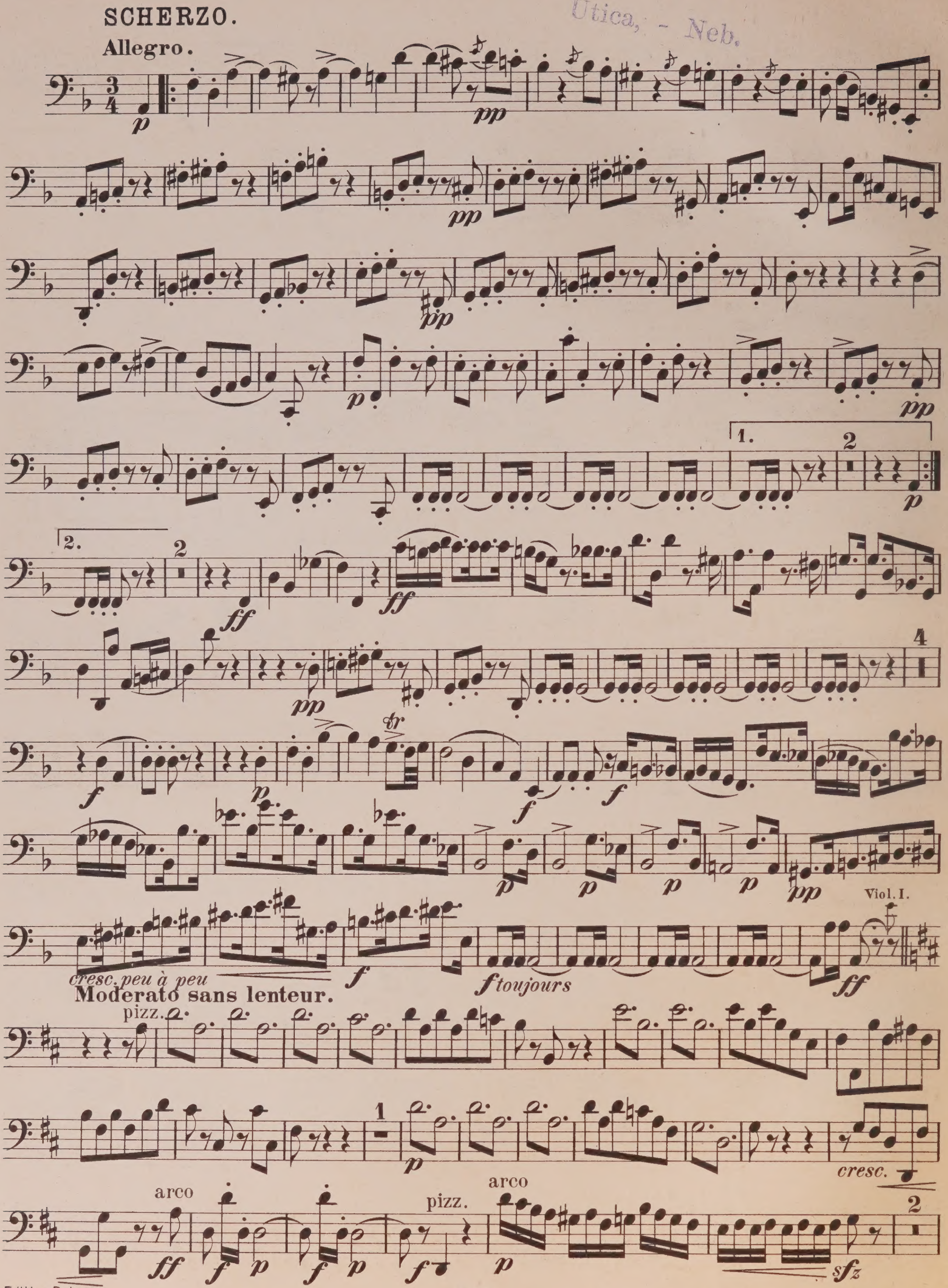

sfz p
f p
pizz.
arco
ff
p
sfz
f
1
plus vite.
Tempo I.
pp
cresc.

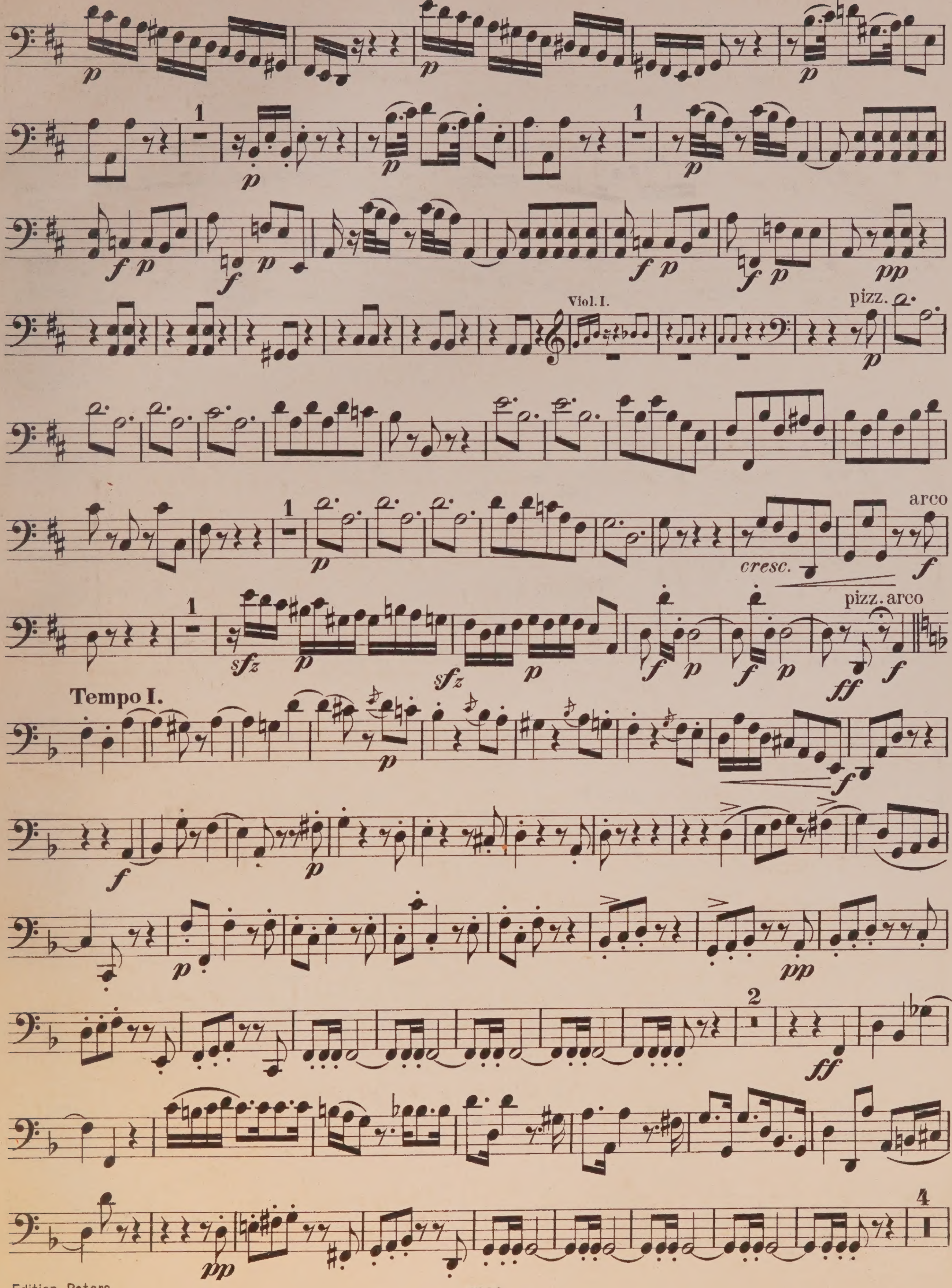
W. M. BOON,
Utica, - Neb.

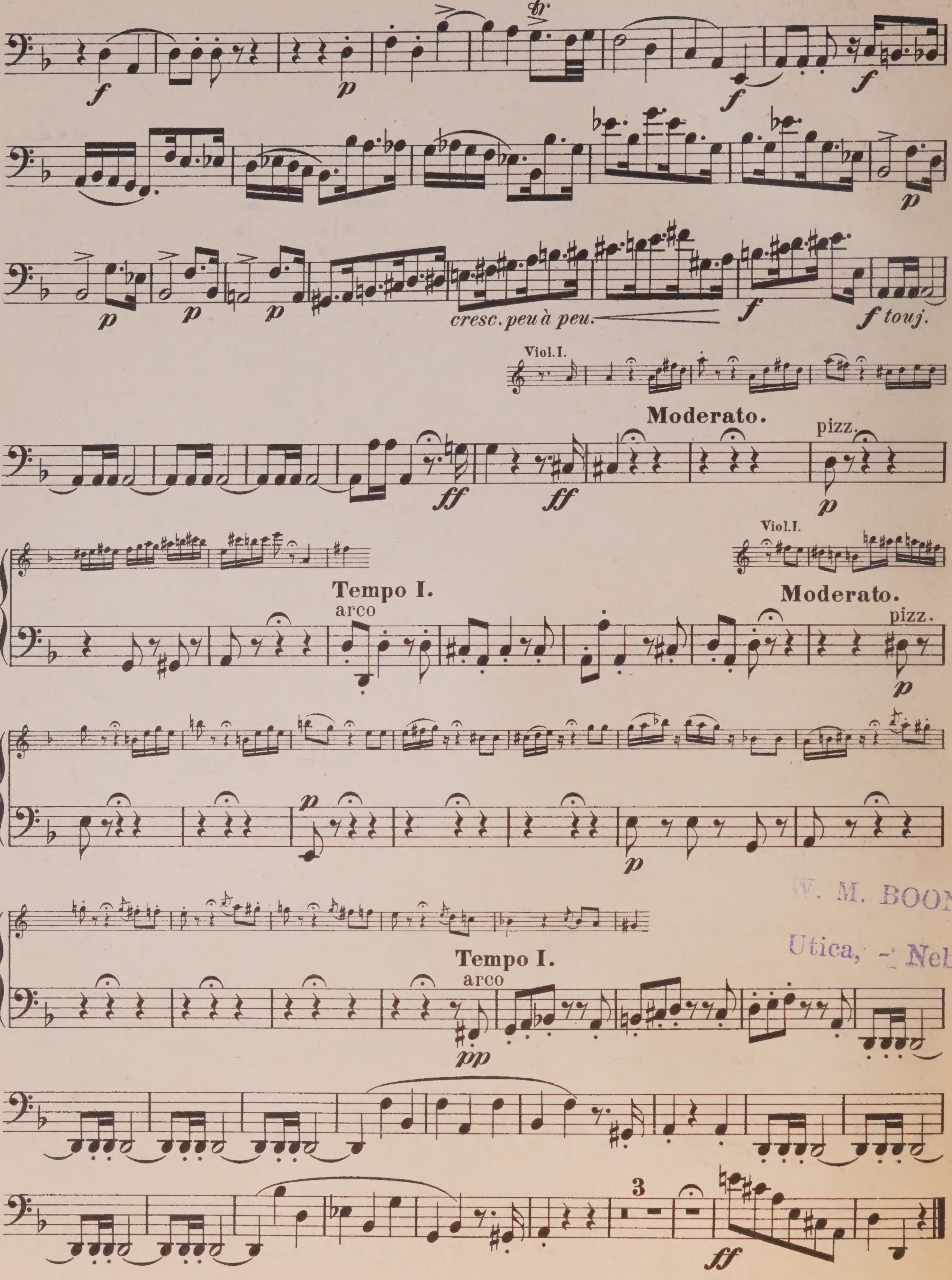



cresc.
stacc. sans quitter la corde.
pizz.
arco
cresc.
un peu plus lent.
sempre pp
Tempo I.
encore plus lent.
4me Corde.
pizz.
arco

W. M. BOON.
Utica, - Neb.




Viol. I.
pizz.
arco
cresc.
pizz. arco
Tempo I.

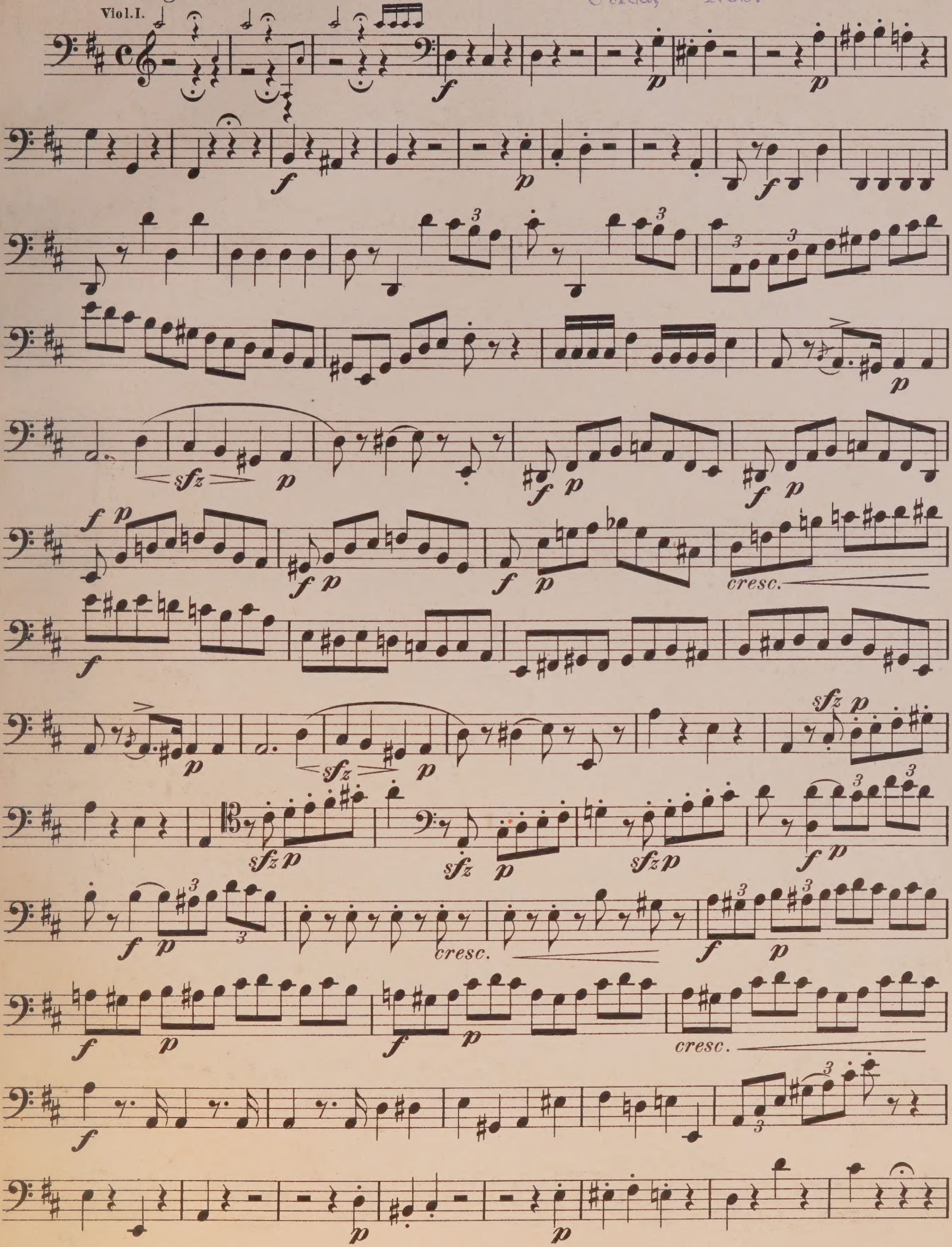



W. M. BOON.
Utica, Neb.

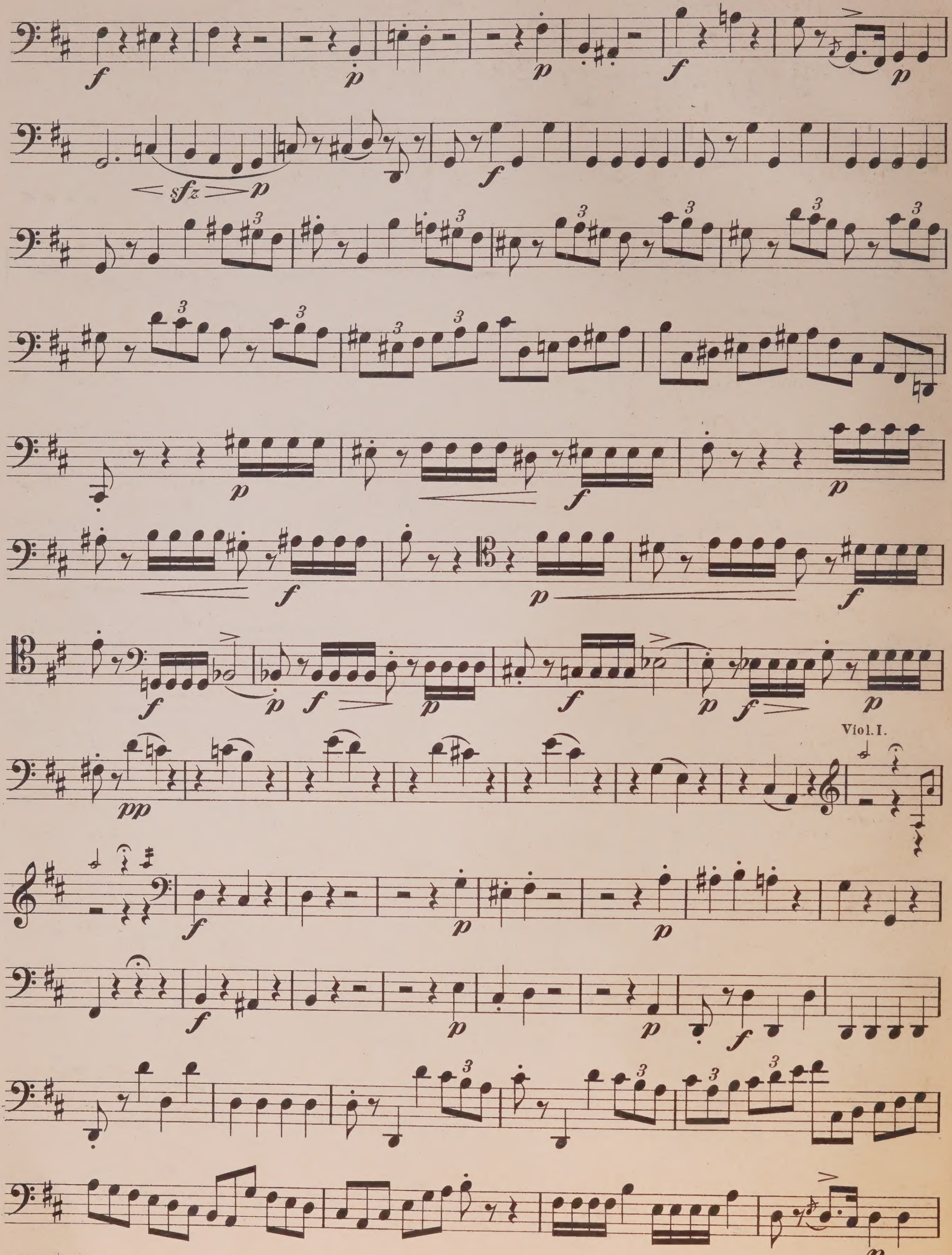
W. M. BOON.
Utica, - Neb.

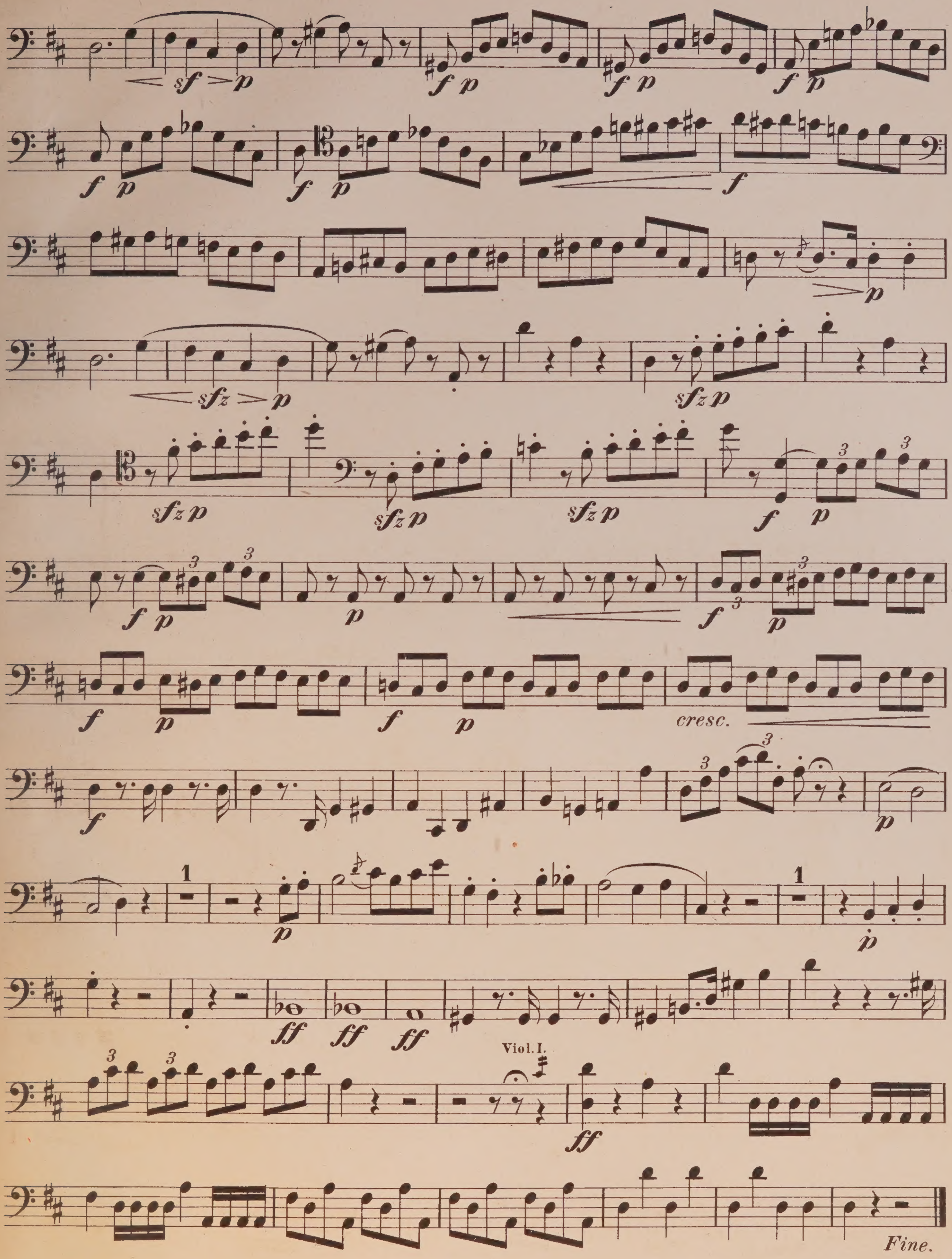
## FINALE.

**Allegro risoluto.**



# Violoncello.




cresc.
Viol. I.
Fine.

alto

W. M. BOON
Utica, - Neb.

FACULTY OF MUSIC
4969
UNIVERSITY OF TORONTO
10. 2. 53

THE
H. A. WALLIN COLLECTION
Number.............................

LIBRARY
APR 17 1964
UNIVERSITY OF TORONTO

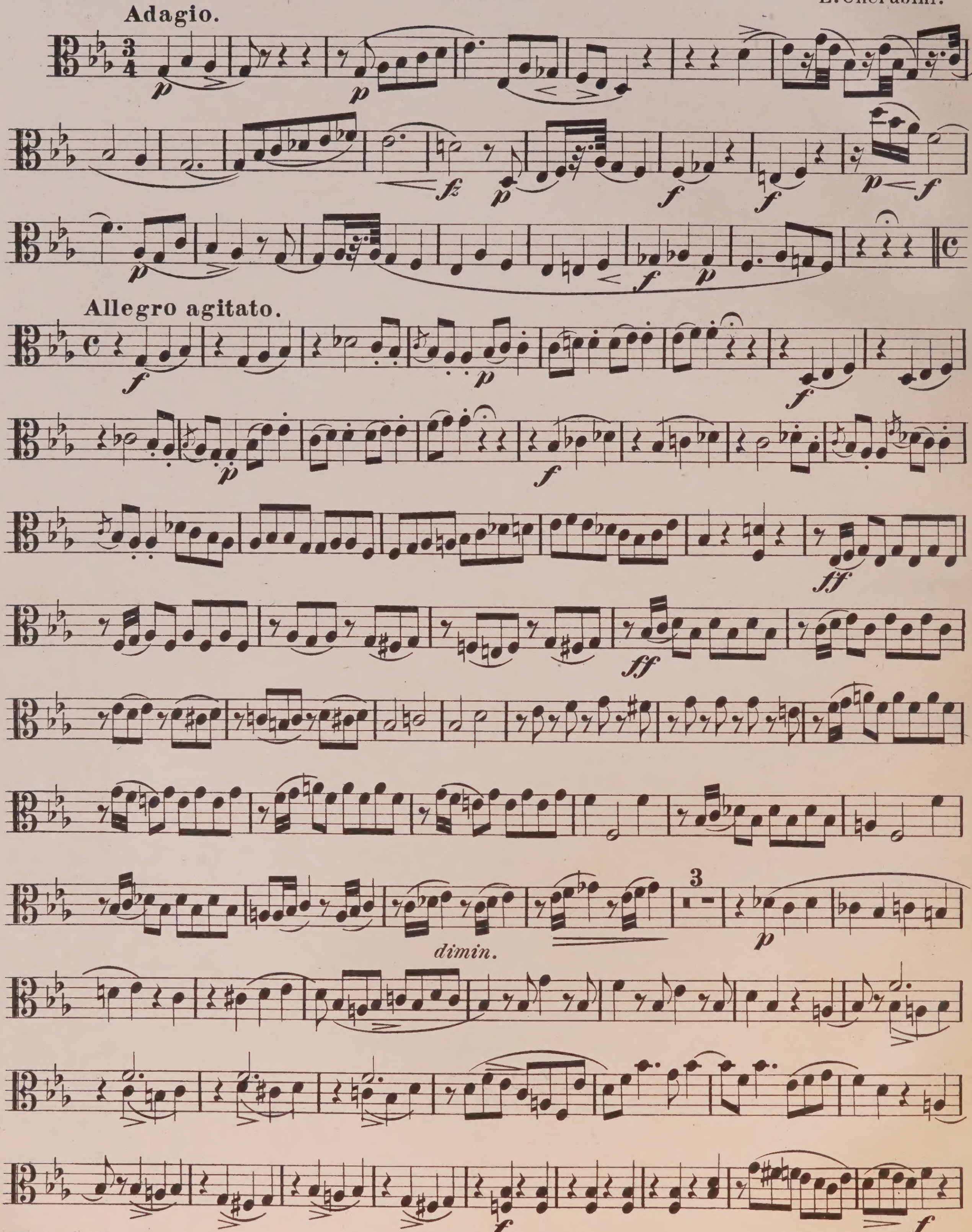
M
452
C525
no 1-3
P4P
cop. 3

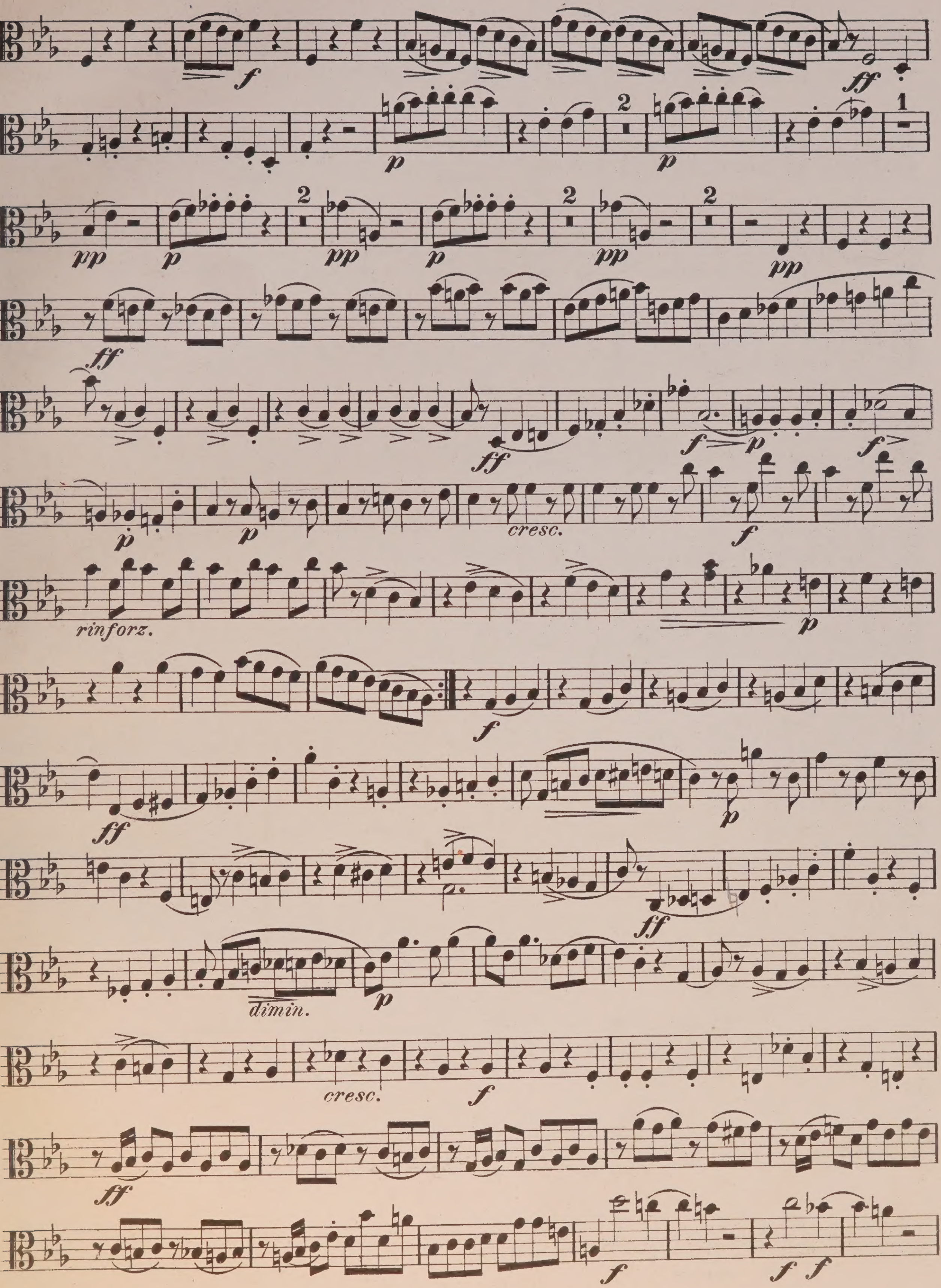
W. M. Boon.
Utica, - Neb.

# Quartetto I.

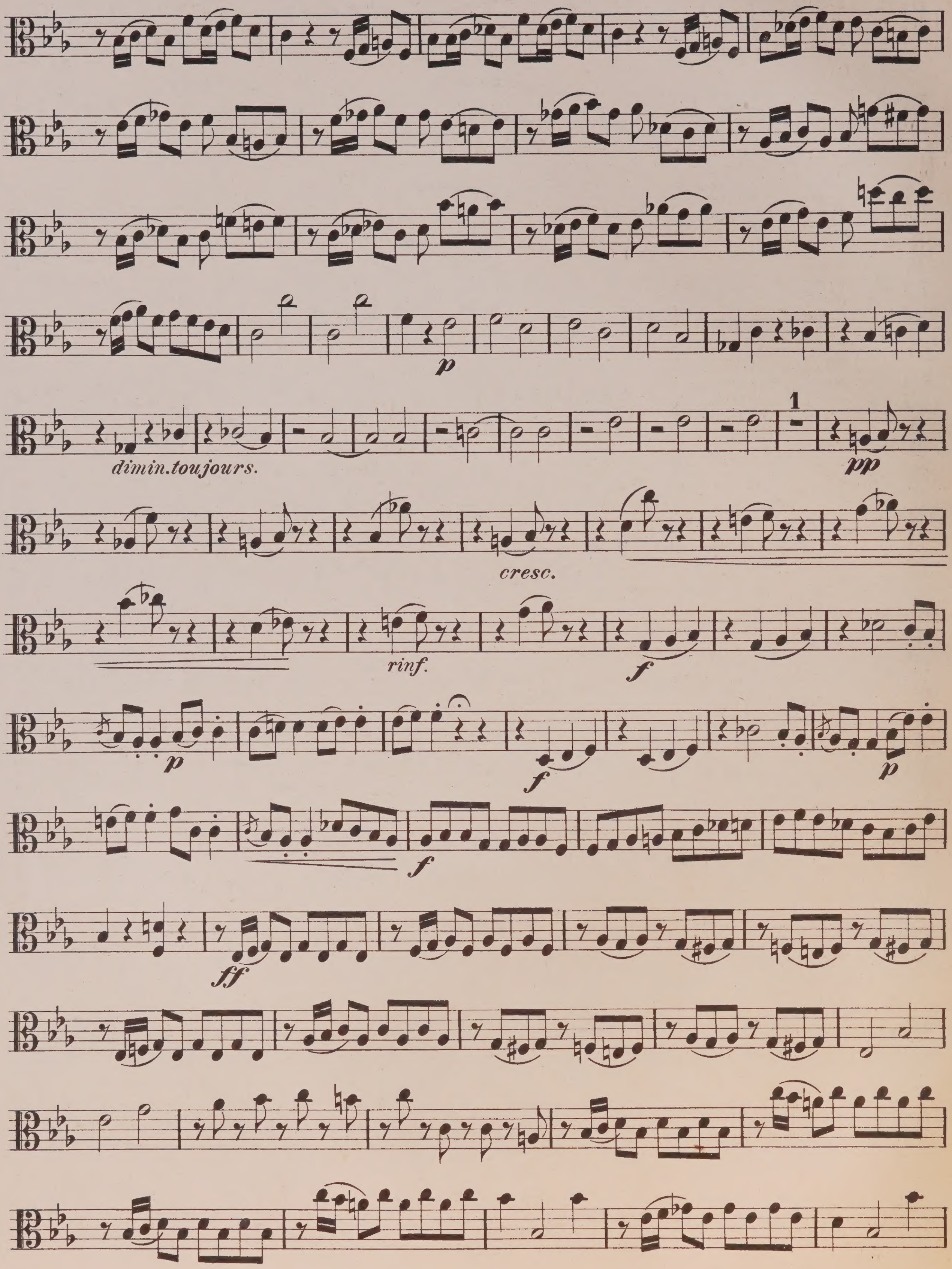
## Alto.

L. Cherubini.

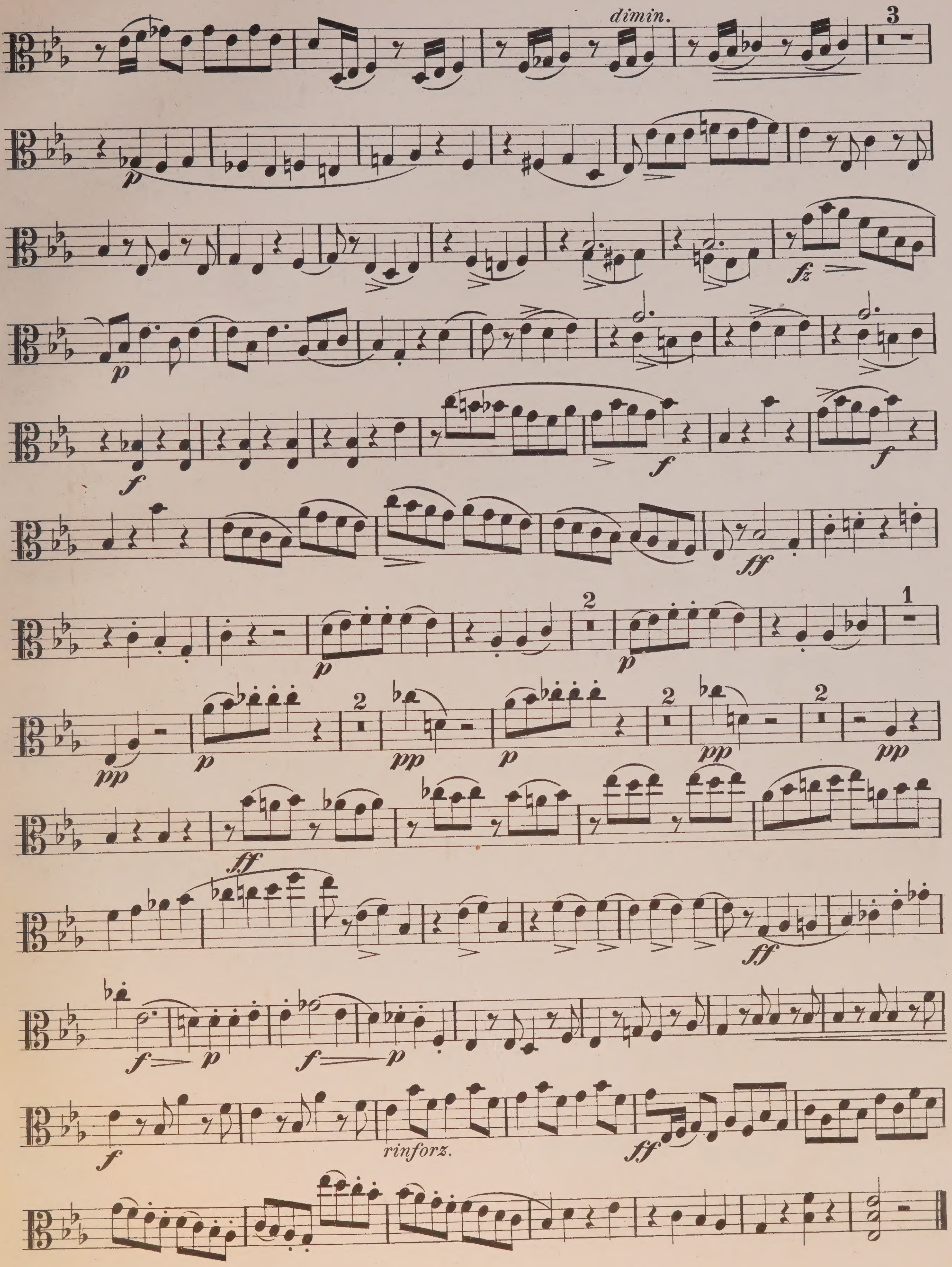



cresc.
rinforz.
dimin.
cresc.

# Alto.



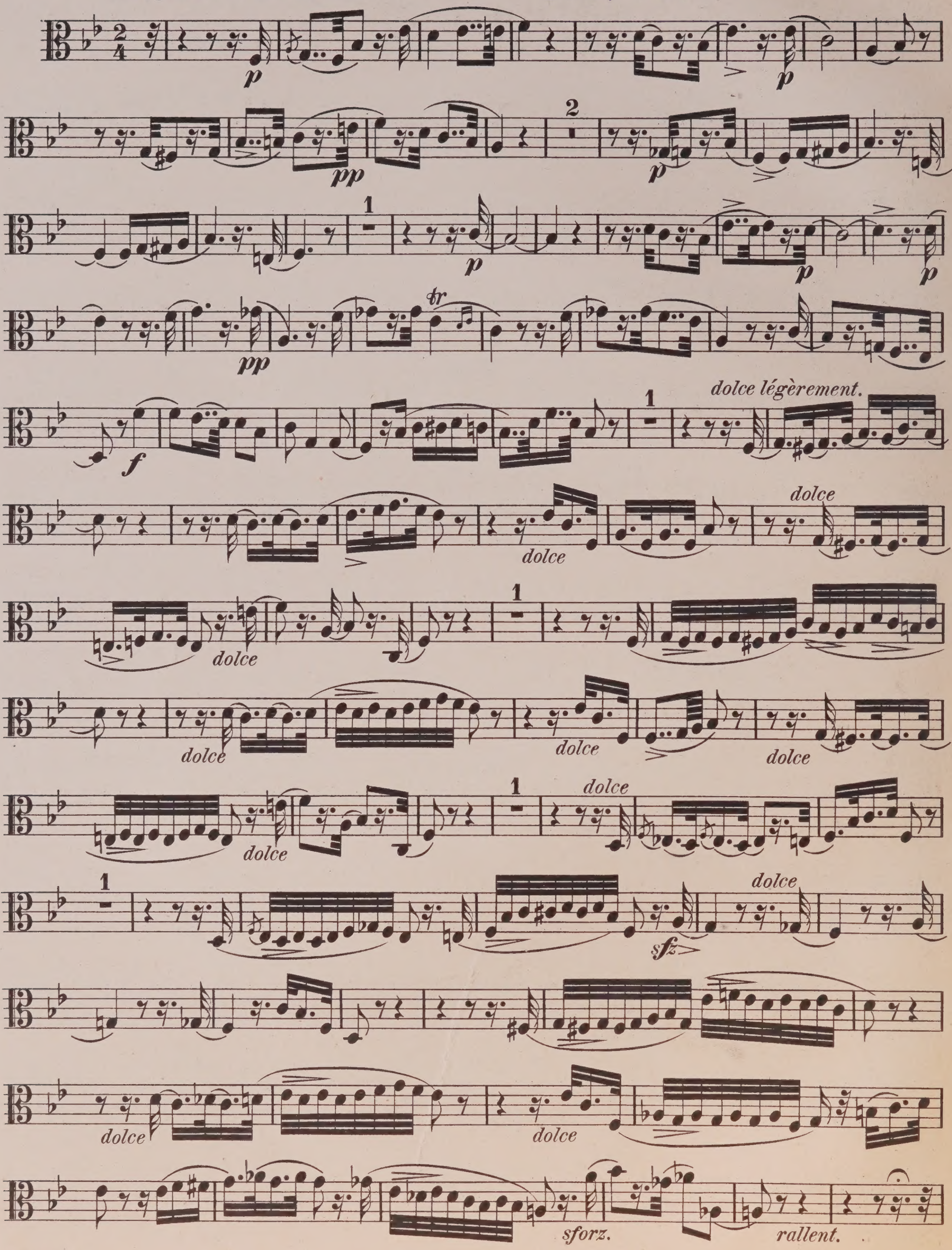
# Alto.

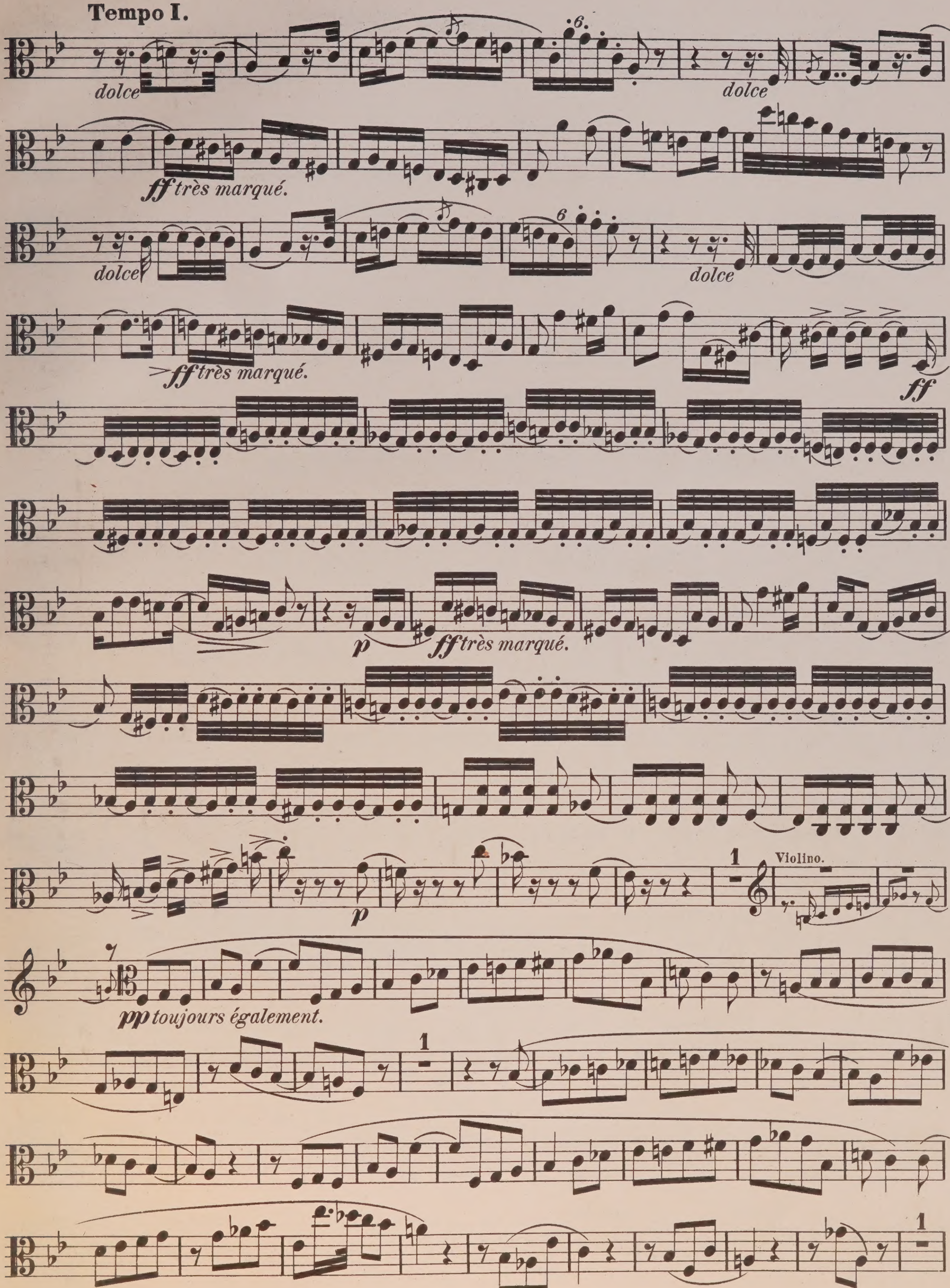


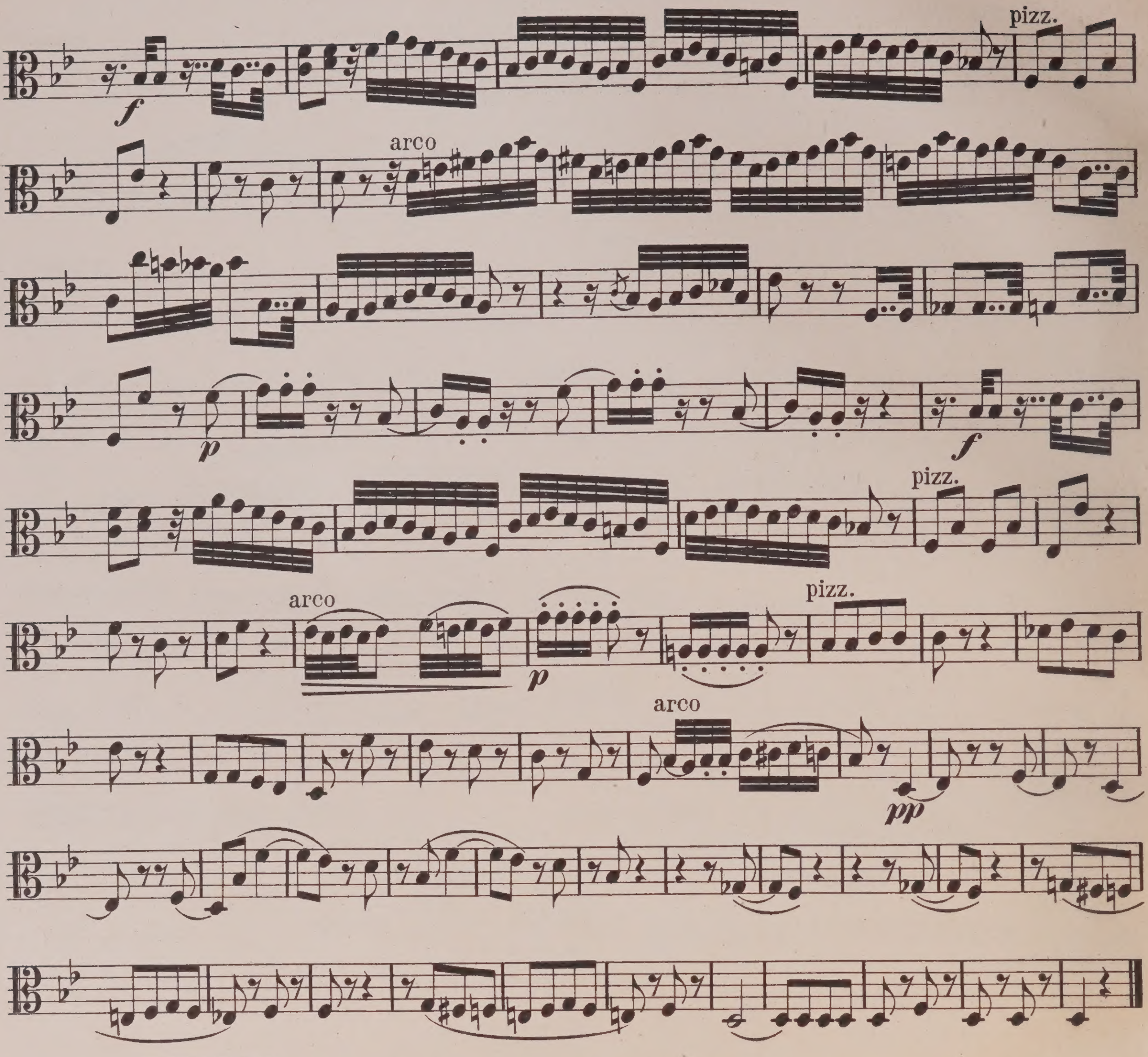
# Alto.

W. M. BOOS
Utica, - Neb.

**Larghetto.** Sans lenteur.

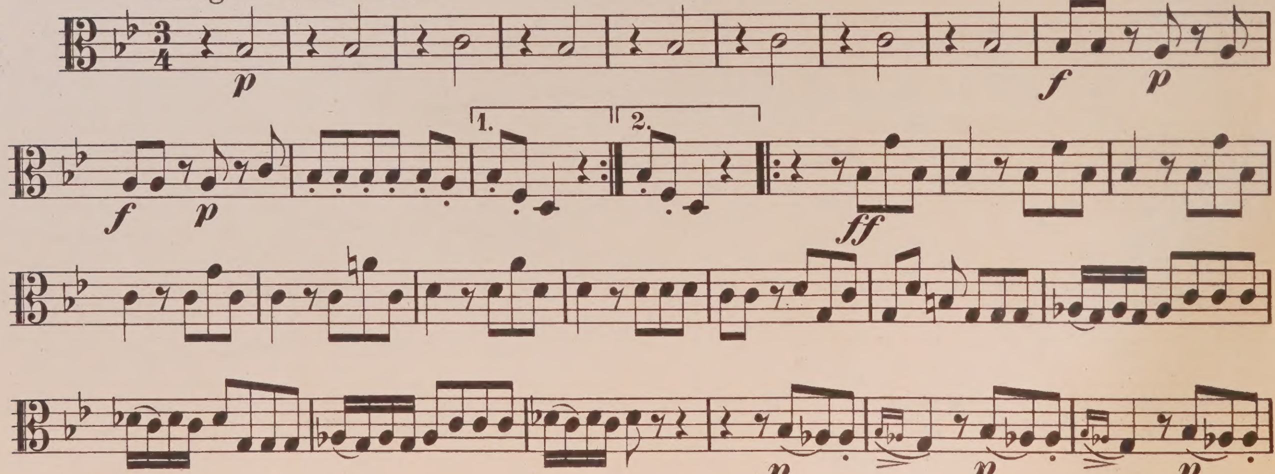


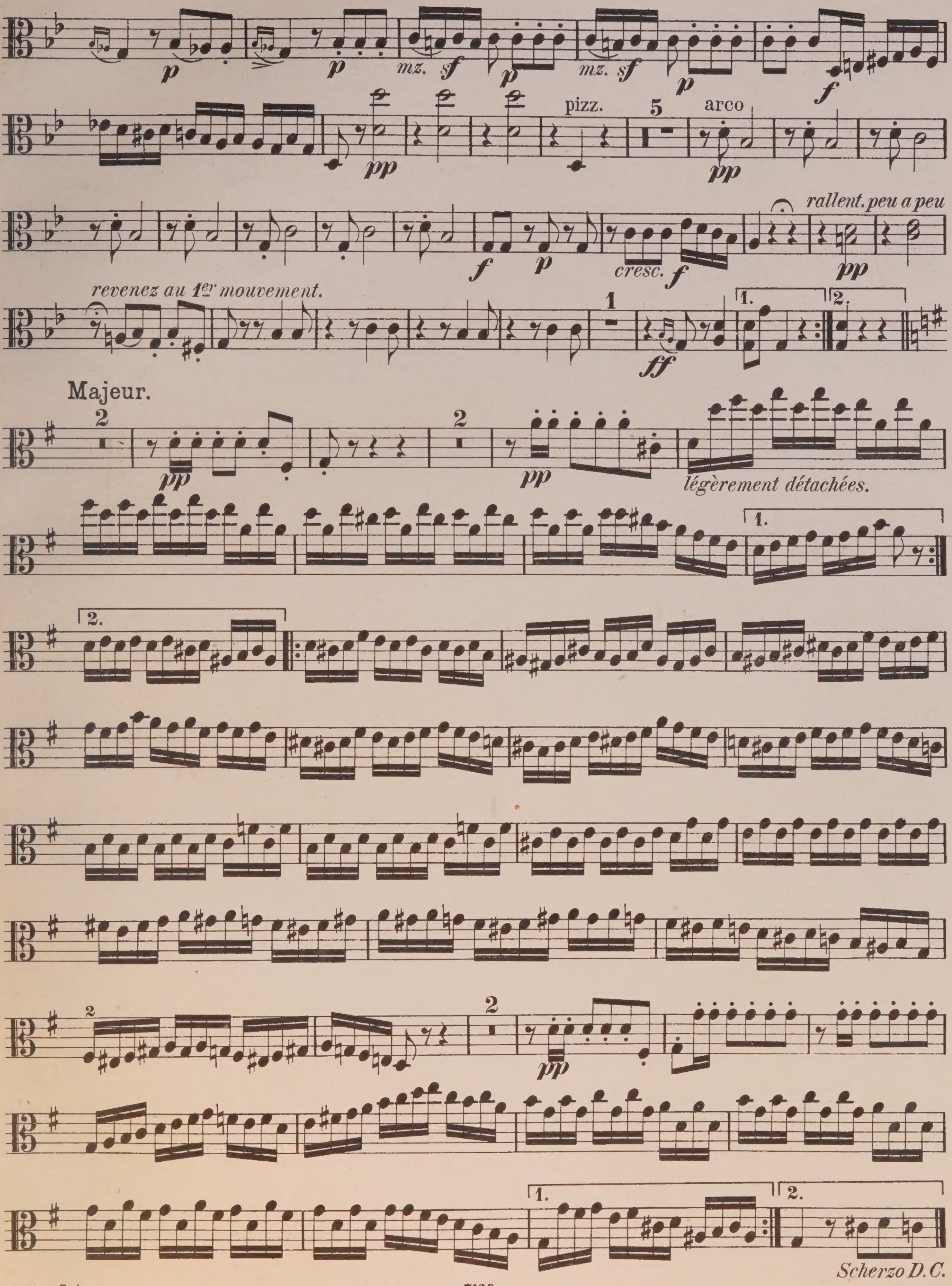

Tempo I.
dolce
dolce
ff très marqué.
6
dolce
dolce
ff très marqué.
ff
p
ff très marqué.
p
1
Violino.
pp toujours également.
1
1




## SCHERZO.

**Allegretto moderato.**

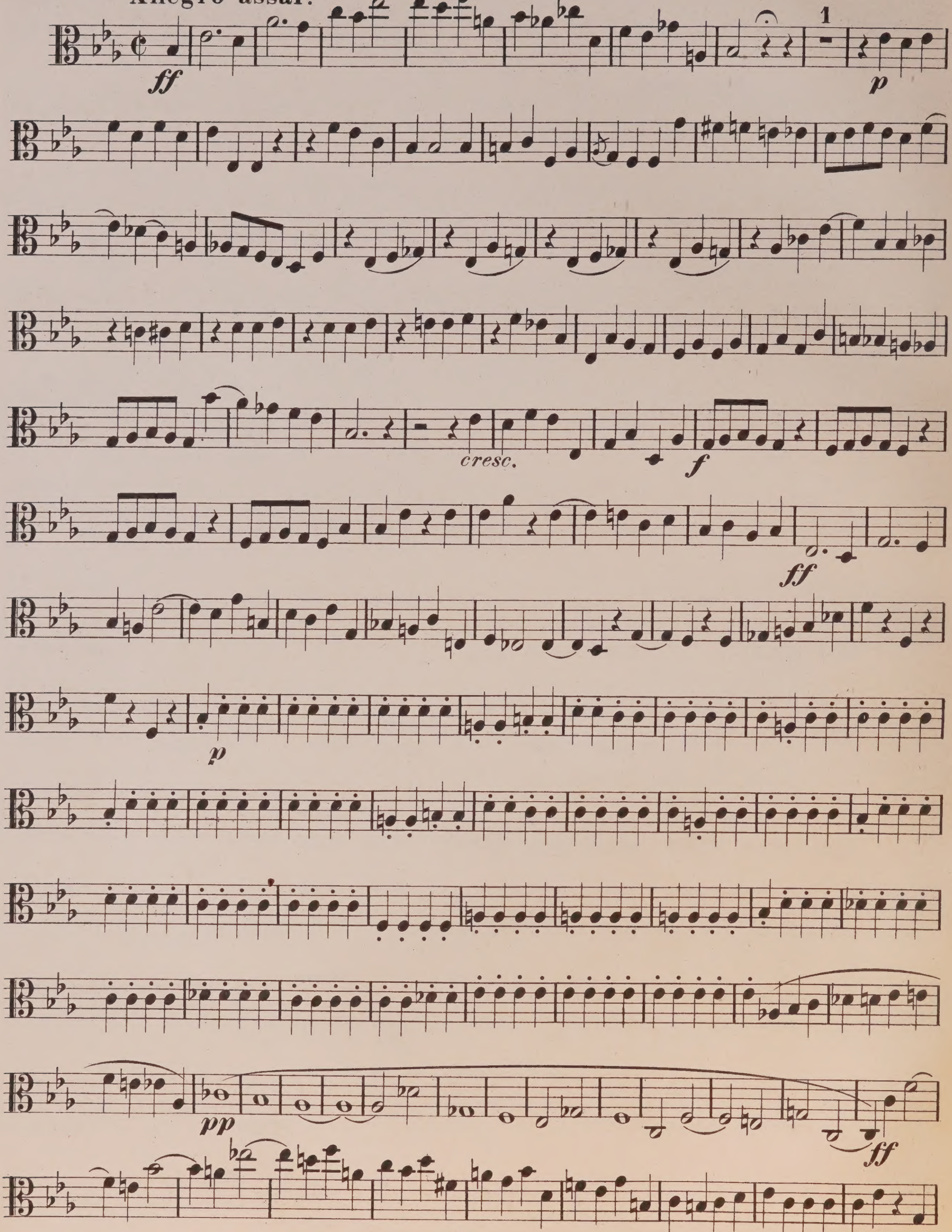



mz.
pizz.
arco
cresc.
rallent. peu a peu
revenez au 1er mouvement.
Majeur.
légèrement détachées.
Scherzo D.C.

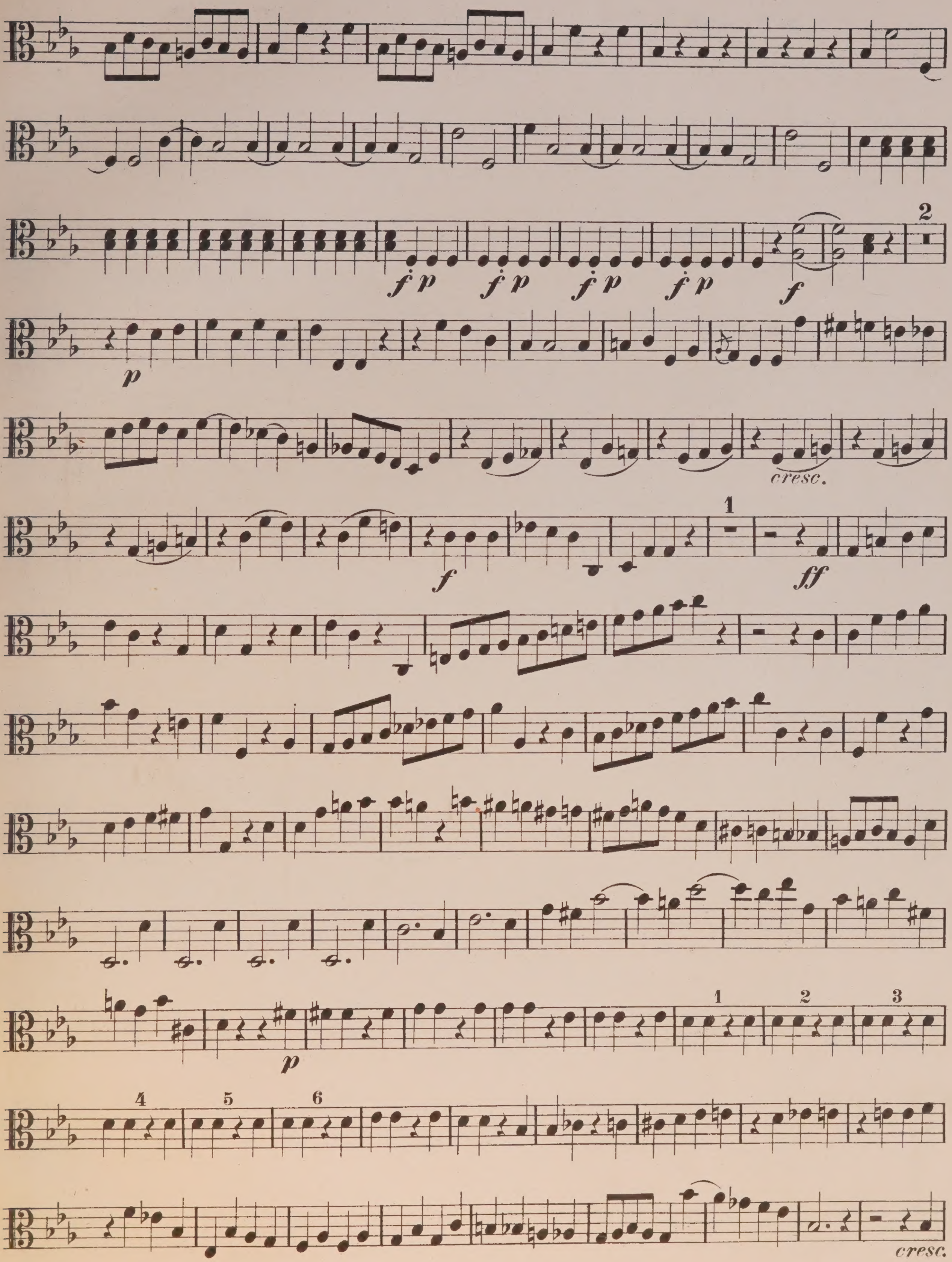
W. M. BOON.
Utica, - Neb.

## FINALE.

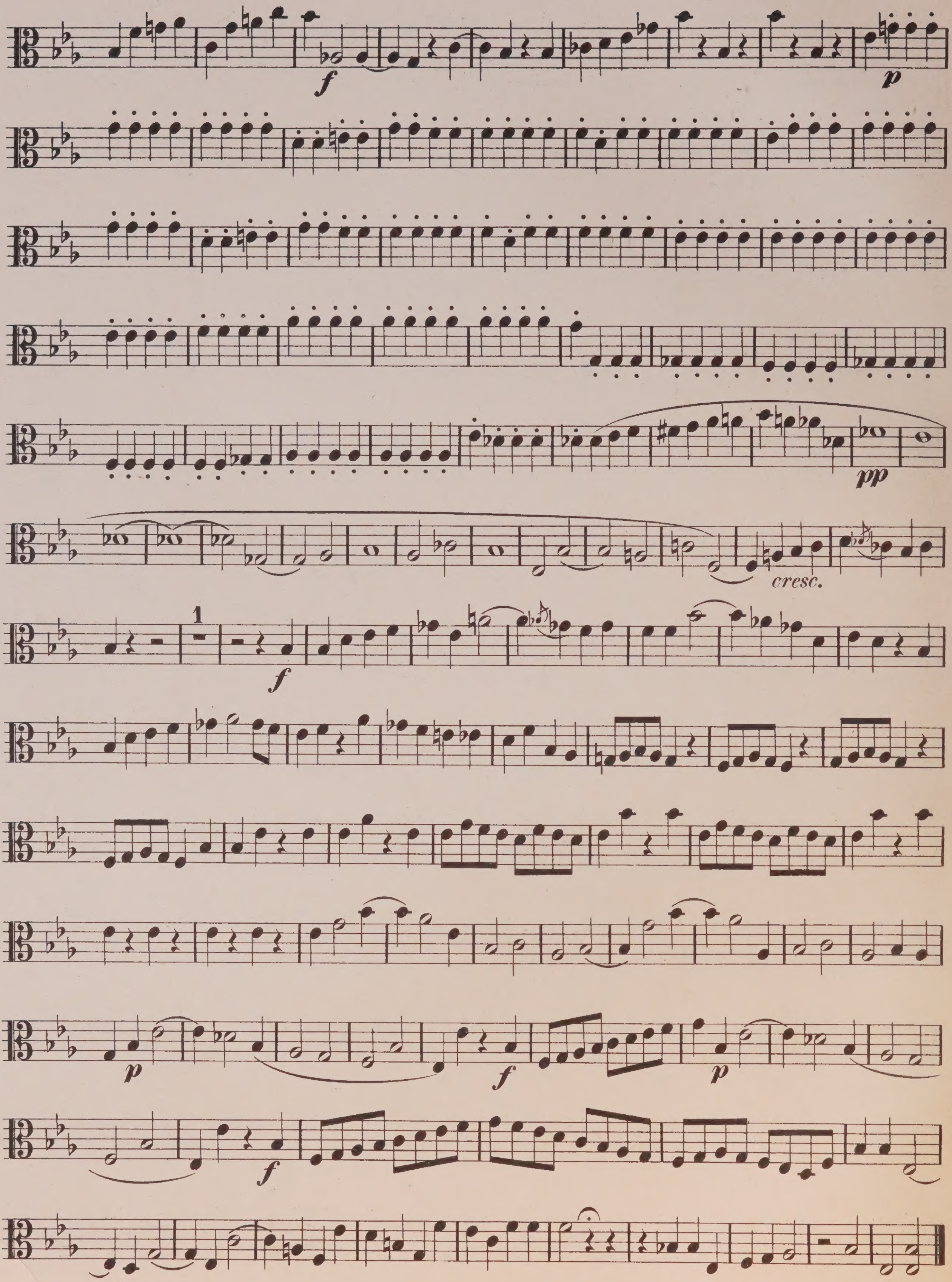
**Allegro assai.**



# Alto.



# Alto.



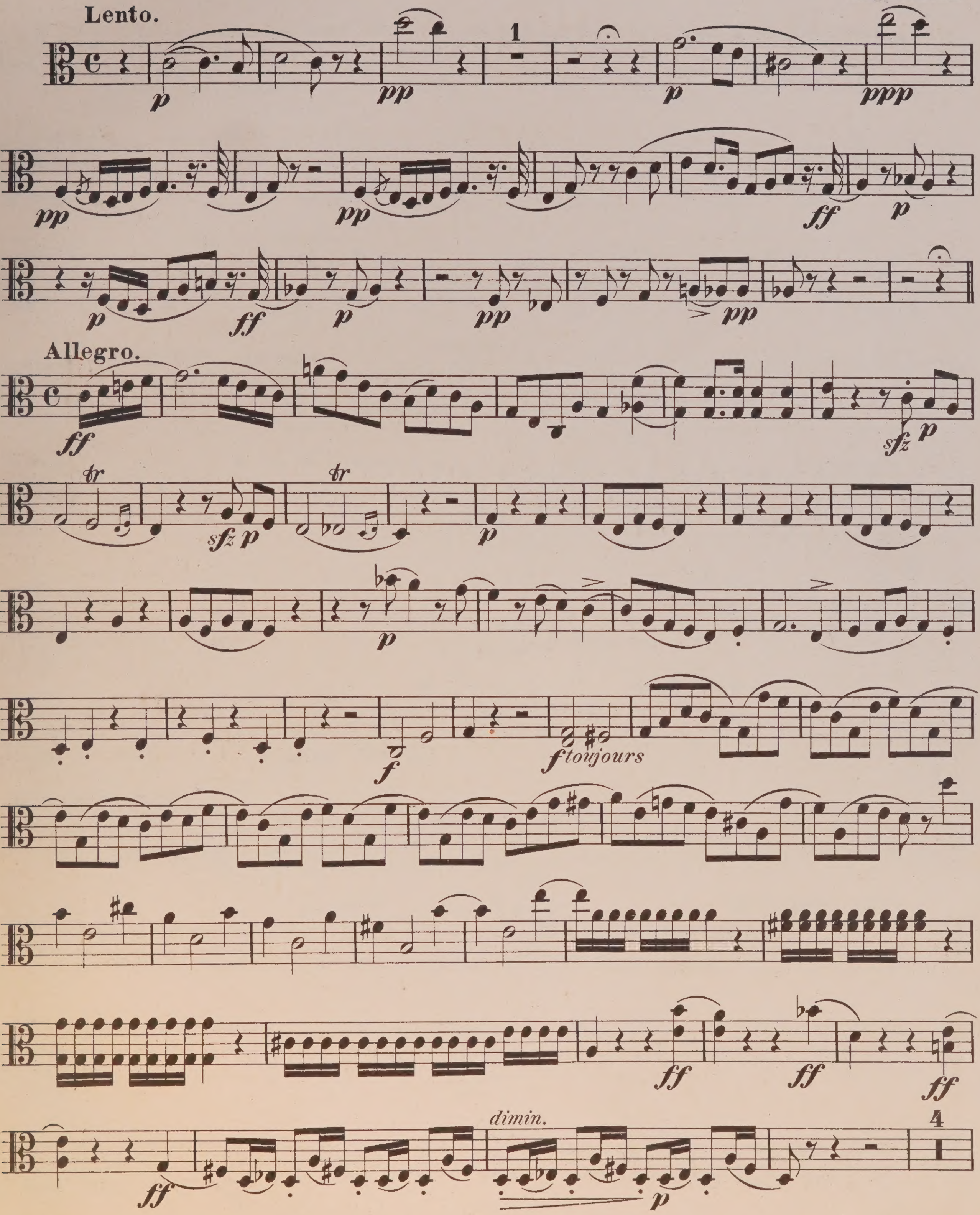

*Fine.*

Alto.

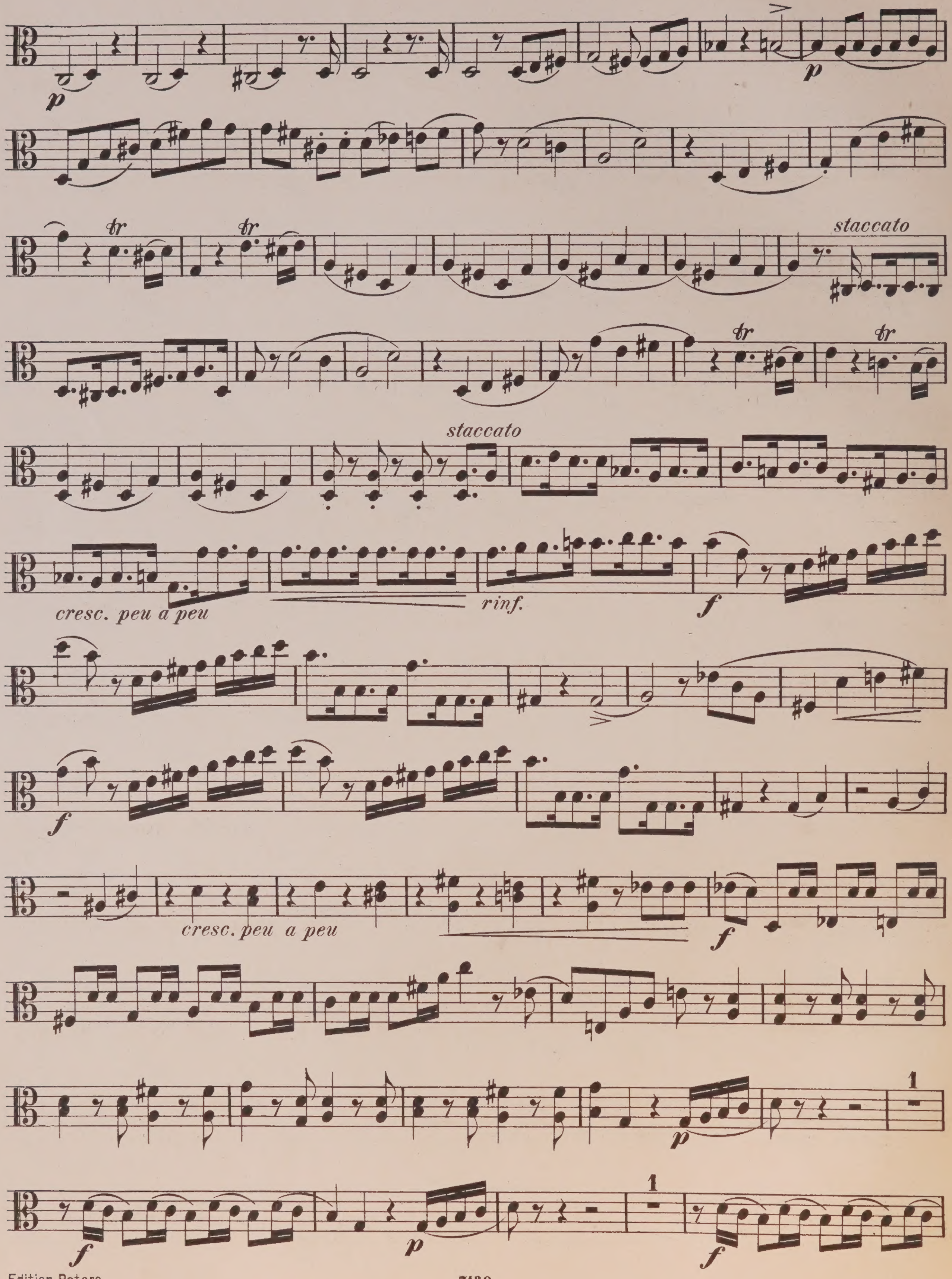
# Quartetto II.

W. M. BOON
Utica, - N

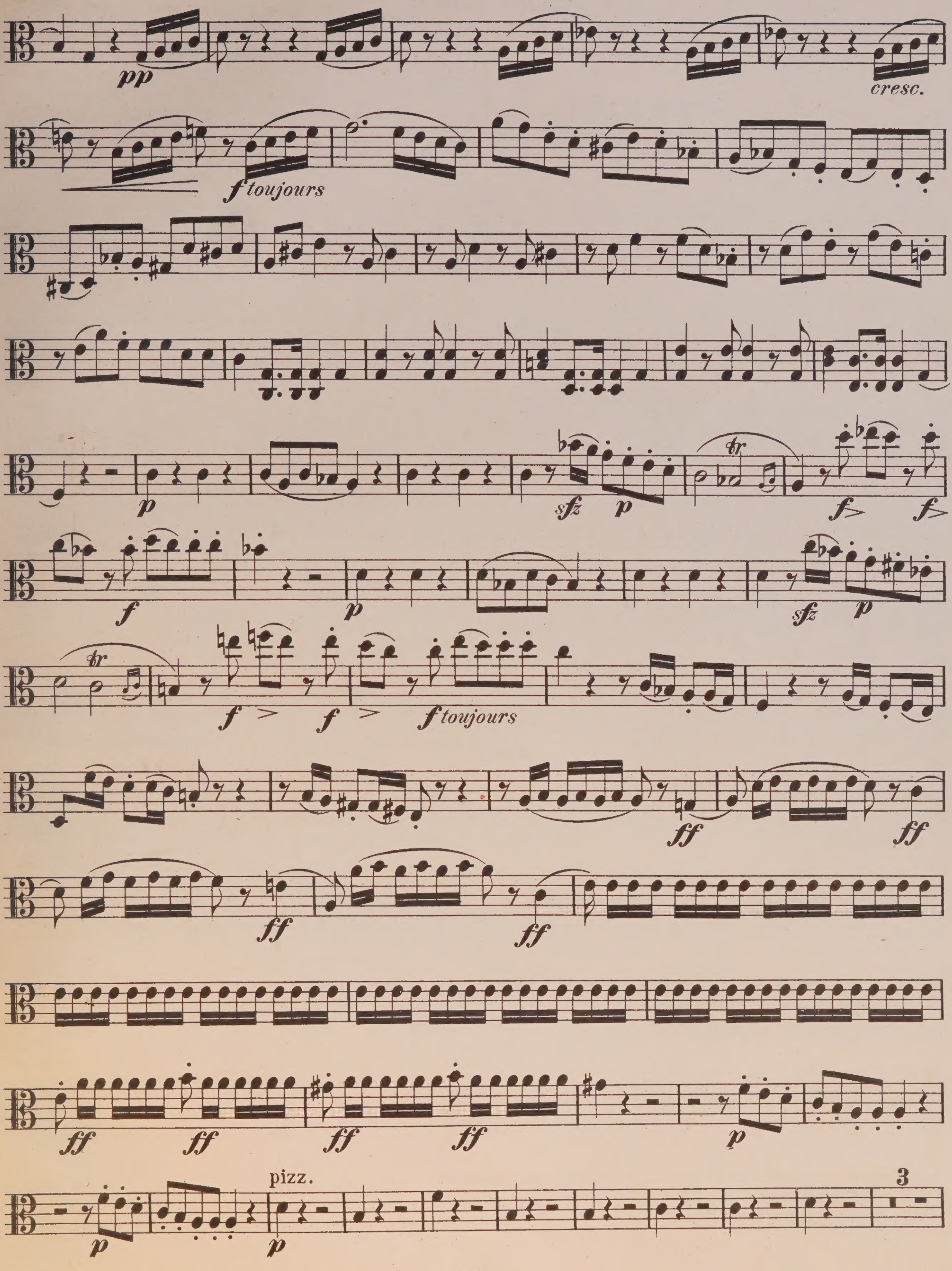
L. Cherubini.



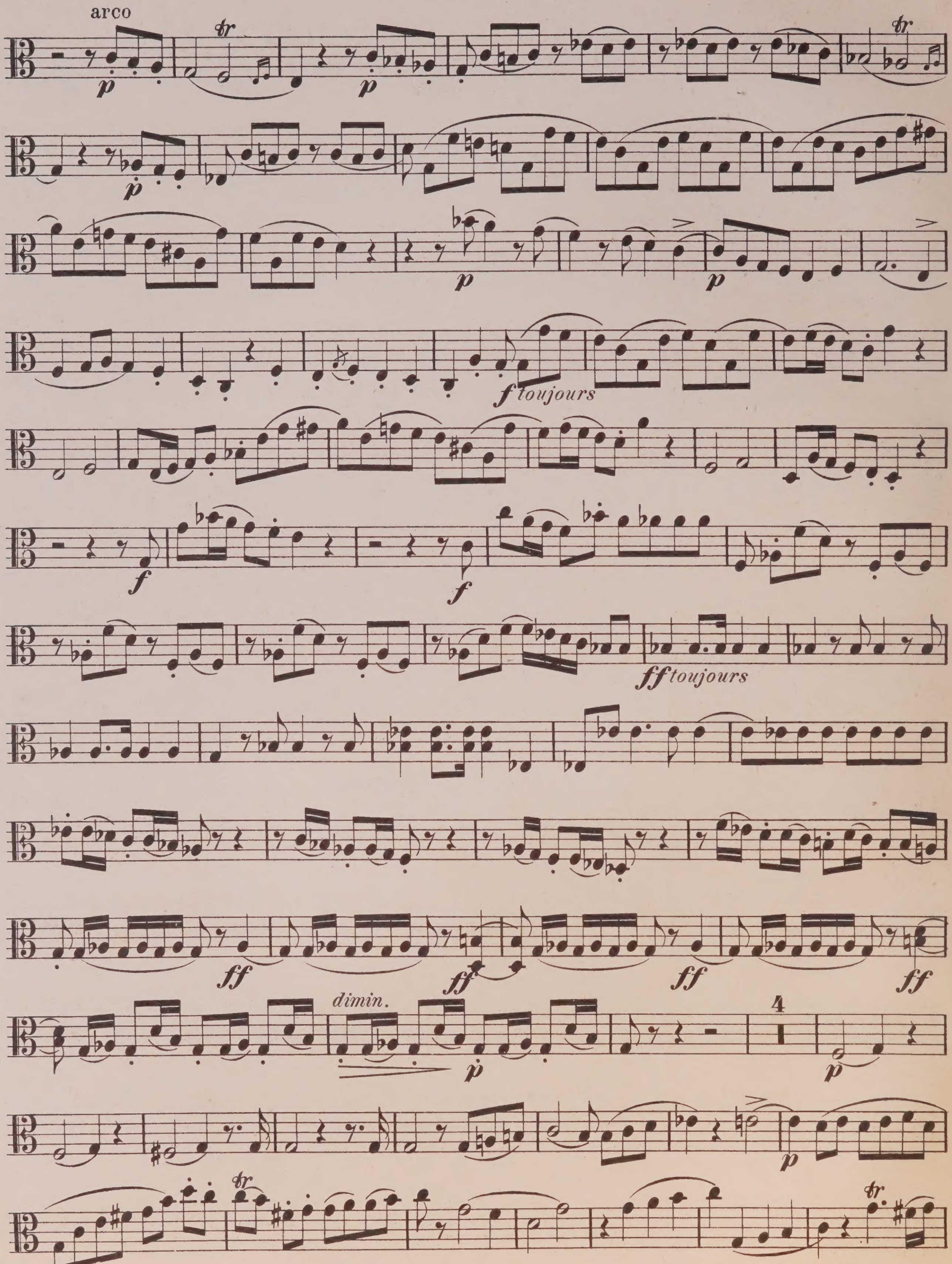
## Alto.

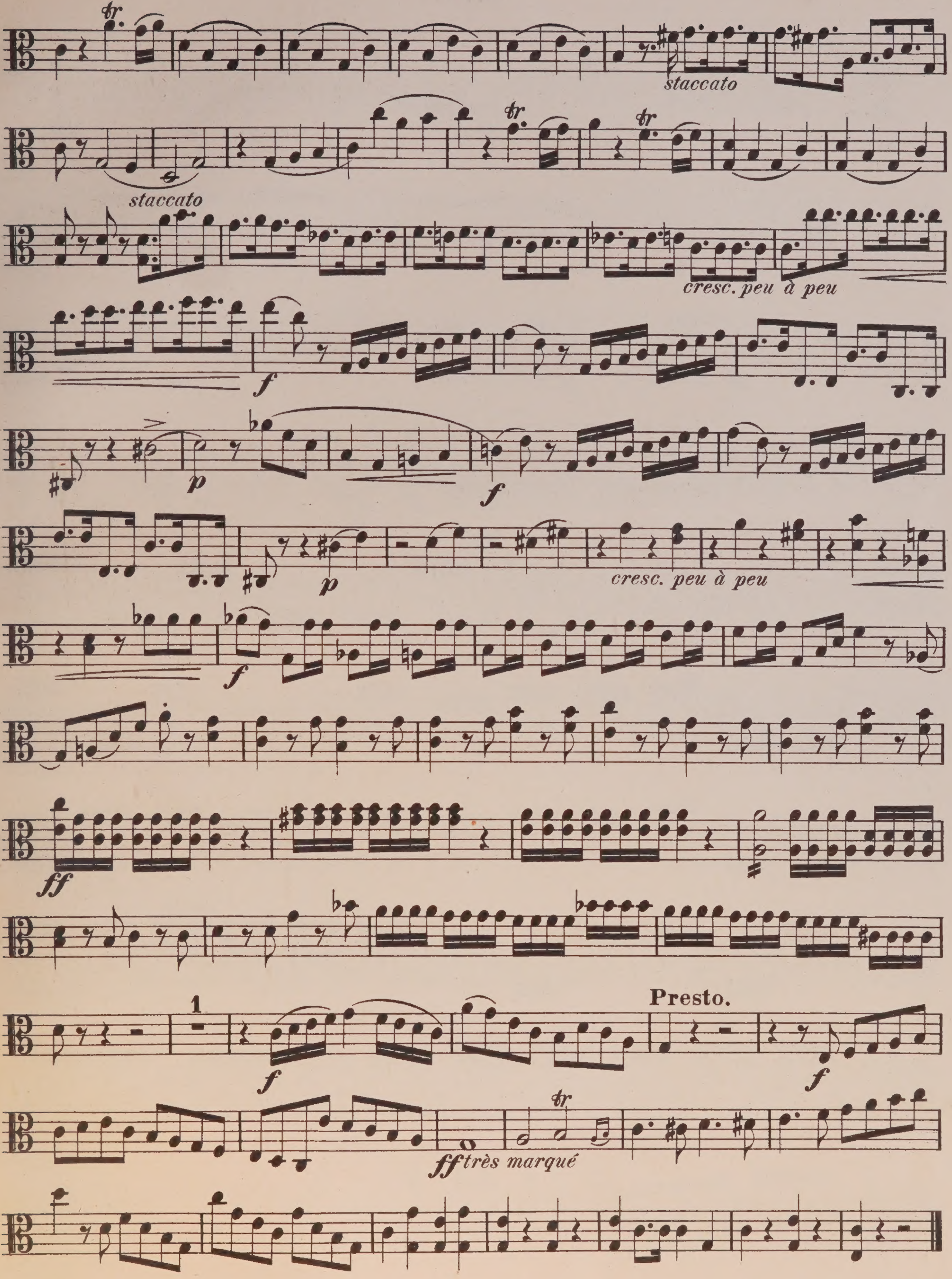

p
p
tr
tr
staccato
tr
tr
staccato
cresc. peu a peu
rinf.
f
f
cresc. peu a peu
f
p
1
f
p
1
f

# Alto.



# Alto.

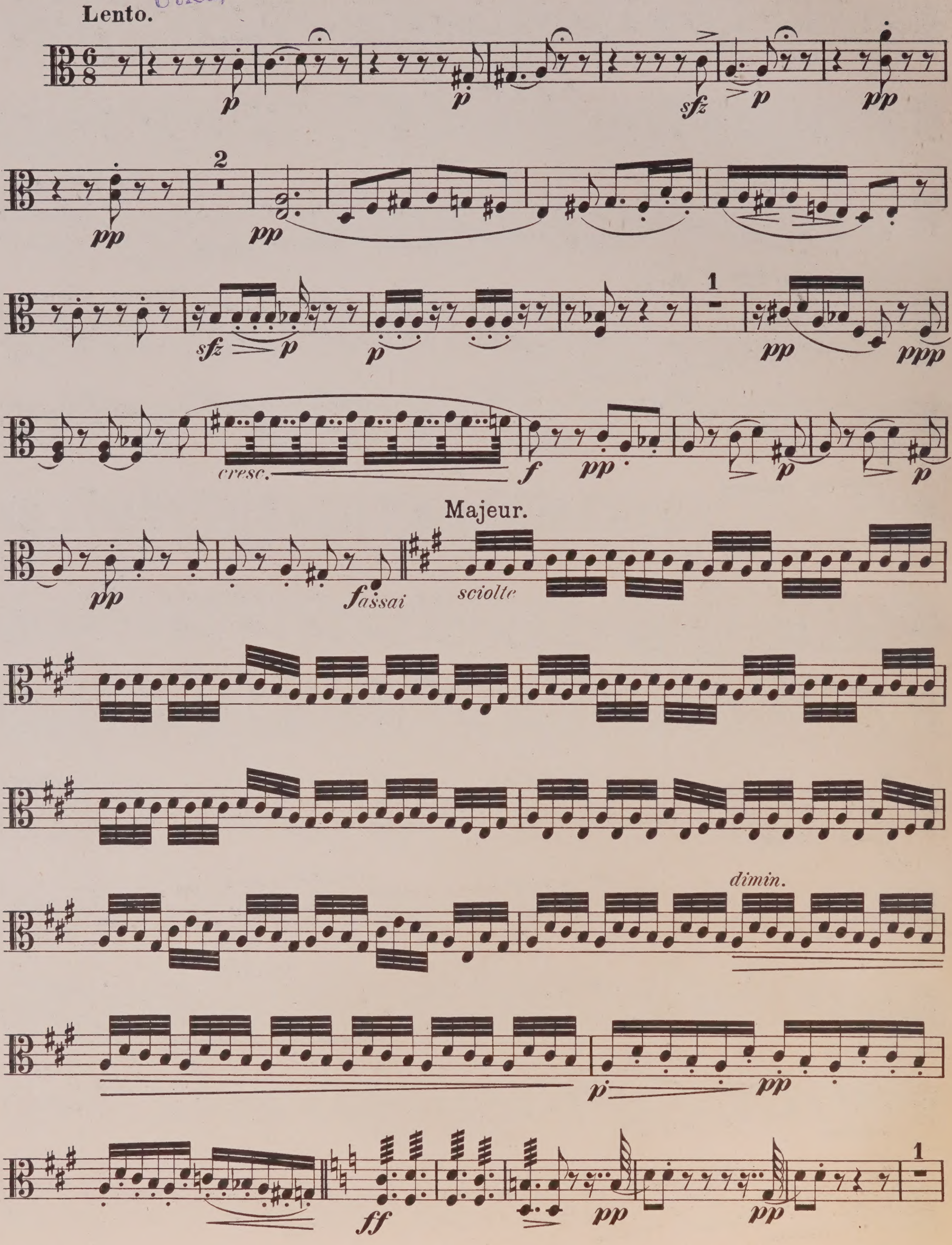




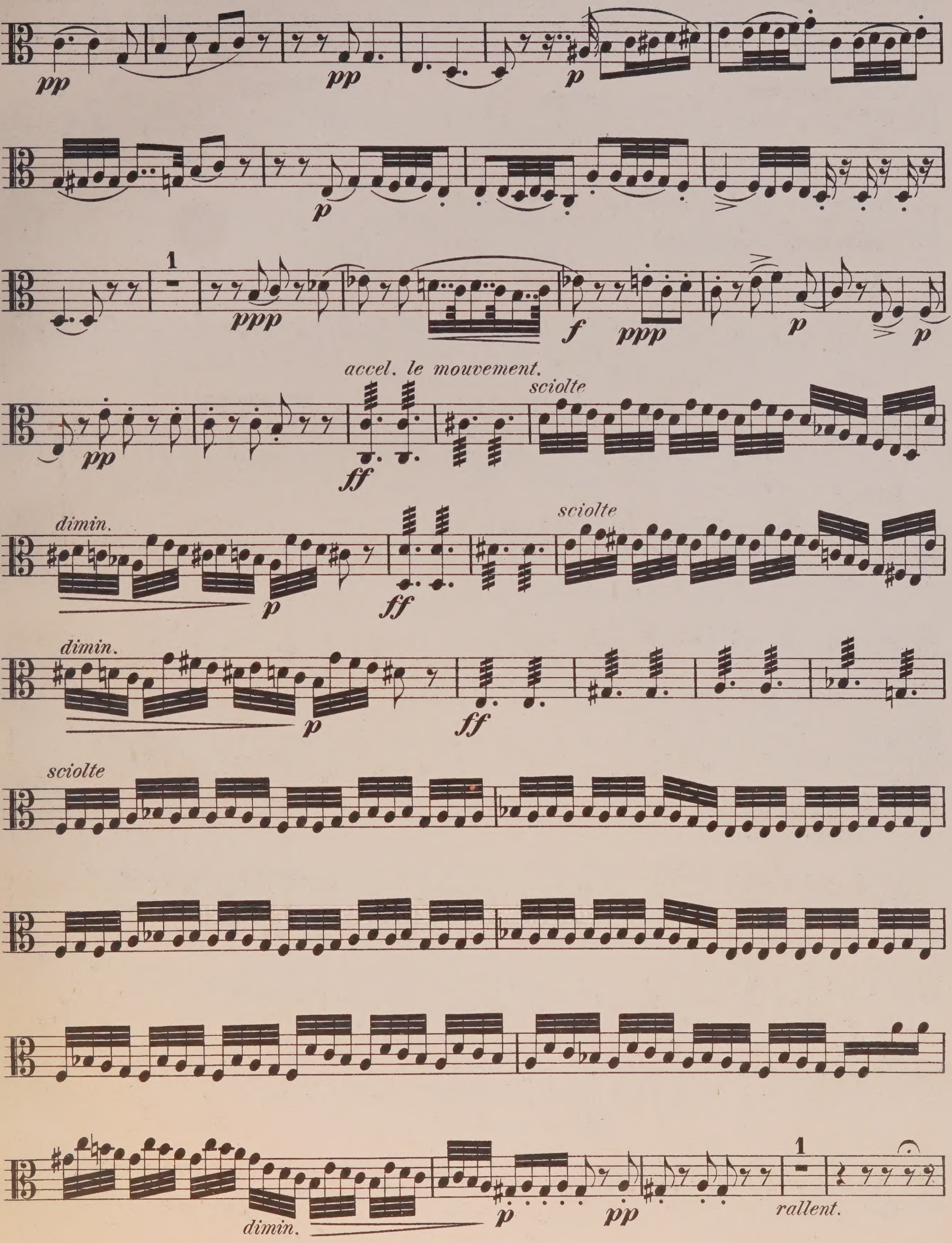
staccato
staccato
cresc. peu à peu
cresc. peu à peu
Presto.
ff très marqué

W. M. BOON.
Utica, - Neb.

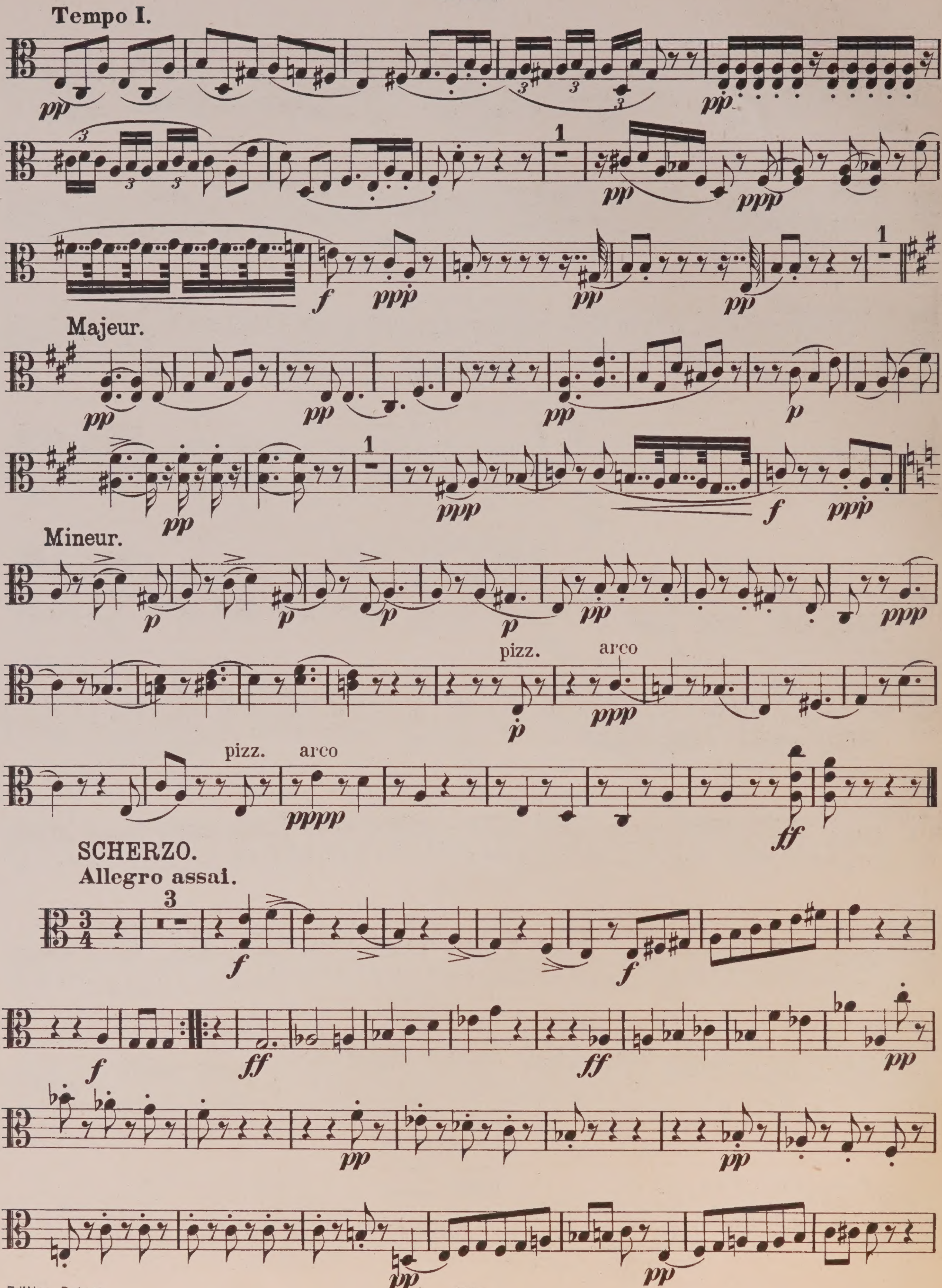
# Alto.

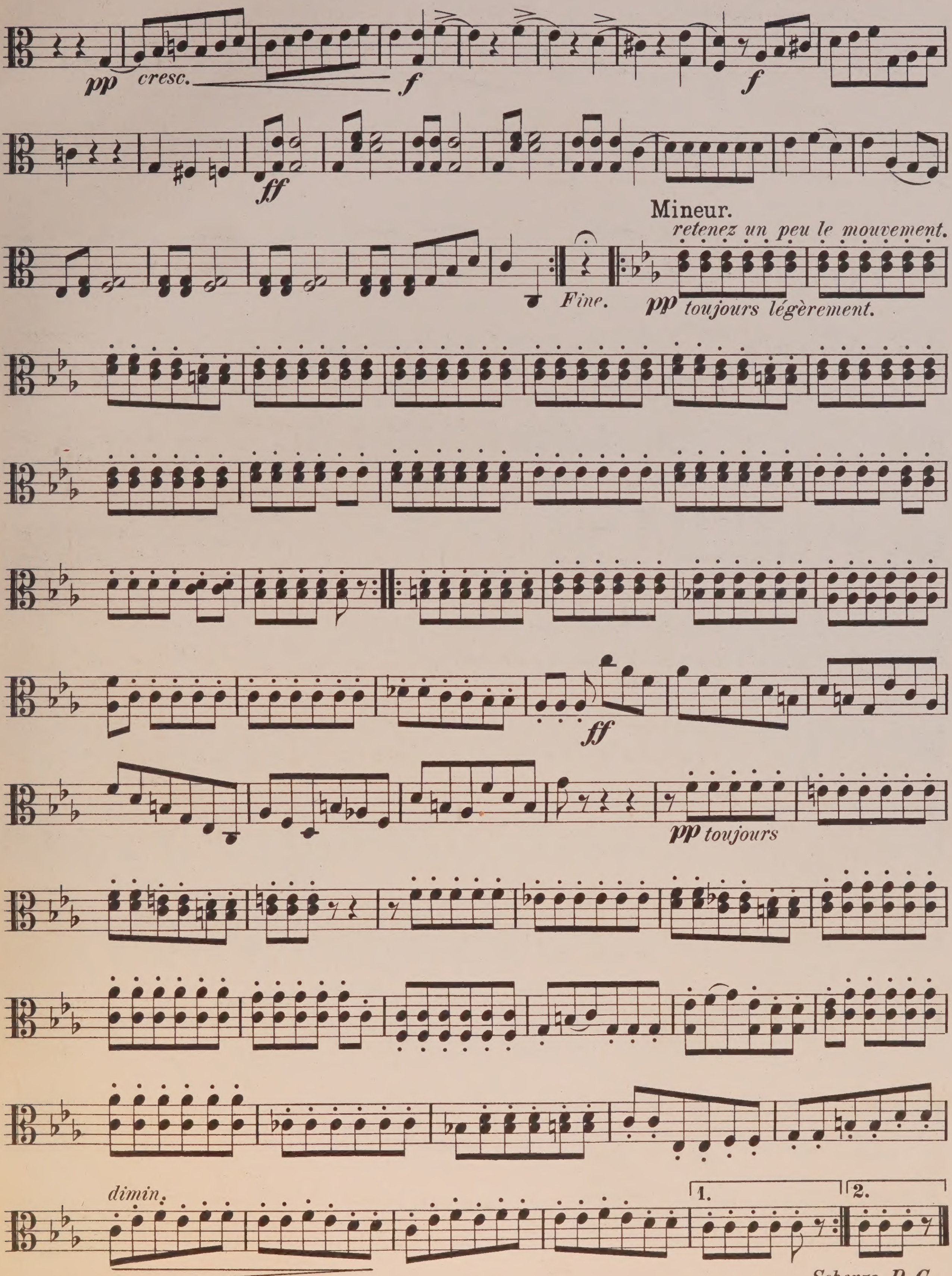


# Alto.


pp
pp
p
p
1
ppp
f
ppp
p
p
accel. le mouvement.
pp
ff
sciolte
dimin.
p
ff
sciolte
dimin.
p
ff
sciolte
dimin.
p
pp
1
rallent.

# Alto.


Tempo I.
Majeur.
Mineur.
pizz.
arco
pizz.
arco
SCHERZO.
Allegro assai.

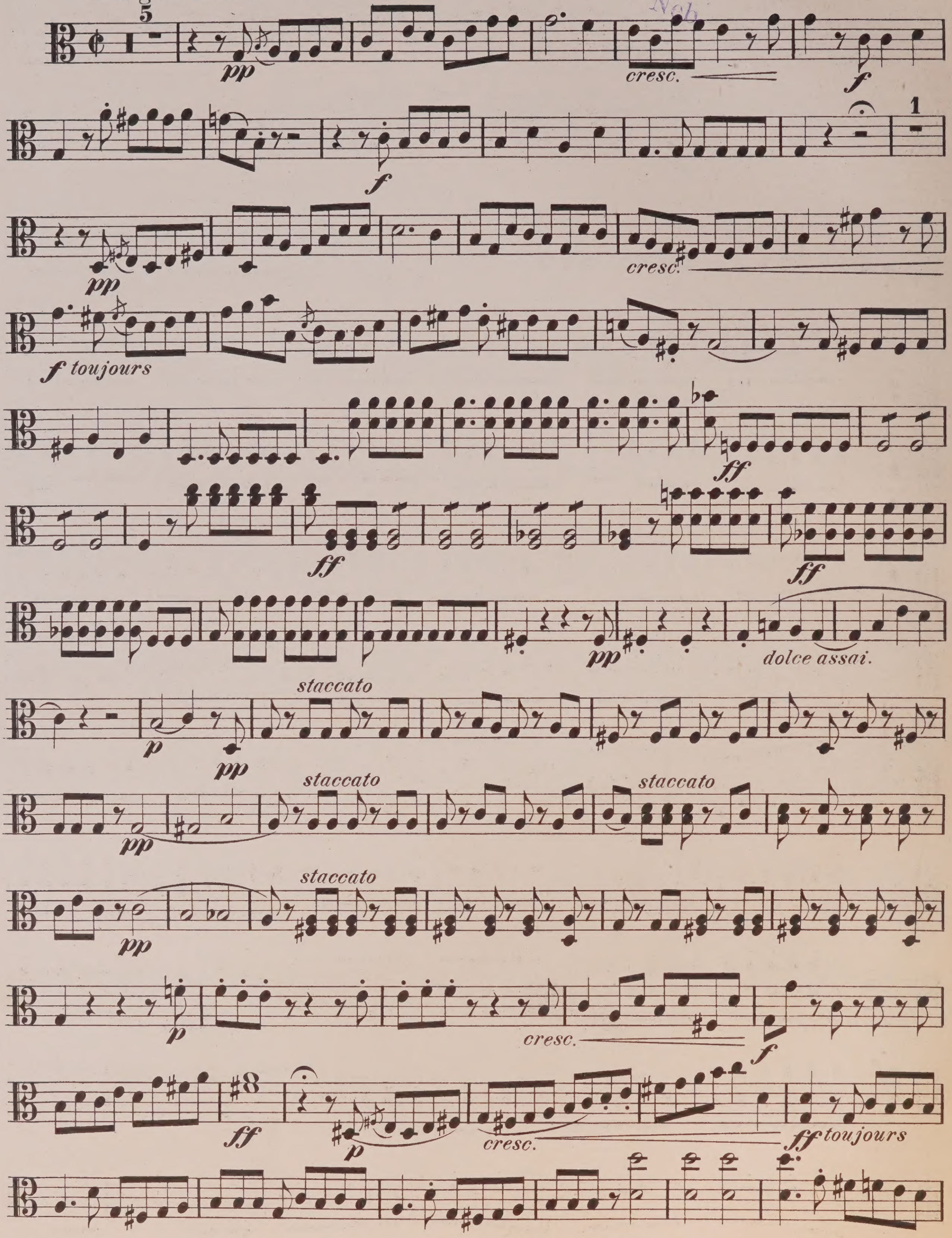

pp
cresc.
f
f
ff
Mineur.
retenez un peu le mouvement.
Fine.
pp toujours légèrement.
ff
pp toujours
dimin.
1.
2.
Scherzo D. C.

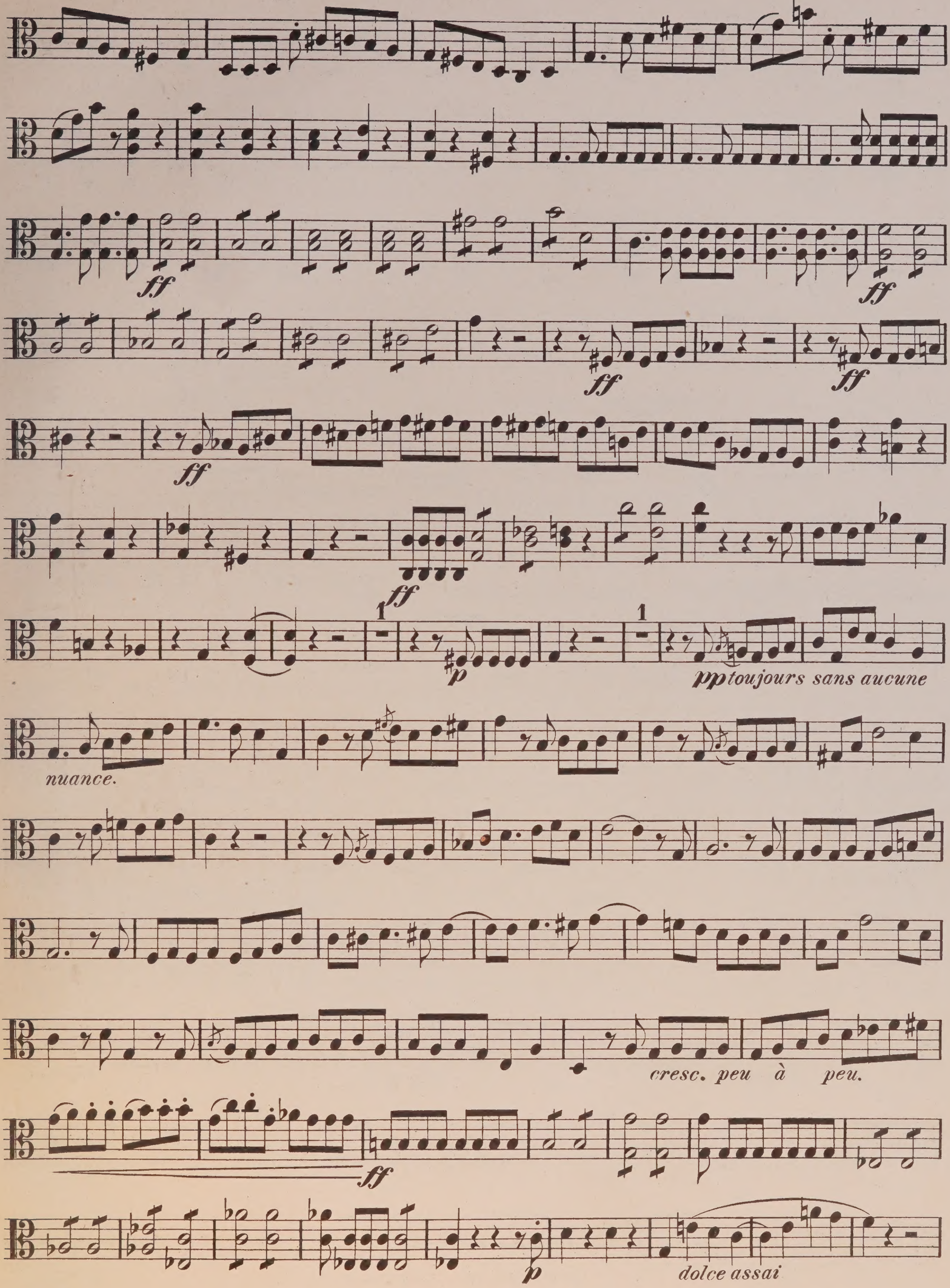
# Alto.

W. M. BOON.
Utica, - Neb.

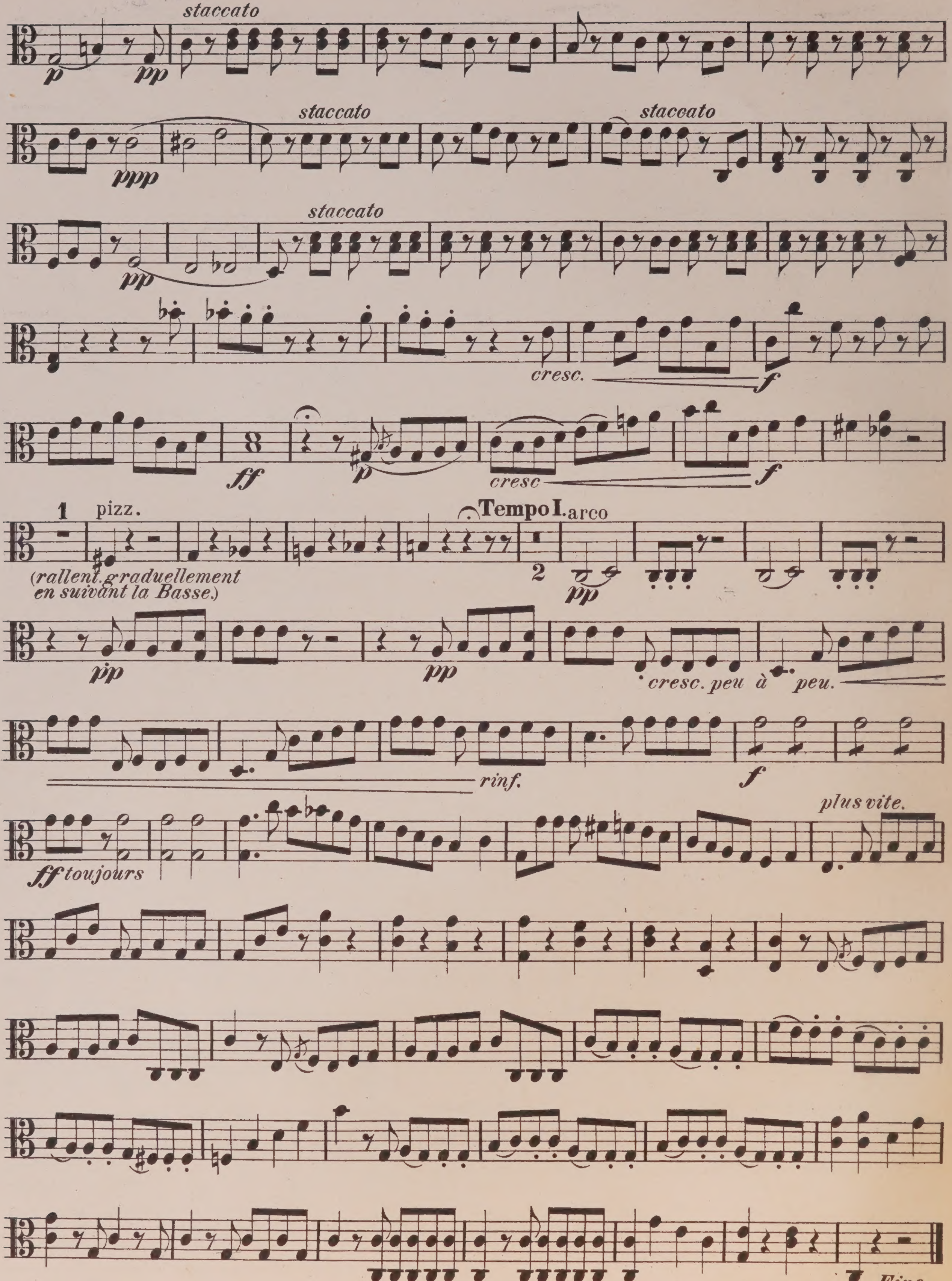
## FINALE.

**Allegro assai.**




ff
ff
ff
ff
ff
ff
1
p
1
pp toujours sans aucune
nuance.
cresc. peu à peu.
ff
p
dolce assai

# Alto.

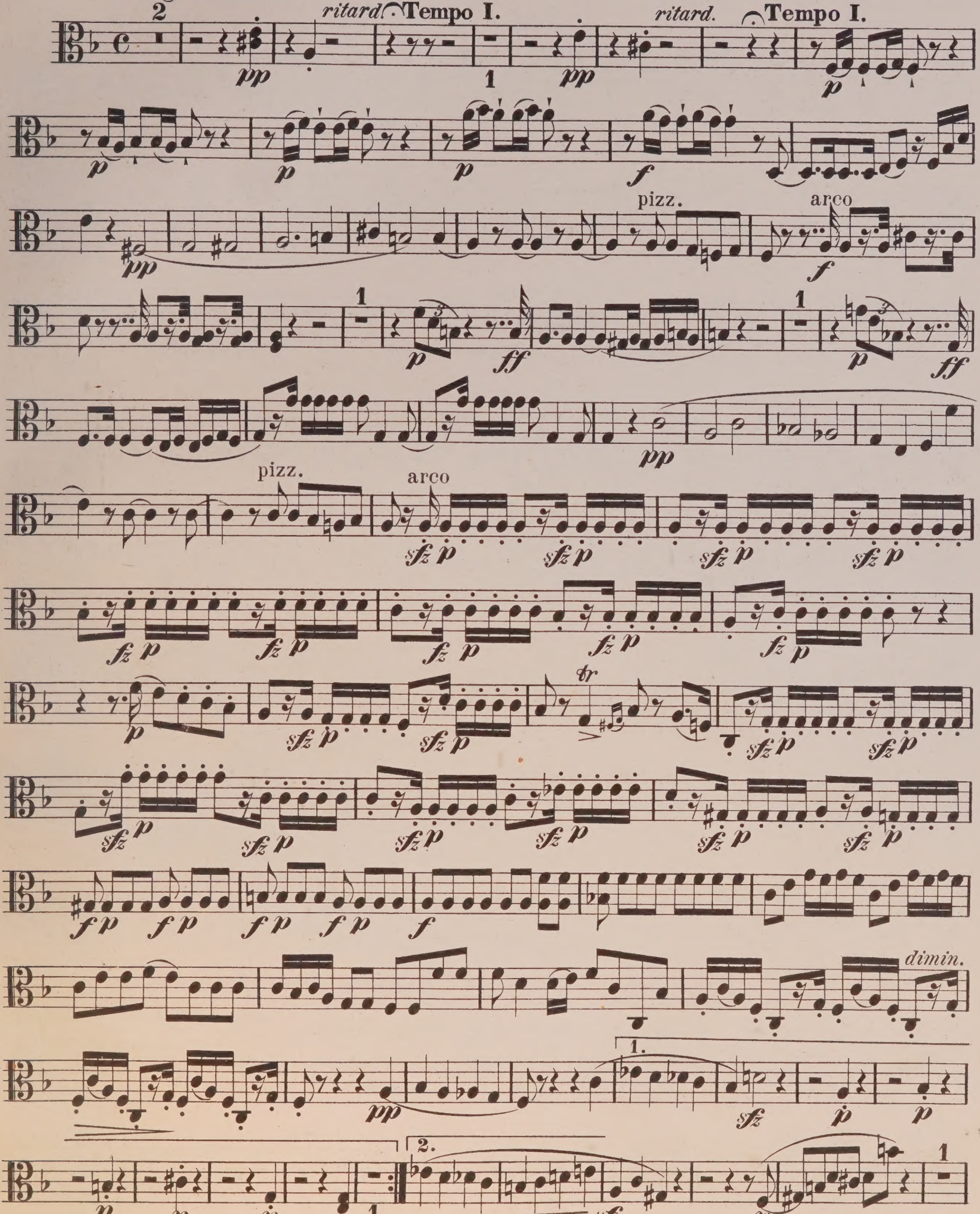

staccato
p
pp
ppp
staccato
staccato
staccato
pp
cresc.
f
8
ff
p
cresc
f
1
pizz.
(rallent. graduellement
en suivant la Basse.)
Tempo I. arco
2
pp
pp
pp
cresc. peu à peu.
rinf.
f
ff toujours
plus vite.
Fine.

W. M. BOON.
Utica, - Neb.

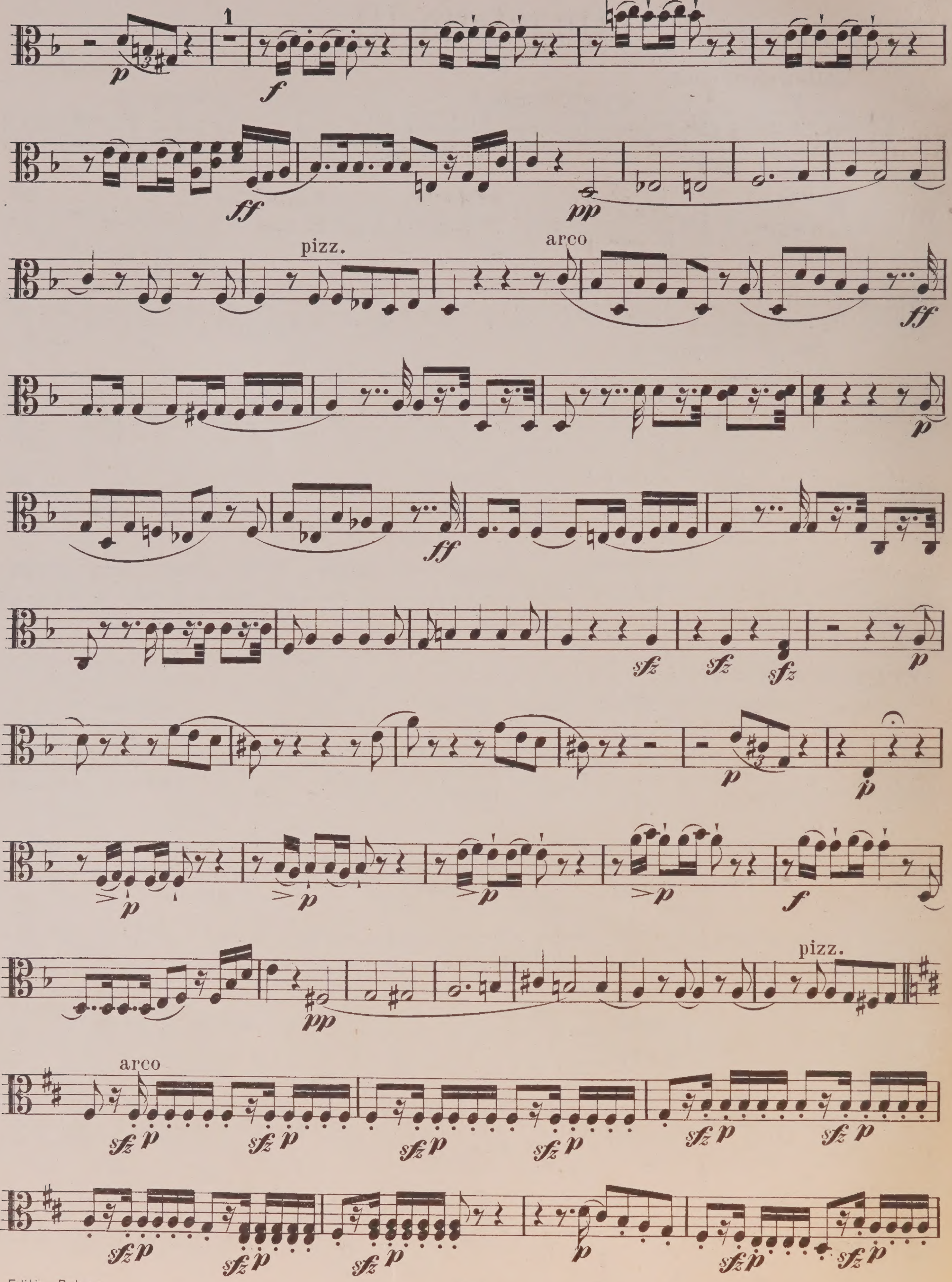
# Quartetto III.

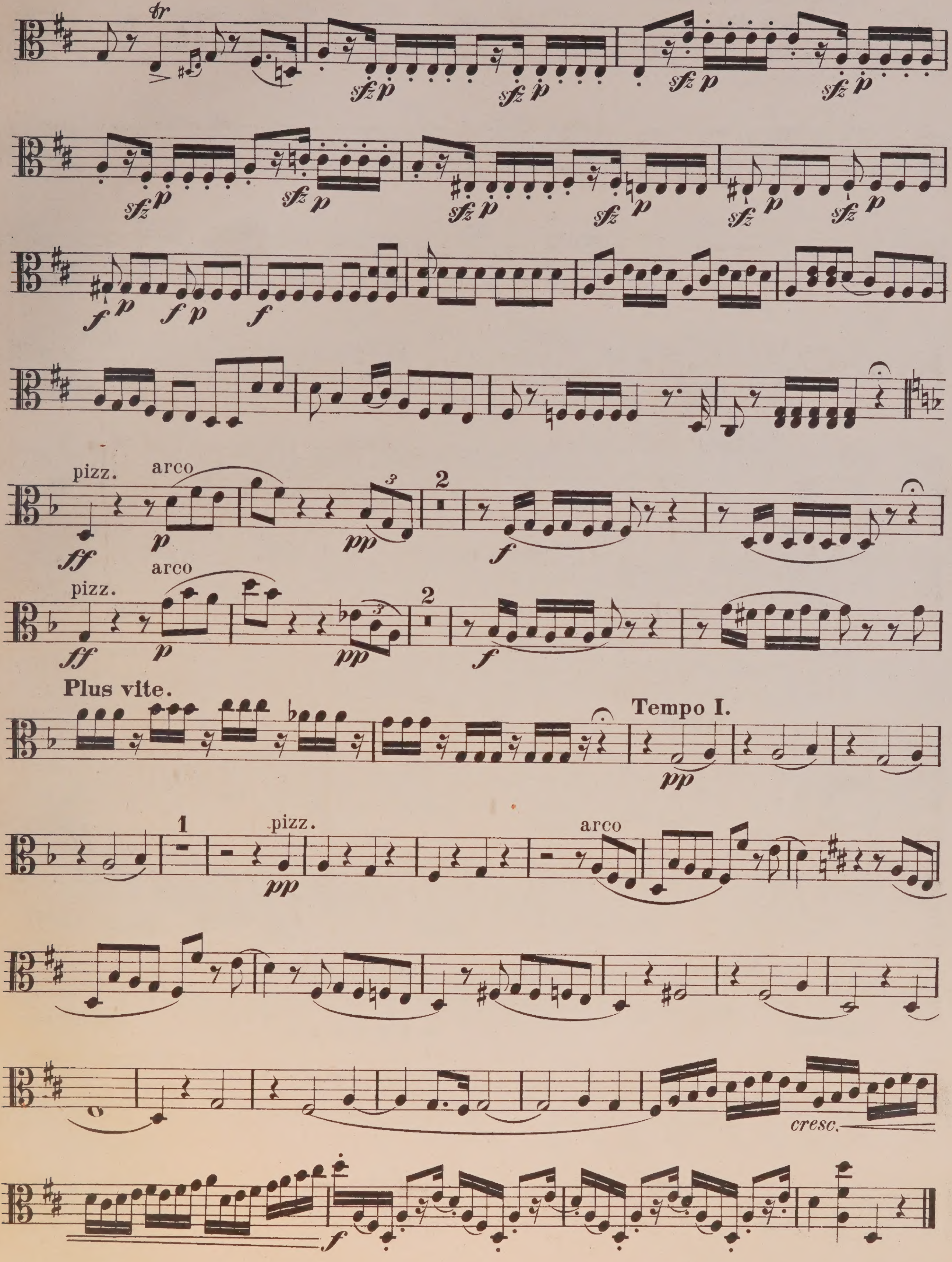
Allegro comodo.

L. Cherubini.



# Alto.

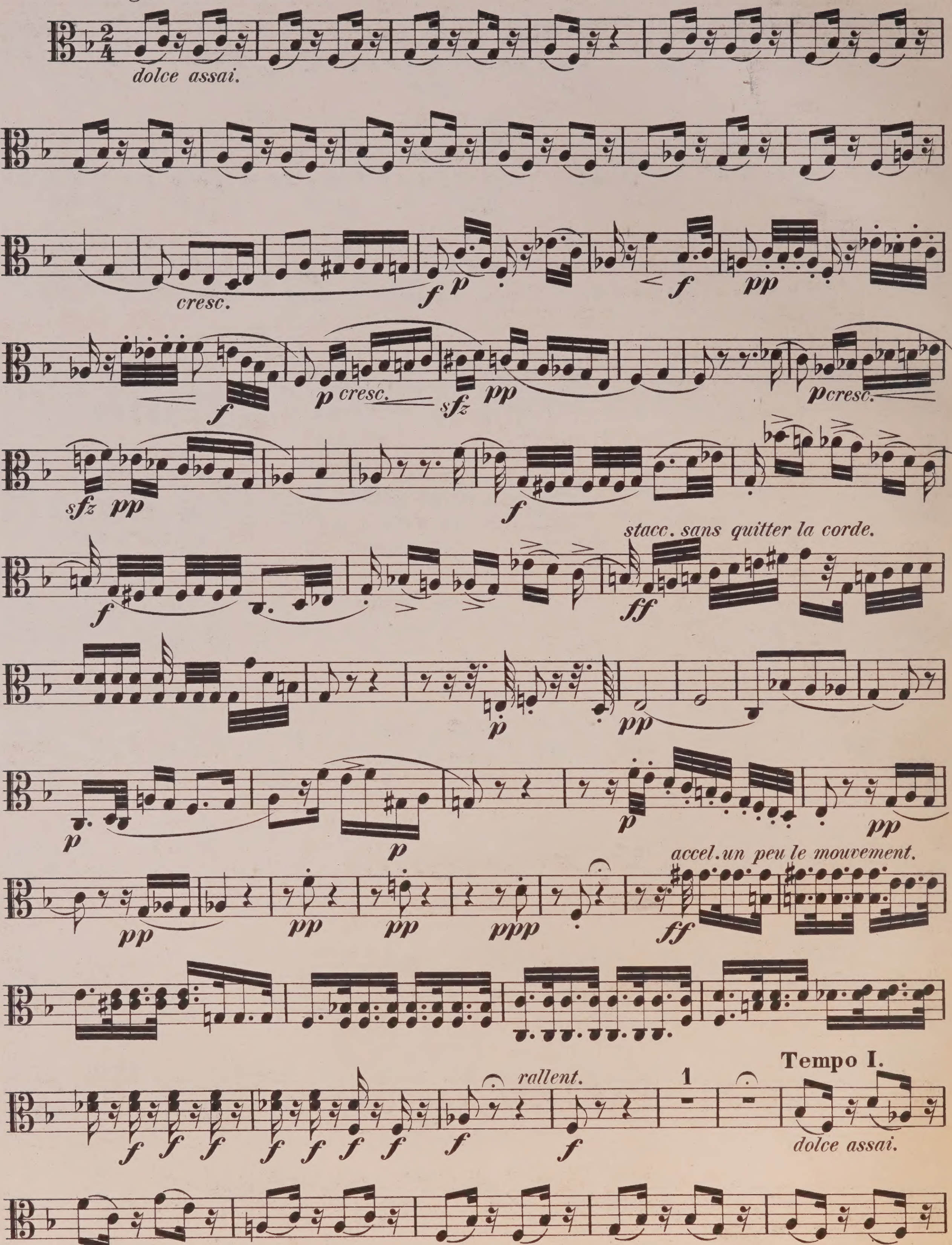



tr
sfz p
f p
pizz.
arco
pp
ff
Plus vite.
Tempo I.
cresc.

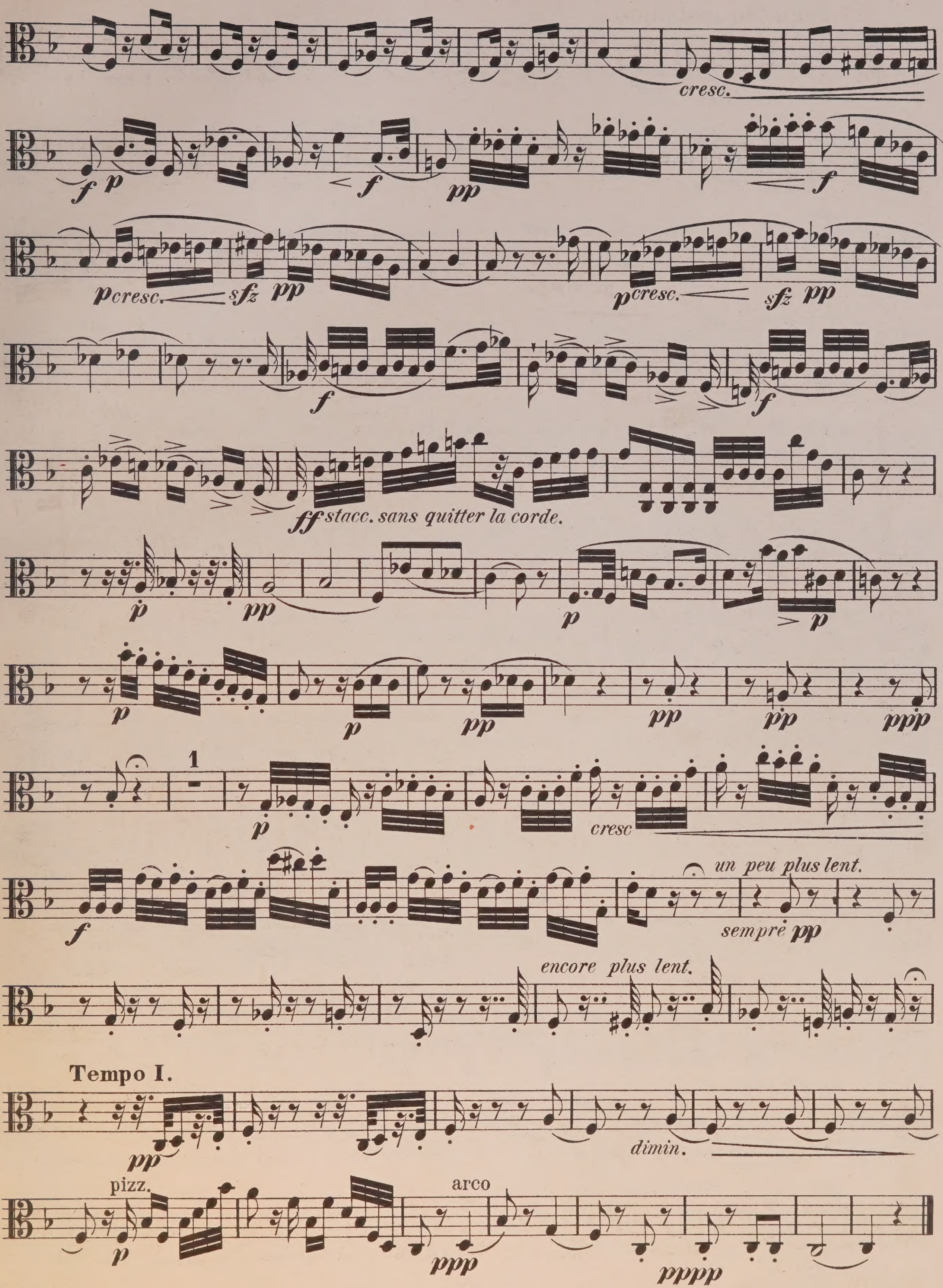
W. M. BOO[...]
Utica, - Neb.

# Alto.

**Larghetto sostenuto.**



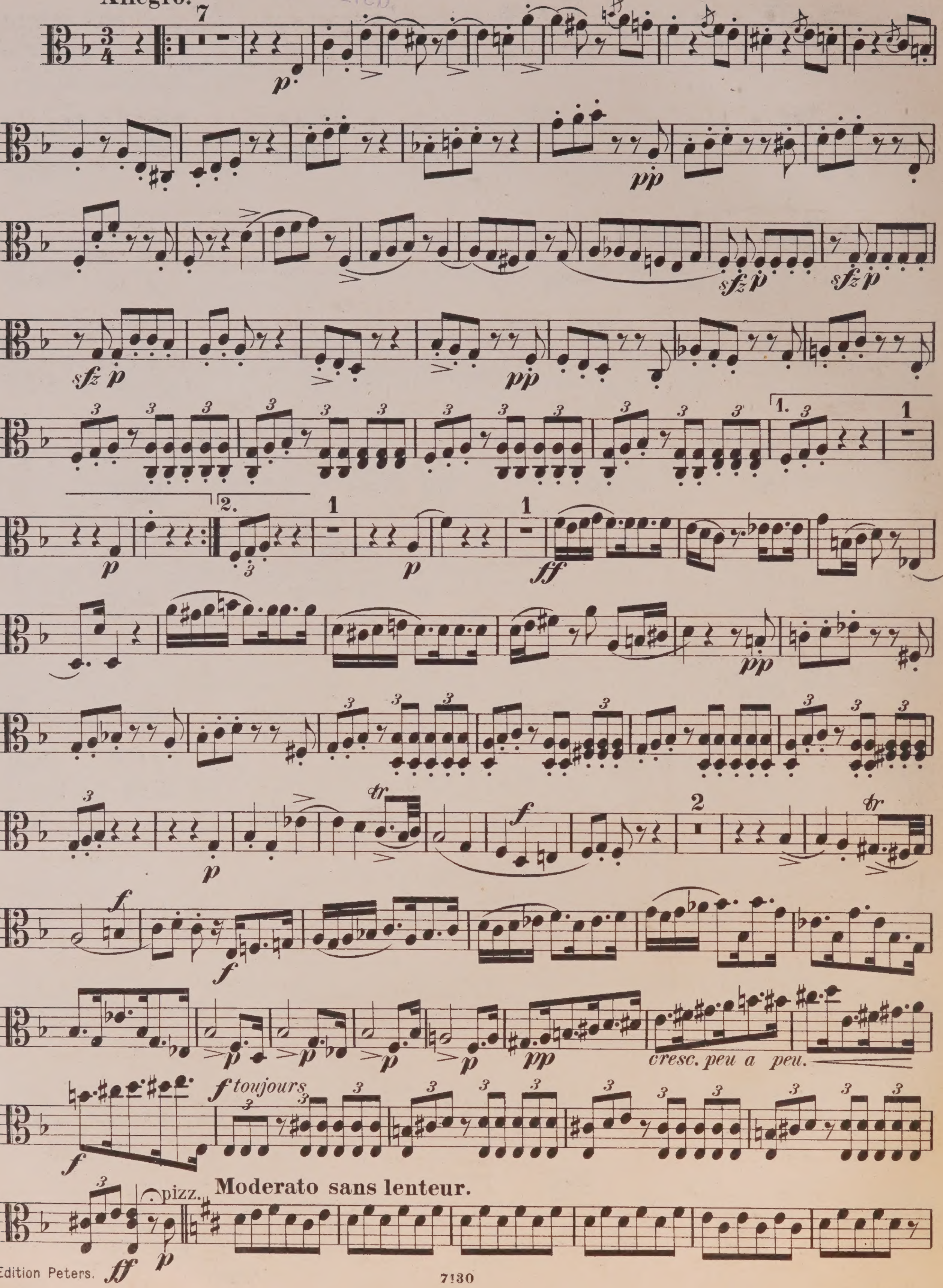
# Alto.

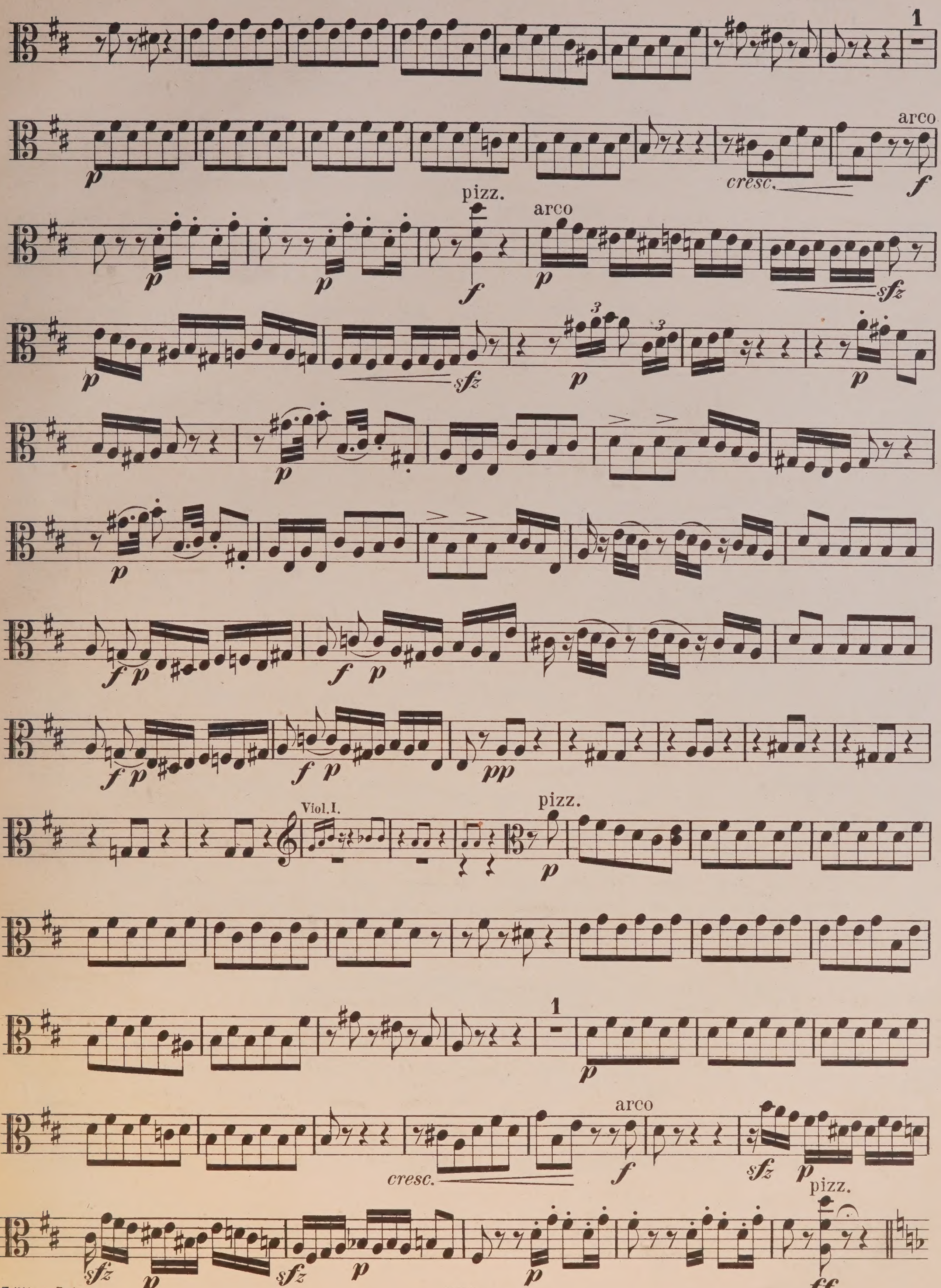

cresc.
p cresc.
sfz
stacc. sans quitter la corde.
un peu plus lent.
sempre pp
encore plus lent.
Tempo I.
dimin.
pizz.
arco

W. M. BOON Utica, - Neb.

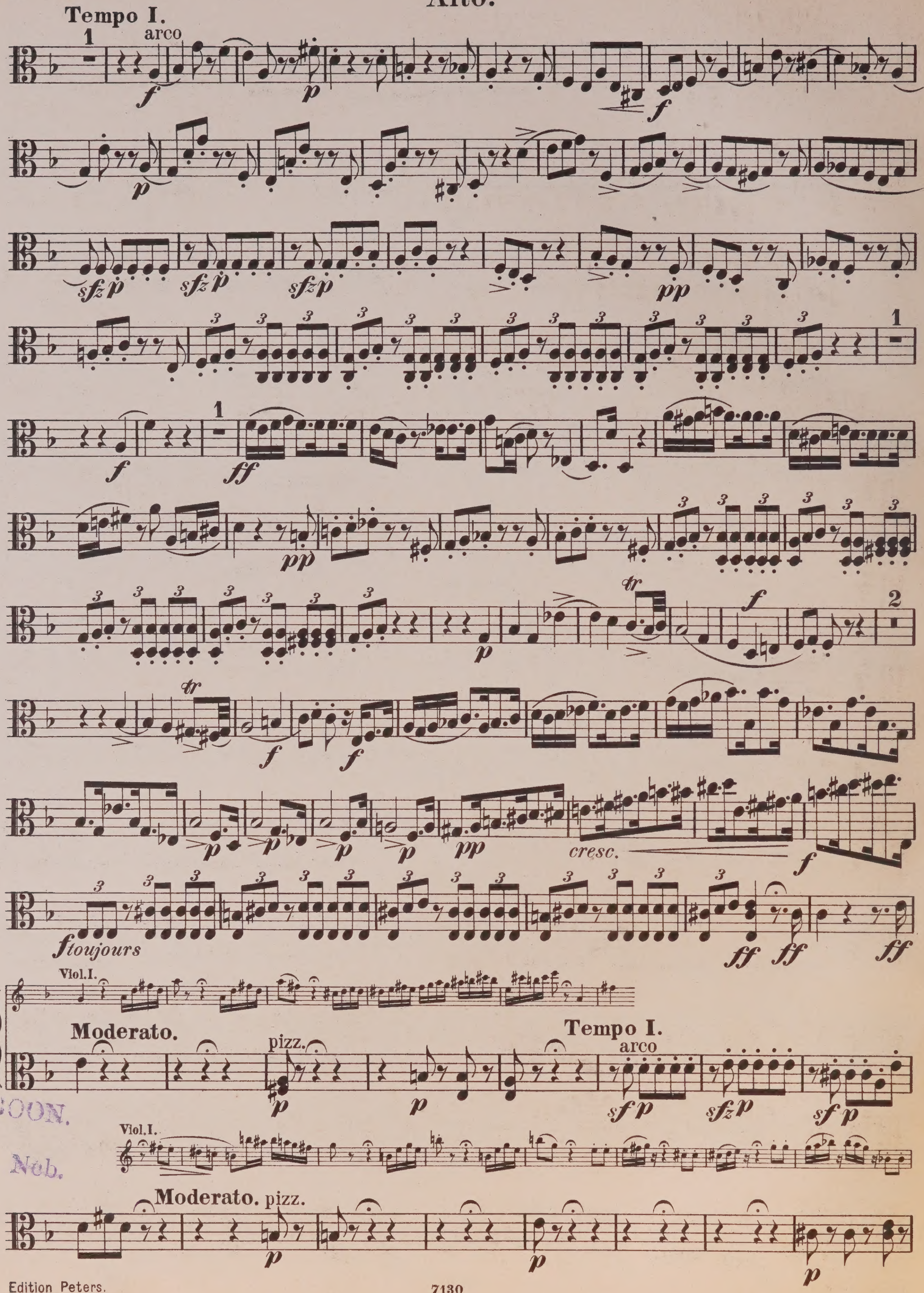
## Alto.

**SCHERZO.**
**Allegro.**

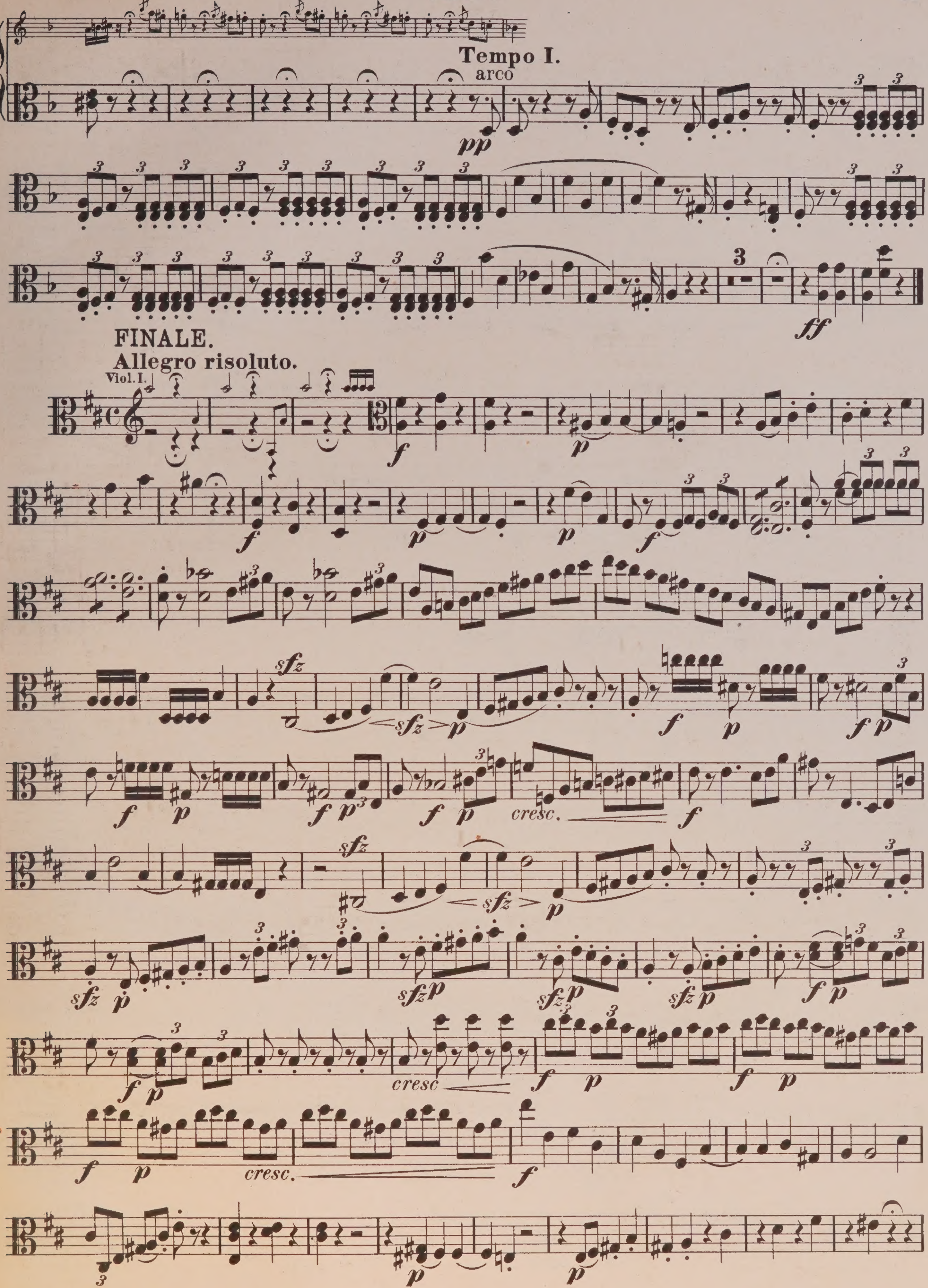



1
p
arco
cresc.
f
pizz.
p
p
f
arco
p
sfz
p
sfz
p
p
p
p
p
f p
f p
f p
f p
pp
Viol. I.
pizz.
p
1
p
arco
cresc.
f
sfz
p
pizz.
sfz
p
sfz
p
p
ff

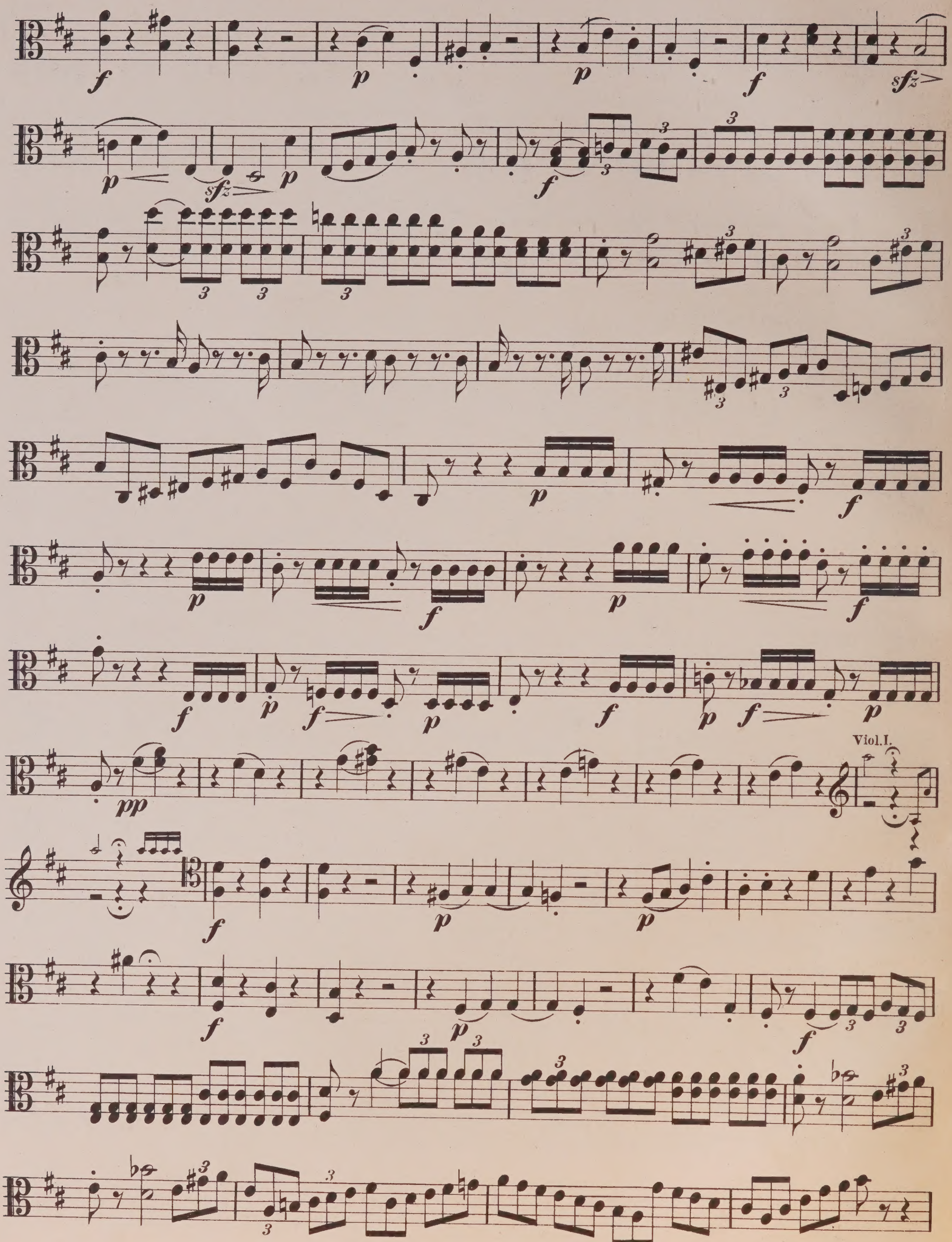
# Alto.



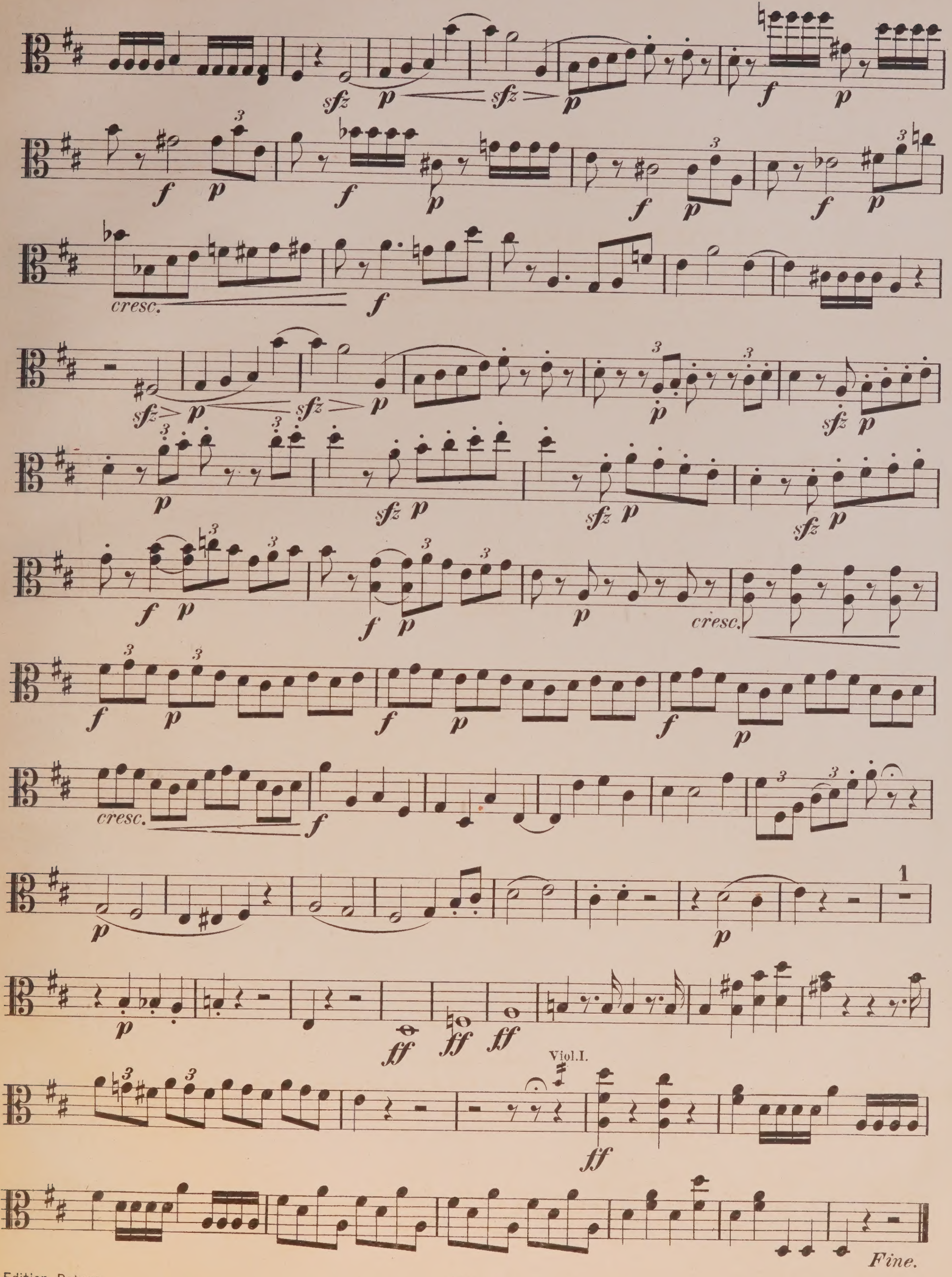

. BOON.
- Neb.


Tempo I.
arco
pp
ff
FINALE.
Allegro risoluto.
Viol. I.
f
p
sfz
cresc.

# Alto.



# Alto.



W. M. BOON.
Utica, - Neb.